

Kutztown University, Department of Music, B.A. Music, Fall 2018 version UVPAMUSIC

Student Learning Outcomes (SLOs)

Upon completion of the requirements for the General Education Program, students will be able to:

1. Communicate clearly and effectively orally and in writing.
2. Apply scientific and quantitative reasoning to solve problems and increase knowledge.
3. Apply skills in critical analysis and reasoning for the interpretation of data.
4. Engage critically with creative or artistic works.
5. Demonstrate the ability to retrieve, interpret, and evaluate information.
6. Analyze the role of values, ethics, diversity, and multiple perspectives in local and global society.
7. Demonstrate an understanding of various models for the development of the whole person.
8. Explore concepts, ideas, and methods from a variety of disciplines.

I. Discovering College (3 cr)
This course meets SLOs # 5 and #7

	CR	GR	
First Year Seminar	3	_____	
TOTAL CREDITS	_____		

COURSES IN CATEGORIES II.B, II.C, AND II.D MUST BE TAKEN OUTSIDE THE STUDENTS MAJOR. THE MAJOR IS DEFINED AS THE PREFIX THAT IDENTIFIES THE MAJOR. CONCOMITANT REQUIREMENTS MAY BE TAKEN TO MEET GEN ED REQUIREMENTS.

Transfer students transferring 15 credits or more and not transferring an FYS or FYE course may select **ANY approved General Education** course to meet their FYS requirement.

Course _____ 3 _____

II. B. Understanding Self and Others - (9 credits)
These course meet SLOs # 3 and #6

	CR	GR	
Course	_____	_____	
_____	_____	_____	
_____	_____	_____	
TOTAL CREDITS	_____		

II. A. Communicating with and about the World - (12 cr)
These courses meet SLOs #1 and #5
 At least one course must be a CMP (Composition) 100 level course and one course must be a 200 level CMP course.

	CR	GR	
1. Composition CMP100 LEVEL	_____	_____	
2. Composition CMP200 LEVEL	_____	_____	
3. Speaking	_____	_____	
4. Any writing or speaking course (II.A.2, II.A.3) or from the approved list	_____	_____	
TOTAL CREDITS	_____		

II. C. Understanding Science & Technology - (9-11 cr)
These course meet SLOs #2 and #3

	CR	GR	
Course	_____	_____	
1. Scientific Inquiry	_____	_____	
2. Quantitative Reasoning	_____	_____	
3. ANY II.C.1 OR II.C.2 COURSE	_____	_____	
TOTAL CREDITS	_____		

II. D. Understanding and Creating Ideas – (9 credits)
These courses meet SLOs # 4 and #6

	CR	GR	
Course	_____	_____	
_____	_____	_____	
_____	_____	_____	
TOTAL CREDITS	_____		



SPECIALIZATION: 42 S.H.

1. Required Music Courses: 17 S.H.	RC	CR	GR
Take each of the following courses:			
MUS 101 Aural Skills I#	2		
MUS 102 Harmony & Theory I#	3		
MUS 201 Aural Skills II#	2		
MUS 202 Harmony & Theory II#	3		
MUS 213 Aural Skills III#	2		
MUS 214 Harmony & Theory III#	3		
MUS 325 Conducting#	2		

2. Music Literature: 6 S.H.			
Take each of the following courses:			
MUS 311 Mus Ancient Times to 1750#	3		
MUS 312 Mus from 1750 to Present#	3		

3. Applied Music Courses: 16 S.H.			
a. Private Instruction: 7 S.H.			
MUP#	1		
MUP#	1		
MUP#	1		
MUP#	1		
MUP#	1		
MUP#	1		
MUP#	1		
b. Ensembles: 8 S.H.			
♦ Large Ensembles in Major Area (6 semesters)			
MUP	1		
MUP	1		
MUP	1		
MUP	1		
MUP	1		
MUP	1		
♦ Small Ensembles in Major Area (2 semesters)			
MUP	1		
MUP	1		
c. MUP 399: Senior Recital#			
	1		

4. Music Electives: 3 S.H.			
Select one advanced MUS course:			
MUS			
	3		

ELECTIVES: 36 S.H.

These courses require a “C” or better.
The student must achieve a “C” or better in the Major Performance Area to continue as a Music Major.

**FOUR-YEAR PROGRAM PLAN
BA MUSIC**

FIRST YEAR					
<i>Fall Semester</i>			<i>Spring Semester</i>		
<i>Course</i>	<i>Title</i>	<i>Credits</i>	<i>Course</i>	<i>Title</i>	<i>Credits</i>
MUS 101	AURAL SKILLS I	2	MUS 201	AURAL SKILLS II	2
MUS 102	HARMONY AND THEORY I	3	MUS 202	HARMONY AND THEORY II	3
MUP	PRIVATE INSTRUCTION	1	MUP	PRIVATE INSTRUCTION	1
MUP	LARGE ENSEMBLE	1	MUP	LARGE ENSEMBLE	1
A.3.	SPEAKING - COMMUNICATING	3	A.1.	CMP 1XX - COMMUNICATING	3
B.1.	UNDERSTANDING SELF & OTHERS	3	C.2.	SCIENCE & TECH - QUANTATIVE REASO	3
FYS 100	FIRST YEAR SEMINAR	3		ELECTIVE	3
Total		16	Total		16

SECOND YEAR					
<i>Fall Semester</i>			<i>Spring Semester</i>		
<i>Course</i>	<i>Title</i>	<i>Credits</i>	<i>Course</i>	<i>Title</i>	<i>Credits</i>
MUS 213	AURAL SKILLS III	2	MUS 325	CONDUCTING	2
MUS 214	HARMONY AND THEORY III	3	MUS	MUSIC ELECTIVE	3
MUP	PRIVATE INSTRUCTION	1	MUP	PRIVATE INSTRUCTION	1
MUP	LARGE ENSEMBLE	1	MUP	LARGE ENSEMBLE	1
C.1.	SCIENCE & TECH - SCIENTIFIC INQUIRY	3	B.2.	UNDERSTANDING SELF & OTHERS	3
	ELECTIVE	3	D.1.	UNDERSTANDING & CREATING IDEAS	3
B.2.	UNDERSTANDING SELF & OTHERS	3		ELECTIVE	3
Total		16	Total		16

THIRD YEAR					
<i>Fall Semester</i>			<i>Spring Semester</i>		
<i>Course</i>	<i>Title</i>	<i>Credits</i>	<i>Course</i>	<i>Title</i>	<i>Credits</i>
MUS 311	MUSIC FROM ANCIENT TIMES TO 1750	3	MUS 312	MUSIC FROM 1750 TO PRESENT	3
MUP	PRIVATE INSTRUCTION	1	MUP	PRIVATE INSTRUCTION	1
MUP	LARGE ENSEMBLE	1	MUP	LARGE ENSEMBLE	1
A.2.	CMP 2XX - COMMUNICATING	3	D.3.	UNDERSTANDING & CREATING IDEAS	3
D.2.	UNDERSTANDING & CREATING IDEAS	3	A.4.	COMMUNICATING ABOUT THE WORLD	3
	ELECTIVE	3		ELECTIVE	3
Total		14	Total		14

Fourth Year					
<i>Fall Semester</i>			<i>Spring Semester</i>		
<i>Course</i>	<i>Title</i>	<i>Credits</i>	<i>Course</i>	<i>Title</i>	<i>Credits</i>
MUP	PRIVATE INSTRUCTION	1	MUP 399	SENIOR RECITAL	1
MUP	SMALL ENSEMBLE	1	MUP	SMALL ENSEMBLE	1
B.3.	UNDERSTANDING SELF & OTHERS	3	MUP/MUS	ELECTIVE	3
	ELECTIVE	3		ELECTIVE	3
	ELECTIVE	3		ELECTIVE	3
	ELECTIVE	3		ELECTIVE	3
Total		14	Total		14