

PROGRAM CODE UVPASTDFAR	COLLEGE OF VISUAL AND PERFORMING ARTS	
EFFECTIVE DATE SPRING 2024	ART	
VERSION NUMBER 2242	B A C H E L O R O F F I N E A R T S	
STUDENT:	STUDENT ID NUMBER:	

Foundations (12 credits)		
COURSE	CR	GRADE
FAR 015: DRAWING I	3	
ART 031: 2D DESIGN	3	
FAR 016: DRAWING II	3	
ART 032: 3D DESIGN	3	
CDE 010: DIGITAL FOUNDATIONS °	REQUIRED GEN ED CAT. D	
TOTAL CREDITS:	12	

Art History (12 credits)		
COMPLETE 6 CREDITS OF 100 LEVEL ARH COURSES	CR	GRADE
ARH 124, 125, or 126 ART HISTORY A, B, or C: _____	3	
ARH 124, 125, or 126 ART HISTORY A, B, or C: _____	3	
COMPLETE 6 CREDITS OF 300 LEVEL ARH COURSES - EXCLUDING ARH 390	CR	GRADE
ARH: ANY 300 LEVEL	3	
ARH: ANY 300 LEVEL	3	
TOTAL CREDITS:	12	

Studio Core (18 credits)		
COURSE	CR	GRADE
ART 141: INTRO TO TEXTILES & MATERIAL STUDIES* or ART 142: INTRO TO WEAVING*	3	
ART 161: INTRO TO CERAMICS	3	
FAR 111: INTRO TO PAINTING*	3	
FAR 141: INTRO TO PRINTMAKING	3	
FAR 161: INTRO TO PHOTO DARKROOM* or FAR 162: INTRO TO PHOTO DIGITAL*	3	
FAR 171: INTRO TO SCULPTURE	3	
TOTAL CREDITS:	18	

Studio Specialization (15 credits)		
COMPLETE 15 CREDITS AT THE 200 OR 300 LEVEL (see next pages).		
	3	
	3	
	3	
	3	
	3	
TOTAL CREDITS:	15	

Professional Development (9 credits)		
COURSE	CR	GRADE
FAR 110: STUDIO PRACTICES	3	
FAR 210: PROFESSIONAL PRACTICES	3	
FAR 310: SENIOR SEMINAR	3	
FAR 399: STUDENT EXHIBITION	0	
TOTAL CREDITS:	9	

Art Electives (12 credits)		
COMPLETE 12 CREDITS FROM THE FOLLOWING PREFIXES: ANI, ARH, ART, CDE, FAR, FAS.		
COURSE	CR	GRADE
	3	
	3	
	3	
	3	
TOTAL CREDITS:	12	

° CDE 010 Digital Foundations is counted in General Education Category D.
* Photography, Drawing, Painting, and Textiles & Material Studies Specializations require one 3 credit course that will count towards Art Electives. Please see Specialization notes.

Admission to Art: A portfolio review is required for entrance to the Art Program from High School. Transfer students are required to submit a portfolio of work for entry into the Art Program. Please contact the Admissions Office. International Transfer students are required to present a portfolio. Please speak to the department secretary for instructions.

GRADUATION REQUIREMENTS



	REQUIRED	✓		REQUIRED	✓
GENERAL EDUCATION CREDITS	42		SENIOR EXHIBITION	PASS	
PROGRAM CREDITS	78		GPA	2.0	
TOTAL CREDITS	120		CLEARED FOR GRADUATION	FA/SP/SU	

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EFFECTIVE DATE SPRING 2024	
VERSION NUMBER 2242	
ART	
<i>B A C H E L O R O F F I N E A R T S</i>	
STUDENT:	STUDENT ID NUMBER:

Studio Specialization (15 credits) STUDENTS WILL SELECT ONE STUDIO SPECIALIZATION AND COMPLETE 15 CREDITS AT THE 200 OR 300 LEVEL. SPECIALIZATION CHOICES ARE: CERAMICS, DRAWING, PAINTING, PHOTOGRAPHY, PRINTMAKING, SCULPTURE, OR TEXTILES & MATERIAL STUDIES. (CONTINUED ON NEXT PAGE)

Ceramics		
COMPLETE 12 CREDITS IN CERAMICS STUDIO	CR	GRADE
ART 360: CERAMICS STUDIO	3 ea	
ART 361: CERAMICS STUDIO: RAW MATERIALS	3 ea	
ART 362: CERAMICS STUDIO: TABLEWARE	3 ea	
ART 363: CERAMICS STUDIO: SCULPTURE	3 ea	
ART 364: CERAMICS STUDIO: MOLD MAKING	3 ea	
SELECT 3 CREDITS MAX FROM THE COURSES BELOW		
ART 360-364: CERAMICS STUDIO COURSES	3	
ART 340: WEAVING, TEXTILES & MATERIAL STUDIES STUDIO	3	
FAS 370: SCULPTURE STUDIO	3	
ANI 271: 3D PROTOTYPING	3	
ART 392: FIELD EXPERIENCE IN ART	3	
FAR 380: INDEPENDENT STUDY: ART STUDIO	3	
TOTAL CREDITS:	15	

Drawing All students specializing in Drawing must take FAR151 Intro to Life Drawing as an ART ELECTIVE in their core program.*		
COMPLETE 12 CREDITS	CR	GRADE
FAR 329: TOPICS IN DRAWING	3 ea	
FAS 230: WORKS ON PAPER STUDIO	3 ea	
FAS 320: DRAWING STUDIO	3 ea	
FAR 307: VISUAL JOURNAL	3	
FAR 328: RENAISSANCE DRAWING MATERIALS	3	
SELECT 3 CREDITS MAX FROM THE COURSES BELOW		
FAR 380: INDEPENDENT STUDY: ART STUDIO	3	
ART 392: FIELD EXPERIENCE IN ART	3	
FAS 380: LITHOGRAPHY STUDIO	3	
FAS 340: PRINTMAKING STUDIO	3	
TOTAL CREDITS:	15	

Photography All students specializing in Photo must take both FAR161 and FAR162, one as a STUDIO CORE course and one as an ART ELECTIVE.*		
COMPLETE 12 CREDITS.	CR	GRADE
FAS 360: PHOTOGRAPHY STUDIO	3 ea	
FAR 383: ADVANCED DIGITAL PHOTO	3	
FAR 387: LANDSCAPE AND LOCATION IN PHOTO	3	
FAR 388: THE STAGED AND CONSTRUCTED PHOTO	3	
FAR 309: PHOTOGRAVURE & POLYMER PRINTMAKING	3	
FAR 337: THEMES & PRACTICES IN PHOTO** <small>(** May be repeated up to 3 times for 9 credits with different theme/practice)</small>	3 ea	
SELECT 3 CREDITS MAX FROM THE COURSES BELOW.		
FAR 318: FILM & VIDEO AS ART	3	
FAR 380: INDEPENDENT STUDY: ART STUDIO	3	
ART 392: FIELD EXPERIENCE IN ART	3	
TOTAL CREDITS:	15*	

Printmaking		
COMPLETE 12 CREDITS IN PRNTMAKING STUDIO AND/OR LITHOGRAPHY STUDIO	CR	GRADE
FAS 340: PRINTMAKING STUDIO	3 ea	
FAS 380: LITHOGRAPHY STUDIO	3 ea	
SELECT 3 CREDITS MAX FROM THE COURSES BELOW		
FAS 230: WORKS ON PAPER STUDIO	3	
FAS 320: DRAWING STUDIO	3	
FAR 309: PHOTOGRAVURE & POLYMER PRINTMAKING	3	
FAR 327: FIGURE IN MIXED MEDIA	3	
FAR 328: RENAISSANCE DRAWING MATERIALS	3	
FAR 329: TOPICS IN DRAWING	3	
FAR 380: INDEPENDENT STUDY: ART STUDIO	3	
ART 392: FIELD EXPERIENCE IN ART	3	
TOTAL CREDITS:	15	

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STUDENT:		STUDENT ID NUMBER:

Studio Specialization (15 credits) (continued) STUDENTS WILL SELECT ONE STUDIO SPECIALIZATION AND COMPLETE 15 CREDITS AT THE 200 OR 300 LEVEL. SPECIALIZATION CHOICES ARE: CERAMICS, DRAWING, PAINTING, PHOTOGRAPHY, PRINTMAKING, SCULPTURE, OR TEXTILES & MATERIAL STUDIES.

Painting All students specializing in Painting must take one 200-300 level Drawing course or Works on Paper as an ART ELECTIVE in core program.*		
COMPLETE 12 CREDITS IN PAINTING STUDIO	CR	GRADE
FAS 310: PAINTING STUDIO	3 ea	
SELECT 3 CREDITS FROM THE COURSES BELOW		
FAS 230: WORKS ON PAPER STUDIO	3	
FAS 310: PAINTING STUDIO	3	
FAR 307: VISUAL JOURNAL	3	
FAR 328: RENAISSANCE DRAWING MATERIALS	3	
FAR 380: INDEPENDENT STUDY: ART STUDIO	3	
ART 392: FIELD EXPERIENCE IN ART	3	
TOTAL CREDITS:	15*	

Textiles & Material Studies All students specializing in Textiles & Material Studies must take both ART 141 and ART 142, one as a STUDIO CORE course and one as an ART ELECTIVE.*		
TAKE 12 CREDITS IN STUDIOS	CR	GRADE
ART 340: WEAVING, TEXTILES & MATERIAL STUDIES STUDIO	3 ea	
SELECT 3 CREDITS MAX FROM THE COURSES BELOW		
ART 340: WEAVING, TEXTILES & MATERIAL STUDIES STUDIO	3	
FAS 370: SCULPTURE STUDIO	3	
ART 360-364: CERAMICS STUDIO COURSES	3	
ART 392: FIELD EXPERIENCE IN ART	3	
FAR 380: INDEPENDENT STUDY: ART STUDIO	3	
TOTAL CREDITS:	15	

Sculpture		
COMPLETE 12 CREDITS IN SCULPTURE STUDIO	CR	GRADE
FAS 370: SCULPTURE STUDIO	3 ea	
SELECT 3 CREDITS MAX FROM THE COURSES BELOW		
FAS 370: SCULPTURE STUDIO	3	
ART 340: WEAVING, TEXTILES & MATERIAL STUDIES STUDIO	3	
ART 360-364: CERAMICS STUDIO COURSES	3	
ANI 351: 3D MODELING & RENDERING STUDIO	3	
APD 271: 3D PROTOTYPING	3	
FAR 380: INDEPENDENT STUDY: ART STUDIO	3	
ART 392: FIELD EXPERIENCE IN ART	3	
TOTAL CREDITS:	15	

NAME:

EFFECTIVE DATE FALL 2020
GENERAL EDUCATION VERSION 2188



KUTZTOWN UNIVERSITY

DEGREE REQUIREMENTS

GENERAL EDUCATION

Use this checklist to plan your degree program. Meet every semester with your academic advisor to be sure that you are taking course that are required to attain the degree you are seeking. Discuss your goals and choose courses that will help you attain them. Get the most out of your education by taking advantage of everything Kutztown University has to offer.

STUDENT LEARNING OUTCOMES (SLO)

Upon completion of the requirements for the General Education Program, students will be able to:

- 1 communicate clearly and effectively orally and in writing.
- 2 apply scientific and quantitative reasoning to solve problems and increase knowledge.
- 3 apply skills in critical analysis and reasoning for the interpretation of data
- 4 engage critically with creative or artistic works
- 5 demonstrate the ability to retrieve, interpret, evaluate and use information
- 6 analyze the role of values, ethics, diversity, and multiple perspectives in local and global society
- 7 demonstrate an understanding of various models for the development of the whole person
- 8 explore concepts, ideas, and methods from a variety of disciplines

FIRST YEAR SEMINAR: DISCOVERING COLLEGE

CREDITS REQUIRED **3**

THESE COURSES MEET SLO **5** & **7**

CREDITS EARNED

COURSE NUMBER

COURSE NAME

GR

CR

FYS 100

FIRST YEAR SEMINAR

TRANSFER STUDENTS TRANSFERRING 15 CREDITS OR MORE AND NOT TRANSFERRING AN FYS OR FYE COURSE MAY SELECT ANY APPROVED GENERAL EDUCATION COURSE TO MEET THEIR FYS REQUIREMENT

TRANSFER ELECTIVE:

A COMMUNICATING WITH AND ABOUT THE WORLD

CREDITS REQUIRED **12**

THESE COURSES MEET SLO **1** & **5**

CREDITS EARNED

COURSE NUMBER

COURSE NAME

GR

CR

1 COMPOSITION 100 LEVEL

2 COMPOSITION 200 LEVEL

3 SPEAKING

4 ANY WRITING (A2) OR SPEAKING COURSE (A3) OR FROM THE APPROVED LIST

COURSES IN CATEGORIES B, C, & D MUST BE TAKEN OUTSIDE THE STUDENT'S MAJOR. THE MAJOR IS DEFINED AS THE PREFIX THAT IDENTIFIES THE MAJOR. CONCOMITANT REQUIREMENTS MAY BE TAKEN TO MEET GENERAL EDUCATION REQUIREMENTS.

B UNDERSTANDING SELF & OTHERS

CREDITS REQUIRED **9**

THESE COURSES MEET SLO **3** & **6**

CREDITS EARNED

COURSE NUMBER

COURSE NAME

GR

CR

1

2

3

C UNDERSTANDING SCIENCE & TECHNOLOGY

CREDITS REQUIRED **9-12**

THESE COURSES MEET SLO **2** & **3**

CREDITS EARNED

COURSE NUMBER

COURSE NAME

GR

CR

1 SCIENTIFIC INQUIRY

2 QUANTITATIVE REASONING

3 ANY COURSE APPROVED FOR C1 OR C2

D UNDERSTANDING & CREATING IDEAS

CREDITS REQUIRED **9**

THESE COURSES MEET SLO **4** & **6**

CREDITS EARNED

COURSE NUMBER

COURSE NAME

GR

CR

1

2

3

TOTAL GENERAL EDUCATION CREDITS 42-45

FIND A FULL EXPLANATION OF THE GENERAL EDUCATION PROGRAM AT
WWW.KUTZTOWN.EDU

BFA in Art: Eight-Semester Course Plan

This is a suggested course progression. Work with your advisor to plan your program.

Year One		Year Two		Year Three		Year Four	
Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6	Semester 7	Semester 8
FAR 15 Drawing I	FAR 16 Drawing II	Studio Intro**	Studio Intro	Studio Specialization	Studio Specialization	Studio Specialization	Studio Specialization
ART 31 2D Design	ART 32 3D Design	Studio Intro	Studio Intro	Art Elective or Studio Intro 6	Art History (300 Level)	FAR 310 Senior Seminar	Studio Specialization
Art History (124, 125, or 126)	Gen Ed or Art History (124, 125, or 126)	Gen Ed or Art History or Studio Intro	Studio Intro or Art Elective* or Studio Specialization**	Art Elective	FAR 210 Professional Practices	Art Elective	FAR 399 Senior Exhibition (0 credit course)
First Year Seminar	CDE 10 Digital Foundations Gen Ed D	FAR 110 Studio Practices	Gen Ed	Gen Ed	Art Elective	Gen Ed	Art History (300 level)
Gen Ed	Gen Ed	Gen Ed	Gen Ed	Gen Ed	Gen Ed	Gen Ed	Gen Ed
							Gen Ed

* Students planning to specialize in Drawing, Photo, Painting, or Textiles & Material Studies: see specific course requirements in Specializations for required Art Electives.

** Students planning to specialize in Sculpture: take Intro level in the fall semester of your sophomore year, then take a Studio Specialization Sophomore year and continue with one Studio each semester. Students interested in the Photo specialization should take Intro to Photo Digital or Darkroom in Fall semester.