

STUDENT:



STUDENT ID NUMBER:

COLLEGE OF VISUAL & PERFORMING ARTS • BA MUSIC • PERFORMANCE EMPHASIS

Program Code: UVPAMUSP

Version: 2172

Effective Date: January 23, 2017

GENERAL EDUCATION

I. UNIVERSITY CORE (12 credits)

	RC	CR	GR
A. Oral Communication: COM 010 or above			
COURSE:	3		
B. Written Communication: ENG 023, 024, or 025			
COURSE:	3		
C. Mathematics: MAT 017 or above			
COURSE:	3		
D. Wellness: Any 3-credit HEA course			
COURSE:	3		

II. UNIVERSITY DISTRIBUTION (15 credits)

	RC	CR	GR	CAC
A. Natural Sciences: Any lab or non-lab course with prefix AST, BIO, CHM, ENV, GEL, MAR, NSE, or PHY; or certain GEG courses (see note at right)				
COURSE:	3			
B. Social Sciences: Any course with prefix ANT, CRJ, ECO, HIS, INT, MCS, POL, PSY, SOC, SSE, or SWK; or certain GEG courses (see note at right)				
COURSE:	3			
C. Humanities: Any course with prefix ENG, HUM, PAG, PHI, WGS, WRI, or Modern Language				
COURSE:	3			
D. Arts: Any course with prefix ARC, ARH, ART, CDE, CDH, CFT, DAN, FAR, FAS, MUP, MUS, or THE				
COURSE:	3			
E. Free Elective: Any course carrying university credit				
COURSE:	3			

III. COMPETENCIES ACROSS THE CURRICULUM

	RC	CR	GR	CAC
A. Writing Intensive (WI) (9 credits)				
COURSE:	3			WI
COURSE:	3			WI
COURSE:	3			WI
B. Quantitative Literacy (QL) (3 credits) OR Computer-Intensive (CP) (3 credits)				
COURSE:	3			
C. Visual Literacy (VL) (3 credits) OR Communication-Intensive (CM) (3 credits)				
COURSE:	3			
D. Cultural Diversity (CD) (3 credits)				
COURSE:	3			CD
E. Critical Thinking (CT) (3 credits)				
COURSE:	3			CT

A Competency Across the Curriculum (CAC) course is not a separate course, but rather an overlay that is "double counted" as fulfilling both the CAC requirement and another requirement in either General Education (except for the University Core), the major, or the minor.

RC = Minimum required number of credits

CR = Credits earned (fill in number of credits)

GR = Grade earned (fill in letter grade)

CAC = Competency Across the Curriculum (fill in designation)

NOTE: GEG courses with a lab and 040, 204, 274, 305, 322, 323, 324, 347, 380, and 394 may NOT be used in II.B.

IV. COLLEGE DISTRIBUTION (21 credits)

	RC	CR	GR	CAC
A. Social Science and/or Natural Science and/or Math (9 credits): Any course with prefix ANT, AST, BIO, CHM, CRJ, ECO, ENV, GEG, GEL, HIS, INT, MAR, MAT (017+), MCS, NSE, PHY, POL, PSY, SOC, SSE, SWK				
COURSE:	3			
COURSE:	3			
COURSE:	3			
B. Arts and/or Humanities (12 credits): Any course with prefix ARC, ARH, ART, CDE, CDH, CFT, DAN, ENG, FAR, FAS, HUM, MUP, MUS, PAG, PHI, THE, WGS, WRI, or Modern Language				
COURSE: MUS 214: Harmony and Theory III (suggested)	3			
COURSE:	3			
COURSE:	3			
COURSE:	3			

Advisor Notes:

- Piano Proficiency is required. The student may schedule the proficiency exam for piano during any semester of the program. If needed, students may take Class Piano as a Music Elective.
- Progress in the student's solo applied medium will be observed by faculty juries each semester of lessons.

SPECIALIZATION: 42 S.H.

1. Required Music Courses: 20 S.H.	RC	CR	GR	CAC
Take each of the following courses:				
MUS 101 Aural Skills I#	2			
MUS 102 Harmony & Theory I#	3			
MUS 201 Aural Skills II#	2			
MUS 202 Harmony & Theory II#	3			
MUS 213 Aural Skills III#	2			
MUS 306 Techniques and Materials of Musical Composition#	2			
Must take either MUS 195 & MUS 215 or MUS 311 & MUS 312:				
MUS 195WI Music in Human Experience# or MUS 311WI Music from Ancient Times to 1750#	3			
MUS 215CDWI American Popular Music# or MUS 312CDWI Music from 1750 to the Present#	3			
2. Applied & Performance Core Courses: 21 S.H.				
a. Private Instruction: 7 S.H.				
MUP#	1			
MUP#	1			
MUP#	1			
MUP#	1			
MUP#	1			
MUP#	1			
MUP#	1			
b. Ensembles: 11 S.H.				
♦ Large Ensembles in Major Area (6 semesters)				
MUP	1			
MUP	1			
MUP	1			
MUP	1			
MUP	1			
MUP	1			
♦ Small Ensembles in Major Area (5 semesters)				
MUP	1			
MUP	1			
MUP	1			
MUP	1			
MUP 287 New Music Ensemble	1			
c. MUP 399: Senior Recital#				
	1			
d. Supportive Performance Courses (3 S.H.)				
MUP 270 Studio Performance Seminar	1			
MUS 302 The Modern Private Music Teacher or MUS 304 The Professional Classical Musician <i>or</i> MUS 305 The Professional Jazz Musician	1			
MUU 299 Music Education Lab – Eurhythmics/Improvisation/Health	1			

ELECTIVES: 30 S.H.

Suggested Music Electives:				
Select one from each of the following:				
MUS 310 Composition & Arranging <i>or</i> MUS 303 Electronic Music Composition	3			
MUS 121 Fundamentals of Music Business <i>or</i> MUS 292 Audio Engineering I	3			
MUP	1			
MUP	1			
MUP	1			
General Electives:				

These courses require a "C" or better.

The student must achieve a "C" or better in the Major Performance Area to continue as a Music Major

**FOUR-YEAR PROGRAM PLAN
BA MUSIC PERFORMANCE**

FIRST YEAR					
<i>Fall Semester</i>			<i>Spring Semester</i>		
Course	Title	Credits	Course	Title	Credits
MUS 101	AURAL SKILLS I	2	MUS 201	AURAL SKILLS II	2
MUS 102	HARMONY AND THEORY I	3	MUS 202	HARMONY AND THEORY II	3
MUP	PRIVATE INSTRUCTION	1	MUP	PRIVATE INSTRUCTION	1
MUP	LARGE ENSEMBLE	1	MUP	LARGE ENSEMBLE	1
MUP 277	STUDIO PERFORMANCE SEMINAR	1	ENG 23	COLLEGE COMPOSITION I	3
COM 10	FUNDAMENTALS OF ORAL COMMUNICATIO	3	IV.A.	SOCIAL SCI / NATURAL SCI / MATH	3
HEA		3	MUU 299	MUS ED LAB-HEALTH,IMPROV,RHYTHM	1
Total		14	Total		14

SECOND YEAR					
<i>Fall Semester</i>			<i>Spring Semester</i>		
Course	Title	Credits	Course	Title	Credits
MUS 213	AURAL SKILLS III	2	II.D.	ARTS	3
MUP	PRIVATE INSTRUCTION	1	MUP	PRIVATE INSTRUCTION	1
MUP	LARGE ENSEMBLE	1	IV.A.	SOCIAL SCI / NATURAL SCI / MATH	3
II.A.	NATURAL SCIENCE	3	IV.B.	MUS 310 COMP & ARRANGING	3
IV.B.	HARMONY AND THEORY III	3	MUP	LARGE ENSEMBLE	1
II.B.	SOCIAL SCIENCES	3		ELECTIVE	3
	ELECTIVE	3	MAT 17	INTRO TO MATHEMATICS	3
MUP	SMALL ENSEMBLE	1			
Total		17	Total		17

THIRD YEAR					
<i>Fall Semester</i>			<i>Spring Semester</i>		
Course	Title	Credits	Course	Title	Credits
MUS 311	MUSIC FROM ANCEINT TIMES TO 1750	3	MUS 312	MUSIC FROM 1750 TO PRESENT	3
MUP	PRIVATE INSTRUCTION	1	MUP	LARGE ENSEMBLE	1
MUP	SMALL ENSEMBLE	1	MUP 287	NEW MUSIC ENSEMBLE	1
II.C.	HUMANITIES	3	IV.B.	ARTS / HUMANITIES	3
IV.B.	ARTS / HUMANITIES	3		ELECTIVE	3
II.E.	FREE ELECTIVE	3		ELECTIVE	3
MUS 307	TECHNIQUES OF MUSICAL COMPOSITION	2	MUP	PRIVATE INSTRUCTION	1
Total		16	Total		15

Fourth Year					
<i>Fall Semester</i>			<i>Spring Semester</i>		
Course	Title	Credits	Course	Title	Credits
MUP	SMALL ENSEMBLE	1		ELECTIVE	3
MUS 30X	MUS 302, 304, OR 305 PROF/PRIVATE	1		ELECTIVE	3
IV.A.	SOCIAL SCI / NATURAL SCI / MATH	3		ELECTIVE	3
	ELECTIVE	3		ELECTIVE	3
	ELECTIVE	3	MUP 399	SENIOR RECITAL	1
MUP	LARGE ENSEMBLE	1	MUP	SMALL ENSEMBLE	1
MUP	PRIVATE INSTRUCTION	1			
Total		13	Total		14