

NAME	EFFECTIVE DATE AUGUST 27, 2018
ID NUMBER	VERSION 2188
DEGREE REQUIREMENTS	
GENERAL EDUCATION	

KUTZTOWN

UNIVERSITY

DEPARTMENT OF MUSIC, B.A. MUSIC PERFORMANCE

Student Learning Outcomes (SLO)

Upon completion of the requirements for the General Education Program, students will be able to:

- communicate clearly and effectively orally and in writing.
- apply scientific and quantitative reasoning to solve problems and increase knowledge.
- apply skills in critical analysis and reasoning for the interpretation of data.
- engage critically with creative or artistic works.
- demonstrate the ability to retrieve, interpret, evaluate, and use information.
- analyze the role of values, ethics, diversity, and multiple perspectives in local and global society.
- demonstrate an understanding of various models for the development of the whole person.

Completion of the KU General Education program will give students opportunities to:

- explore concepts, ideas, and methods from a variety of disciplines.

Use this checklist to plan your degree program. Meet every semester with your academic advisor to be sure that you are taking courses that are required to obtain the degree you are seeking. Discuss your goals and choose courses that will help you to attain them. Get the most out of your education by taking advantage of everything that Kutztown University has to offer.

TOTAL GENERAL EDUCATION CREDITS 42-

FIND A FULL EXPLANATION OF THE GENERAL EDUCATION PROGRAM AT WWW.KUTZTOWN.EDU

First Year Seminar: Discovering College		CREDITS REQUIRED	3
THIS COURSE MEETS SLO 5 & 7		CREDITS EARNED:	
COURSE NUMBER	COURSE NAME	CR	GR
FYS 100	First Year Seminar	3	
TRANSFER STUDENTS TRANSFERRING 15 CREDITS OR MORE AND NOT TRANSFERRING AN FYS OR FYE COURSE MAY SELECT ANY ADDITIONAL COURSE FROM SECTIONS A, B, C, OR D TO MEET THEIR FYS REQUIREMENT.			
TRANSFER ELECTIVE:		3	
A Communicating With And About the World		CREDITS REQUIRED	12
THESE COURSES MEET SLO 1 & 5		CREDITS EARNED:	
COURSE NUMBER	COURSE NAME	CR	GR
COMPOSITION 100 LEVEL			
1	CMP 1		
COMPOSITION 200 LEVEL			
2	CMP 2		
SPEAKING			
3			
ANY WRITING (A2) OR SPEAKING COURSE (A3) OR FROM THE APPROVED LIST			
4			
COURSES IN CATEGORIES B, C & D MUST BE TAKEN OUTSIDE THE STUDENT'S MAJOR. THE MAJOR IS DEFINED AS THE PREFIX THAT IDENTIFIES THE MAJOR. CONCOMITANT REQUIREMENTS MAY BE TAKEN TO MEET GENERAL EDUCATION REQUIREMENTS.			
B Understanding Self & Others		CREDITS REQUIRED	9
THESE COURSES MEET SLO 3 & 6		CREDITS EARNED:	
COURSE NUMBER	COURSE NAME	CR	GR
1			
2			
3			
C Understanding Science & Technology		REQUIRED CREDITS	9-12
THESE COURSES MEET SLO 2 & 3		CREDITS EARNED:	
COURSE NUMBER	COURSE NAME	CR	GR
1	SCIENTIFIC INQUIRY		
2	QUANTITATIVE REASONING		
3	ANY COURSE APPROVED FOR C1 OR C2		
D Understanding & Creating Ideas		CREDITS REQUIRED	9
THESE COURSES MEET SLO 4 & 6		CREDITS EARNED:	
COURSE NUMBER	COURSE NAME	CR	GR
1			
2			
3			

SPECIALIZATION: 42 S.H.

1. Required Music Courses: 20 S.H.	RC	CR	GR	CAC
Take each of the following courses:				
MUS 101 Aural Skills I#	2			
MUS 102 Harmony & Theory I#	3			
MUS 201 Aural Skills II#	2			
MUS 202 Harmony & Theory II#	3			
MUS 213 Aural Skills III#	2			
*MUS 307 Techniques and Materials of Musical Composition#	2			
Must take either MUS 195 & MUS 215 or MUS 311 & MUS 312:				
MUS 195WI Music in Human Experience# or MUS 311WI Music from Ancient Times to 1750#	3			
MUS 215CDWI American Popular Music# or MUS 312CDWI Music from 1750 to the Present#	3			
2. Applied & Performance Core Courses: 22 S.H.				
a. Private Instruction: 7 S.H.				
MUP#	1			
MUP#	1			
MUP#	1			
MUP#	1			
MUP#	1			
MUP#	1			
MUP#	1			
b. Ensembles: 11 S.H.				
♦ Large Ensembles in Major Area (6 semesters)				
MUP	1			
MUP	1			
MUP	1			
MUP	1			
MUP	1			
MUP	1			
♦ Small Ensembles in Major Area (5 semesters)				
MUP	1			
MUP	1			
MUP	1			
MUP	1			
MUP 287 New Music Ensemble	1			
c. MUP 399: Senior Recital#	1			
d. Supportive Performance Courses (3 S.H.)				
MUP 277 Studio Performance Seminar	1			
MUS 302 The Modern Private Music Teacher or MUS 304 The Professional Classical Musician or MUS 305 The Professional Jazz Musician	1			
MUU 299 Music Education Lab – Eurhythmics/Improvisation/Health	1			

ELECTIVES: 36 S.H.

Suggested Music Electives:				
MUS 214 Harmony & Theory III * <i>PREREQUISITE</i>	3			

These courses require a “C” or better.
The student must achieve a “C” or better in the Major Performance Area to continue as a Music Major

**FOUR-YEAR PROGRAM PLAN
BA MUSIC PERFORMANCE**

FIRST YEAR					
<i>Fall Semester</i>			<i>Spring Semester</i>		
<i>Course</i>	<i>Title</i>	<i>Credits</i>	<i>Course</i>	<i>Title</i>	<i>Credits</i>
MUS 101	AURAL SKILLS I	2	MUS 201	AURAL SKILLS II	2
MUS 102	HARMONY AND THEORY I	3	MUS 202	HARMONY AND THEORY II	3
MUP	PRIVATE INSTRUCTION	1	MUP	PRIVATE INSTRUCTION	1
MUP	LARGE ENSEMBLE	1	MUP	LARGE ENSEMBLE	1
MUP 277	STUDIO PERFORMANCE SEMINAR	1	A.1.	CMP 1XX - COMMUNICATING	3
A.3.	SPEAKING - COMMUNICATING	3	C.2.	SCIENCE & TECH - QUANTATIVE REASON	3
FYS 100	FIRST YEAR SEMINAR	3		ELECTIVE	3
Total		14	Total		16

SECOND YEAR					
<i>Fall Semester</i>			<i>Spring Semester</i>		
<i>Course</i>	<i>Title</i>	<i>Credits</i>	<i>Course</i>	<i>Title</i>	<i>Credits</i>
MUS 213	AURAL SKILLS III	2	D.1.	UNDERSTANDING & CREATING IDEAS	3
MUP	PRIVATE INSTRUCTION	1	MUP	PRIVATE INSTRUCTION	1
MUP	LARGE ENSEMBLE	1	B.2.	UNDERSTANDING SELF & OTHERS	3
C.1.	SCIENCE & TECH - SCIENTIFIC INQUIRY	3	MUS 307	TECHNIQUES OF MUSICAL COMPOSITION	2
MUS 214	HARMONY AND THEORY III <i>suggested elective</i>	3	MUP	LARGE ENSEMBLE	1
B.1.	UNDERSTANDING SELF & OTHERS	3		ELECTIVE	3
MUJ 299	MUS ED LAB-HEALTH,IMPROV,RHYTHM	1	C.3.	SCIENCE & TECHNOLOGY	3
MUP	SMALL ENSEMBLE	1			
Total		15	Total		16

THIRD YEAR					
<i>Fall Semester</i>			<i>Spring Semester</i>		
<i>Course</i>	<i>Title</i>	<i>Credits</i>	<i>Course</i>	<i>Title</i>	<i>Credits</i>
MUS 311	MUSIC FROM ANCEINT TIMES TO 1750	3	MUS 312	MUSIC FROM 1750 TO PRESENT	3
MUP	PRIVATE INSTRUCTION	1	MUP	LARGE ENSEMBLE	1
MUP	SMALL ENSEMBLE	1	MUP 287	NEW MUSIC ENSEMBLE	1
A.2.	CMP 2XX - COMMUNICATING	3	D.3.	UNDERSTANDING & CREATING IDEAS	3
D.2.	UNDERSTANDING & CREATING IDEAS	3	A.4.	COMMUNICATING ABOUT THE WORLD	3
	ELECTIVE	3		ELECTIVE (MUS 121 Music Business)	3
			MUP	PRIVATE INSTRUCTION	1
Total		14	Total		15

Fourth Year					
<i>Fall Semester</i>			<i>Spring Semester</i>		
<i>Course</i>	<i>Title</i>	<i>Credits</i>	<i>Course</i>	<i>Title</i>	<i>Credits</i>
MUP	SMALL ENSEMBLE	1		ELECTIVE	3
MUS 30X	MUS 302, 304, OR 305 PROF/PRIVATE	1		ELECTIVE	3
B.3.	UNDERSTANDING SELF & OTHERS	3		ELECTIVE	3
	ELECTIVE	3		ELECTIVE	3
	ELECTIVE	3	MUP 399	SENIOR RECITAL	1
MUP	LARGE ENSEMBLE	1	MUP	SMALL ENSEMBLE	1
MUP	PRIVATE INSTRUCTION	1			
Total		13	Total		14

Bachelor of Arts in Music Degree Requirements

The Department of Music at Kutztown University is fully accredited by NASM, CAEP, PDE and the Middle States Commission on Higher Education. All music students must fulfill the standards prescribed by the accrediting agencies.

Students should check the Department of Music web site for clarification and complete information about all current policies and degree requirements for music majors at Kutztown University:

Music Department/Current Students:

<https://www.kutztown.edu/academics/colleges-and-departments/visual-and-performing-arts/majors-and-minors/music/current-students.htm>

Applied Study. Music majors will take applied lessons every semester of enrollment, culminating in a senior recital. Seven credits will be counted toward graduation, plus the senior recital.

Ensembles. Only one ensemble credit per semester may count towards fulfilling graduation requirements.

Concert Attendance. Music majors are required to attend a certain number of specified recitals and other concerts each semester. The required number is determined by the applied faculty and announced at the beginning of each semester. Attendance at required concerts is considered in determining the final semester grade in the student's principle applied area. Music majors will also be required to attend music major convocations to be held on various Thursdays at 11 AM.

Juries. The student's progress in applied lessons will be observed and evaluated by music faculty through juries at the end of each semester. The jury score will count for 20% of the semester grade in applied study. The student will not present a jury in the senior recital semester.

Maintaining Music Major Status. Music majors must receive a final semester grade of "C" or better in their principal applied performing medium in order to continue as a music major. Should a student fail to receive a final semester grade of "C" or better in the solo performing medium, they will lose status as a music major and immediately will need to declare a new major; or the Registrar's Office will identify the student as an Undeclared Major.

Senior Recital. The jury in the semester prior to the recital will determine if the student is to deliver a culminating performance of 50 minutes for the public. Performance majors must perform a public recital.

Piano Proficiency. Piano proficiency is required. The student may schedule the proficiency test for piano during any semester of the program. Requirements for the proficiency are available in the music office.

Comprehensive Examination. BA Music majors must successfully pass a comprehensive examination in music.

Minimum Cumulative QPA: 2.0