COLLEGE OF VISUAL \& PERFORMING ARTS
BACHELOR OF SCIENCE • CINEMA, TELEVISION AND MEDIA PRODUCTION
Program Code: UVPATVR
Version: 2178
Effective Date: 8/28/2017

## GENERAL EDUCATION

| I. UNIVERSITY CORE (12 credits) | RC | CR | GR |  |
| :--- | :---: | :---: | :---: | :---: |
| A. Oral Communication: com 010 or above |  |  |  |  |
| COURSE: | 3 |  |  |  |
| B.Written Communication: ENG 023, 024, or 025 |  |  |  |  |
| COURSE: | 3 |  |  |  |
| C. Mathematics: MAT 017 or above |  |  |  |  |
| COURSE: | 3 |  |  |  |
| D.Wellness: Any 3-credit HEA course |  |  |  |  |
| COURSE: | 3 |  |  |  |


| II. UNIVERSITY DISTRIBUTION (15 credits) | RC | CR | GR | CAC |
| :---: | :---: | :---: | :---: | :---: |
| A. Natural Sciences: Any lab or non-lab course with prefix <br> AST, BIO, CHM, ENV, GEL, MAR, NSE, or PHY; or certain <br> GEG courses (see note at right) |  |  |  |  |
| COURSE: | 3 |  |  |  |
| B. Social Sciences: Any course with prefix ANT, CRJ, <br> ECO, HIS, INT, MCS, POL, PSY, SOC, SSE, or SWK; or <br> certain GEG courses (see note at right) |  |  |  |  |
| COURSE: | 3 |  |  |  |
| C. Humanities: Any course with prefix ENG, HUM, PAG, <br> PHI, WGS, WRI, or Modern Language |  |  |  |  |
| COURSE: | 3 |  |  |  |
| D.ArtS: Any course with prefix ARC, ARH, ART, CDE, CDH, <br> CFT, DAN, FAR, FAS, MUP, MUS, or THE |  |  |  |  |
| COURSE Recommended: : FAR 062 Digital Photo for <br> Non Art Majors | 3 |  |  |  |
| E. Free Elective: Any course carrying university credit |  |  |  |  |
| COURSE: | 3 |  |  |  |


| III. COMPETENCIES ACROSS THE CURRICULUM | RC | CR | GR | CAC |
| :---: | :---: | :---: | :---: | :---: |
| A. Writing Intensive (WI) (9 credits) |  |  |  |  |
| COURSE:CTM 70 (suggested) | 3 |  |  | WI |
| COURSE: | 3 |  |  | WI |
| COURSE: | 3 |  |  | WI |
| B. Quantitative Literacy (QL) (3 credits) Computer-Intensive (CP) (3 credits) |  |  |  |  |
| COURSE: CTM 365 (recommended) | 3 |  |  |  |
| C.Visual Literacy (VL) (3 credits) Communication-Intensive (CM) (3 credits) |  |  |  |  |
| COURSE: CTM 130 (suggested) | 3 |  |  |  |
| D. Cultural Diversity (CD) (3 credits) |  |  |  |  |
| COURSE: | 3 |  |  | CD |
| E. Critical Thinking (CT) (3 credits) |  |  |  |  |
| COURSE: CTM 130 (suggested) | 3 |  |  | CT |

A Competency Across the Curriculum (CAC) course is not a separate course, but rather an overlay that is "double counted" as fulfilling both the CAC requirement and another requirement in either General Education (except for the University Core), the major, or the minor.

RC = Minimum required number of credits
$\mathbf{C R}=$ Credits earned (fill in number of credits)
GR = Grade earned (fill in letter grade)
CAC = Competency Across the Curriculum (fill in designation)

NOTE: GEG courses with a lab and 040, 322, and 323 may be used in II.A., and GEG courses 040, 204, 274, 305, 322, 323, 324, 347, 380 , and 394 may NOT be used in II.B.

| IV. COLLEGE DISTRIBUTION (15 credits) | RC | CR | GR | CAC |
| :--- | :---: | :---: | :---: | :---: |
| A. Mathematics Or Social Science (3 credits): <br> MAT 17 or higher or any course with prefix ANT, CRJ, ECO, <br> HIS, INT, MCS, POL, PSY, SOC, SSE, or SWK; or certain GEG <br> courses (see note at right) |  |  |  |  |
| COURSE: | 3 |  |  |  |
| B. Social Science (3 credits): Any course with prefix <br> ANT, CRJ, ECO, HIS, INT, MCS, POL, PSY, SOC, SSE, or <br> SWK; or certain GEG courses (see note at right) |  |  |  |  |
| COURSE: | 3 |  |  |  |
| C. Arts and/or Humanities (9 credits): Any course <br> with prefix ARC, ARH, ART, CDE, CDH, CFT, DAN, ENG, FAR, <br> FAS, HUM, MUS, MUP, PAG, PHI, THE, WGS, WRI, or Modern <br> Language |  |  |  |  |
| COURSE: | 3 |  |  |  |
| COURSE: | 3 |  |  |  |
| COURSE: |  |  |  |  |

Advisor Notes:

## B. S. Cinema, Television and Media Production

Department of Cinema, Television and Media Production

Program Code: UVPATVR Version: 2178 Effective Date: 8/28/2017

MAJOR PROGRAM 60 S.H.

| 1. Required CTM Courses: 51 S.H. | RC | CR | GR | CAC |
| :---: | :---: | :---: | :---: | :---: |
| CTM 10 Introduction to Cinema, Television and Media | 3 |  |  |  |
| CTM 50 Audio Production | 3 |  |  |  |
| CTM 55 Fund. of Video Production | 3 |  |  |  |
| CTM 70 WI Scriptwriting | 3 |  |  | wi |
| CTM 130 CTVL Media Theory \& Aesthetics | 3 |  |  | cTVL |
| CTM 140 Lighting | 3 |  |  |  |
| CTM 206 Masterpieces in Film History | 3 |  |  |  |
| CTM 220 Media Law and Ethics in the Digital Age | 3 |  |  |  |
| CTM 250 Engineering and Troubleshooting | 3 |  |  |  |
| CTM 255 Field Production | 3 |  |  |  |
| CTM 365 CP Post Production | 3 |  |  | CP |
| CTM 375 Live Event Production | 3 |  |  |  |
| CTM 380 Senior Seminar in Cinema, Television and Media Production | 3 |  |  |  |
| CTM 390 Internship in Cinema, Television and Media Production | 12 |  |  |  |
| 2. CTM Electives: 9 S.H. |  |  |  |  |
| Choose from any non-required CTM courses. |  |  |  |  |
| COURSE: | 3 |  |  |  |
| COURSE: | 3 |  |  |  |
| COURSE: | 3 |  |  |  |

## FREE ELECTIVES: 18 S.H. (See Note 1 below.)

|  | RC | CR | GR | CAC |
| :---: | :---: | :---: | :---: | :---: |
| COURSE: | 3 |  |  |  |
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| COURSE: | 3 |  |  |  |
| COURSE: | 3 |  |  |  |

## Notes:

1. Students are encouraged to pursue a minor.
2. In order to be cleared for graduation, all majors must earn a "C" or higher in all Required and Elective CTM courses and earn a P on their Senior Portfolio.

| Graduation Clearance |  |  |
| :---: | :---: | :---: |
| 1. Semester Hours | S.H. |  |
| a. General Education (42 S.H.) |  |  |
| b. Major Program (60 S.H.) |  |  |
| c. Free Electives (18 S.H.) |  |  |
| TOTAL (120 S.H. minimum) |  |  |
| 2. GPA: Overall (2.00 minimum) | Y |  |
| Major (2.00 minimum) | Y |  |
| 3. Passed Senior Portfolio: | Y |  |
| 4. Cleared for Graduation (term/yr): |  |  |
| a. Dept. Advisor (Initials/Date) |  |  |
| b. Dept. Chair (Initials/ Date) |  |  |

