

NAME	EFFECTIVE DATE AUGUST 27, 2018
ID NUMBER	VERSION 2188

KUTZTOWN

UNIVERSITY

DEGREE REQUIREMENTS

GENERAL EDUCATION

Student Learning Outcomes (SLO)

Upon completion of the requirements for the General Education Program, students will be able to:

- 1 communicate clearly and effectively orally and in writing.
- 2 apply scientific and quantitative reasoning to solve problems and increase knowledge.
- 3 apply skills in critical analysis and reasoning for the interpretation of data.
- 4 engage critically with creative or artistic works.
- 5 demonstrate the ability to retrieve, interpret, evaluate, and use information.
- 6 analyze the role of values, ethics, diversity, and multiple perspectives in local and global society.
- 7 demonstrate an understanding of various models for the development of the whole person.

Completion of the KU General Education program will give students opportunities to:

- 8 explore concepts, ideas, and methods from a variety of disciplines.

Use this checklist to plan your degree program. Meet every semester with your academic advisor to be sure that you are taking courses that are required to obtain the degree you are seeking. Discuss your goals and choose courses that will help you to attain them. Get the most out of your education by taking advantage of everything that Kutztown University has to offer.

TOTAL GENERAL EDUCATION CREDITS 42-45

FIND A FULL EXPLANATION OF THE GENERAL EDUCATION PROGRAM AT WWW.KUTZTOWN.EDU

First Year Seminar: Discovering College	CREDITS REQUIRED 3
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THIS COURSE MEETS SLO 5 & 7	CREDITS EARNED:
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COURSE NUMBER	COURSE NAME	CR	GR
FYS 100	First Year Seminar		

TRANSFER STUDENTS TRANSFERRING 30 CREDITS OR MORE AND NOT TRANSFERRING AN FYS OR FYE COURSE MAY SELECT ANY ADDITIONAL COURSE FROM SECTIONS A, B, C, OR D TO MEET THEIR FYS REQUIREMENT.

TRANSFER ELECTIVE:

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A	Communicating With And About the World	CREDITS REQUIRED 12
	THESE COURSES MEET SLO 1 & 5	CREDITS EARNED:

COURSE NUMBER	COURSE NAME	CR	GR
1	COMPOSITION 100 LEVEL CMP 1__		
2	COMPOSITION 200 LEVEL CMP 2__		
3	SPEAKING		
4	ANY WRITING (A2) OR SPEAKING COURSE (A3) OR FROM THE APPROVED LIST		

COURSES IN CATEGORIES B, C & D MUST BE TAKEN OUTSIDE THE STUDENT'S MAJOR. THE MAJOR IS DEFINED AS THE PREFIX THAT IDENTIFIES THE MAJOR. CONCOMITANT REQUIREMENTS MAY BE TAKEN TO MEET GENERAL EDUCATION REQUIREMENTS.

B	Understanding Self & Others	CREDITS REQUIRED 9
	THESE COURSES MEET SLO 3 & 6	CREDITS EARNED:

COURSE NUMBER	COURSE NAME	CR	GR
1			
2			
3			

C	Understanding Science & Technology	CREDITS REQUIRED 9-12
	THESE COURSES MEET SLO 2 & 3	CREDITS EARNED:

COURSE NUMBER	COURSE NAME	CR	GR
1	SCIENTIFIC INQUIRY		
2	QUANTITATIVE REASONING		
3	ANY COURSE APPROVED FOR C1 OR C2		

D	Understanding & Creating Ideas	CREDITS REQUIRED 9
	THESE COURSES MEET SLO 4 & 6	CREDITS EARNED:

COURSE NUMBER	COURSE NAME	CR	GR
1			
2			
3			

PROGRAM CODE UVPASTDFAR	COLLEGE OF VISUAL AND PERFORMING ARTS		
EFFECTIVE DATE FALL 2018	STUDIO ART		
VERSION NUMBER 2188	<i>B A C H E L O R O F F I N E A R T S</i>		
STUDENT:		STUDENT ID NUMBER:	

Foundations		
COURSE	CR	GRADE
FAR 015: DRAWING I	3	
ART 031: 2D DESIGN	3	
FAR 016: DRAWING II	3	
ART 032: 3D DESIGN	3	
CDE 10: Digital Foundations*	3	
TOTAL CREDITS	15	

Art History		
COURSE	CR	GRADE
ARH 124: ART HISTORY A *	3	
ARH 125: ART HISTORY B	3	
ARH 126: ART HISTORY C	3	
ARH: 302, 303, 304, 305, 306, 307, 319, 385* (*select one course that examines pre-1780 or non-Western art history)	3	
ARH: Any 300 level	3	
TOTAL CREDITS	15	

Core Program <small>STUDENTS SHOULD COMPLETE FAR 111, FAR 141, FAR 151, FAR 161 OR FAR 162, FAR 171 AND FAR 182 DURING THE SOPHOMORE YEAR OR FIRST SEMESTER OF THE JUNIOR YEAR.</small>		
COURSE	CR	GRADE
FAR 111: INTRO TO PAINTING	3	
FAR 141: INTRO TO PRINTMAKING	3	
FAR 151: INTRO TO LIFE DRAWING	3	
FAR 161: INTRO TO PHOTO DARKROOM <u>OR</u> FAR 162: INTRO TO PHOTO DIGITAL	3	
FAR 171: INTRO TO SCULPTURE	3	
FAR 182: INTRO TO DIGITAL MEDIA	3	
FAR 398: BUSINESS OF ART	3	
FAR 399: STUDENT EXHIBITION	0	
TOTAL CREDITS	21	


Art Electives <small>STUDENTS WILL SELECT 18 CREDITS FROM THE PREFIXES ARC, ARH, ART, CDE, CDH, CFT, FAR, FAS. NOTE: ARC 015 AND FAR/CIS 020/021 ARE NOT PERMITTED.</small>		
COURSE	CR	GRADE
TOTAL CREDITS	18	

Studio Concentration <small>STUDENTS WILL SELECT ONE STUDIO CONCENTRATION AND TAKE 18 CR. (SEE NEXT PAGE FOR OPTIONS)</small>		
COURSE	CR	GRADE
	3	
	3	
	3	
	3	
	3	
	3	
	3	
TOTAL CREDITS	18	

Directed General Education Courses <small>THESE ARE GEN ED COURSES THAT ARE ALSO PART OF THE STUDIO ART PROGRAM. IF YOU DO NOT TAKE THESE COURSES TO FULFILL YOUR GENERAL EDUCATION REQUIREMENTS, YOU MAY NEED MORE THAN 120 CREDITS TO FINISH THIS DEGREE.</small>			
COURSE	✓	CR	CATEGORY
♦ ARH 124: ART HISTORY A		3	D
♦ CDE 10: DIGITAL FOUNDATIONS		3	D
TOTAL CREDITS		6	

♦ THIS COURSE IS ALSO A DIRECTED GENERAL EDUCATION COURSE

*Admission to Studio Art: An art test or portfolio review is required for entrance into the Studio Art Program from High School.
Transfer students are required to submit a portfolio of work for entry into the Studio Art Program. Please contact the Admissions Office.
Internal Transfer students are required to present a portfolio. Please speak to the department secretary for instructions.*

GRADUATION REQUIREMENTS					
	REQUIRED	✓		REQUIRED	✓
	GENERAL EDUCATION REQUIREMENTS	42-48		SENIOR EXHIBITION	PASS
	PROGRAM CREDITS	78		QPA	2.0
	TOTAL CREDITS	120			

PROGRAM CODE UVPASTDFAR	COLLEGE OF VISUAL AND PERFORMING ARTS
EFFECTIVE DATE FALL 2018	
VERSION NUMBER 2188	
STUDIO ART	
<i>B A C H E L O R O F F I N E A R T S</i>	
STUDENT:	STUDENT ID NUMBER:

Studio Concentrations STUDENTS WILL SELECT ONE STUDIO CONCENTRATION AND TAKE 18 CR.

Drawing	
SELECT 12-18 CREDITS FROM THE COURSES BELOW:	CR
FAR 220-225 TOPICS IN DRAWING I-VI	3 EA
FAS 230-236 WORKS ON PAPER STUDIO I-VI	3 EA
FAR 328 OLD MASTER DRAWING MATERIALS	3
FAR 377-380 INDEPENDENT STUDY: ART STUDIO I-IV	1-3 EA
FAS 320-326 DRAWING STUDIO I-VI	3 EA
FAS 350-356 LIFE DRAWING STUDIO I-VI	3 EA
ART 392 FIELD EXPERIENCE IN ART	6 MAX
MAY SELECT 0-6 CREDITS FROM THE COURSES BELOW:	
FAS 380-381 LITHOGRAPHY STUDIO I-II	3 EA
FAS 380-381 PRINTMAKING STUDIO I-II	3 EA
TOTAL CREDITS	18

Painting	
TAKE THE FOLLOWING ART ELECTIVE. 3 CREDITS TOTAL:	CR
FAR 131 INTRO TO WATERCOLOR ** <i>(** Counts as Art Electives 1d. See other side.)</i>	3
SELECT 18 CREDITS FROM THE COURSES BELOW:	
FAS 230 -236 WORKS ON PAPER STUDIO I-VI	3 EA
FAS 310-316 PAINTING STUDIO I-VI	3 EA
FAS 330-336 WATERCOLOR STUDIO I-VI	3 EA
FAR 377-380 INDEPENDENT STUDY: ART STUDIO I-IV	1-3 EA
ART 392 FIELD EXPERIENCE IN ART	6 MAX
TOTAL CREDITS	18

Photography	
TAKE THE FOLLOWING ART ELECTIVES. 6 CREDITS TOTAL:	CR
FAR 161 INTRO TO PHOTO-DARKROOM **	3
FAR 162 INTRO TO PHOTO-DIGITAL ** <i>(** Counts in Studio Art Core 1b and Art Electives 1d. See other side. Second course may be taken concurrently with Photo Studio or Themes & Practices.)</i>	3
SELECT 12-18 CREDITS FROM THE COURSES BELOW:	
FAR 360 COLOR IN PHOTOGRAPHY	3
FAS 360-366 PHOTOGRAPHY STUDIO I-VI	3 EA
FAR 383 ADVANCED DIGITAL PHOTO	3
FAR 337-339 THEMES & PRACTICES IN PHOTO* <i>(*May be repeated up to 3 times for 9 credits with different theme/practice)</i>	3 EA
MAY SELECT 0-6 CREDITS FROM THE COURSES BELOW:	
FAR 350 VIDEO ART & MOTION GRAPHICS	3
FAR 340 WEBBASED & INTERACTIVE ART	3
FAR 318 FILM & VIDEO AS ART	3
FAR 377-380 INDEPENDENT STUDY: ART STUDIO I-IV	1-3 EA
ART 392 FIELD EXPERIENCE IN ART	6 MAX
TOTAL CREDITS	18

Time-Based & Experimental Media	
TAKE EACH OF THE FOLLOWING COURSES. 6 CREDITS TOTAL:	CR
FAS 300 TIME-BASED / EXPERIMENTAL MEDIA STUDIO I	3
FAS 301 TIME-BASED / EXPERIMENTAL MEDIA STUDIO II	3
SELECT 12 CREDITS FROM THE COURSES BELOW:	
FAR 318 FILM AND VIDEO AS ART	3
FAS 302-306 TIME-BASED / EXPERIMENTAL MEDIA STUDIO III-VI	3EA
FAS 350 VIDEO ART & MOTION GRAPHICS	3
FAR 340 WEB-BASED & INTERACTIVE ART	3
FAR 367 ARTIST FILM-MAKING	3
FAR 383 ADVANCED DIGITAL PHOTOGRAPHY	3
FAR 386 DIGITAL SCULPTURE	3
FAR 377-380 INDEPENDENT STUDY: ART STUDIO I-IV	1-3 EA
ART 392 FIELD EXPERIENCE IN ART	6 MAX
TOTAL CREDITS	18

Printmaking	
TAKE EACH OF THE FOLLOWING COURSES. 12 CREDITS TOTAL:	CR
FAS 340 PRINTMAKING STUDIO I	3
FAS 341 PRINTMAKING STUDIO II	3
FAS 342 PRINTMAKING STUDIO III	3
FAS 343 PRINTMAKING STUDIO IV	3
SELECT 6 CREDITS FROM THE COURSES BELOW:	
FAR 220-225 TOPICS IN DRAWING I-VI	3EA
FAS 320-321 DRAWING STUDIO I-II	3EA
FAS 344-346 PRINTMAKING STUDIO V-VI	3EA
FAS 350-351 LIFE DRAWING STUDIO I-II	3EA
FAS 380-381 LITHOGRAPHY STUDIO I-II	3EA
FAR 377-380 INDEPENDENT STUDY: ART STUDIO I-IV	1-3 EA
ART 392 FIELD EXPERIENCE IN ART	6 MAX
TOTAL CREDITS	18

Sculpture	
TAKE EACH OF THE FOLLOWING COURSES. 12 CREDITS TOTAL:	CR
FAS 370 SCULPTURE STUDIO I	3
FAS 371 SCULPTURE STUDIO II	3
FAS 372 SCULPTURE STUDIO III	3
FAS 373 SCULPTURE STUDIO IV	3
SELECT 6 CREDITS FROM THE COURSES BELOW:	
CFT 221 CERAMICS II	3
CFT 241 TEXTILE AND MATERIAL STUDIES II	3
CFT 251 WOOD DESIGN II	3
CFT 321-322 CERAMIC STUDIO I-II	3EA
CFT 341-345 TEXTILE STUDIO I-V	3EA
CFT 351-352 WOOD DESIGN STUDIO I-II	3EA
FAR 386 DIGITAL SCULPTURE	3
FAS 374-376 SCULPTURE STUDIO V-VI	3EA
FAR 377-380 INDEPENDENT STUDY: ART STUDIO I-IV	1-3 EA
ART 392 FIELD EXPERIENCE IN ART	6 MAX
TOTAL CREDITS	18

Strategy for Advisement

This is a FOUR year plan with 15 credits each semester. If you only take 12 credits each semester you will be here FIVE years.

First Semester Freshman: 15 credits

Drawing I
2-D Design
Art History I
General Education
General Education

Second Semester Freshman: 15 credits

Drawing II
3-D Design
Art History II
General Education
General Education

First Semester Sophomore: 15 credits

1st Intro Studio
2nd Intro Studio
3rd Intro Studio
Art History III
General Education

NOTES

If a student is interested in a **Sculpture** or **Printmaking** concentration, then he/she should take Intro to Sculpture/Printmaking.

Photo Concentrators should take Intro to Photography: Darkroom or Intro to Photography: Digital

Second Semester Sophomore: 15 credits

4th Intro Studio
5th Intro Studio
6th Intro Studio or Art Elective/Concentration
Art History-300 level*
General Education

NOTES

If a student is concentrating in **Painting** and would like to use watercolor Studio in the concentration he/she should take Intro to Watercolor, and make up the 6th Intro Studio in the junior year.

Students concentrating in **Photography** should take the additional Darkroom or Digital and 6th Intro junior year.

Sculpture/Printmaking concentrators should take 1st studio and 6th intro in junior year.

*Art History – choose any one ARH 302, 303, 304, 305, 306, 307, 319, 385. See checksheet
*ARH385 fulfills the non-modern requirement as long as it is pre-1780 or non-western.

First semester junior: 15 credits

1st studio concentration (2nd Sculp/Print
Art elective or 6th studio
Art Elective
Art History
Gen Ed

Second semester junior: 15 credits

2nd studio concentration (3rd Sculp/Print
Art Elective
Art Elective
Gen Ed
Gen Ed

First semester senior: 15 credits

3rd studio concentration (4th Sculp/Print)
4th studio concentration (Sculp/Art Elec)
Art Elective
Gen Ed
Gen Ed

Second semester senior: 15 credits

5th Studio concentration for all
6th Studio concentration (5th Sculp/Print Con Elec
Art Elective
Business of Art
Senior Exhibition
Gen Ed