

STUDENT:



STUDENT ID NUMBER:

## COLLEGE OF VISUAL & PERFORMING ARTS • BA • MUSIC

Program Code: UVPAMUSIC

Version: 2158

Effective Date: August 24, 2015

### GENERAL EDUCATION

**I. UNIVERSITY CORE (12 credits)**

	RC	CR	GR
<b>A. Oral Communication:</b> COM 010 or above			
COURSE:	3		
<b>B. Written Communication:</b> ENG 023, 024, or 025			
COURSE:	3		
<b>C. Mathematics:</b> MAT 017 or above			
COURSE:	3		
<b>D. Wellness:</b> Any 3-credit HEA course			
COURSE:	3		

**II. UNIVERSITY DISTRIBUTION (15 credits)**

	RC	CR	GR	CAC
<b>A. Natural Sciences:</b> Any lab or non-lab course with prefix AST, BIO, CHM, ENV, GEL, MAR, NSE, or PHY; or certain GEG courses (see note at right)				
COURSE:	3			
<b>B. Social Sciences:</b> Any course with prefix ANT, CRJ, ECO, HIS, INT, MCS, POL, PSY, SOC, SSE, or SWK; or certain GEG courses (see note at right)				
COURSE:	3			
<b>C. Humanities:</b> Any course with prefix ENG, HUM, PAG, PHI, WGS, WRI, or Modern Language				
COURSE:	3			
<b>D. Arts:</b> Any course with prefix ARC, ARH, ART, CDE, CDH, CFT, DAN, FAR, FAS, MUP, MUS, or THE				
COURSE:	3			
<b>E. Free Elective:</b> Any course carrying university credit				
COURSE:	3			

**III. COMPETENCIES ACROSS THE CURRICULUM**

	RC	CR	GR	CAC
<b>A. Writing Intensive (WI)</b> (9 credits)				
COURSE: MUS 311WI (suggested)	3			WI
COURSE: MUS 312 CDWI (suggested)	3			WI
COURSE:	3			WI
<b>B. Quantitative Literacy (QL)</b> (3 credits) <b>OR</b> <b>Computer-Intensive (CP)</b> (3 credits)				
COURSE:	3			
<b>C. Visual Literacy (VL)</b> (3 credits) <b>OR</b> <b>Communication-Intensive (CM)</b> (3 credits)				
COURSE:	3			
<b>D. Cultural Diversity (CD)</b> (3 credits)				
COURSE: MUS 312CDWI (suggested)	3			CD
<b>E. Critical Thinking (CT)</b> (3 credits)				
COURSE:	3			CT

A Competency Across the Curriculum (CAC) course is not a separate course, but rather an overlay that is "double counted" as fulfilling both the CAC requirement and another requirement in either General Education (except for the University Core), the major, or the minor.

**RC** = Minimum required number of credits

**CR** = Credits earned (fill in number of credits)

**GR** = Grade earned (fill in letter grade)

**CAC** = Competency Across the Curriculum (fill in designation)

**NOTE:** GEG courses with a lab and 040, 322, and 323 may be used in II.A. and GEG courses 040, 204, 274, 305, 322, 323, 324, 347, 380, and 394 may NOT be used in II.B.

**IV. COLLEGE DISTRIBUTION (21 credits)**

	RC	CR	GR	CAC
<b>A. Social Science and/or Natural Science and/or Math (9 credits):</b> Any course with prefix ANT, AST, BIO, CHM, CRJ, ECO, ENV, GEG, GEL, HIS, INT, MAR, MAT (017+), MCS, NSE, PHY, POL, PSY, SOC, SSE, SWK				
COURSE:	3			
COURSE:	3			
COURSE:	3			
<b>B. Arts and/or Humanities (12 credits):</b> Any course with prefix ARC, ARH, ART, CDE, CDH, CFT, DAN, ENG, FAR, FAS, HUM, MUP, MUS, PAG, PHI, THE, WGS, WRI, or Modern Language				
COURSE:	3			
COURSE:	3			
COURSE:	3			
COURSE:	3			

**Advisor Notes:**

- Piano Proficiency is required. The student may schedule the proficiency exam for piano during any semester of the program. If needed, students may take Class Piano as a Music Elective.
- Progress in the student's solo applied medium will be observed by faculty juries each semester. The jury in the semester prior to the recital will determine if the student is to deliver a culminating performance of 50 minutes for the public or of 25 minutes for the faculty.

## SPECIALIZATION: 42 S.H.

1. Required Music Courses: 17 S.H.	RC	CR	GR	CAC
Take each of the following courses:				
MUS 101 Aural Skills I#	2			
MUS 102 Harmony & Theory I#	3			
MUS 201 Aural Skills II#	2			
MUS 202 Harmony & Theory II#	3			
MUS 213 Aural Skills III#	2			
MUS 214 Harmony & Theory III#	3			
MUS 325 Conducting#	2			
2. Music Literature: 6 S.H.				
Take each of the following courses:				
MUS 311 Mus Ancient Times to 1750#	3			WI
MUS 312 Mus from 1750 to Present#	3			CD WI
3. Applied Music Courses: 16 S.H.				
a. Private Instruction: 7 S.H.				
MUP#	1			
MUP#	1			
MUP#	1			
MUP#	1			
MUP#	1			
MUP#	1			
MUP#	1			
b. Ensembles: 8 S.H.				
♦ Large Ensembles in Major Area (6 semesters)				
MUP	1			
MUP	1			
MUP	1			
MUP	1			
MUP	1			
♦ Small Ensembles in Major Area (2 semesters)				
MUP	1			
MUP	1			
c. MUP 399: Senior Recital#				
	1			
4. Music Electives: 3 S.H.				
Select one advanced MUS course:				
MUS				
	3			
ELECTIVES: 30 S.H.				

# These courses require a “C” or better.  
The student must achieve a “C” or better in the Major Performance Area to continue as a Music Major.

## FOUR-YEAR PROGRAM PLAN

FIRST YEAR						
<i>Fall Semester</i>				<i>Spring Semester</i>		
<i>Course</i>	<i>Title</i>	<i>Credits</i>		<i>Course</i>	<i>Title</i>	<i>Credits</i>
MUS 101	AURAL SKILLS I	2		MUS 201	AURAL SKILLS II	2
MUS 102	HARMONY AND THEORY I	3		MUS 202	HARMONY AND THEORY II	3
MUP	PRIVATE INSTRUCTION	1		MUP	PRIVATE INSTRUCTION	1
MUP	LARGE ENSEMBLE	1		MUP	LARGE ENSEMBLE	1
COM 10	FUNDAMENTALS OF ORAL COMMUNICATIO	3		ENG 23	COLLEGE COMPOSITION I	3
MAT 17	INTRO TO MATHEMATICS	3		HEA		3
	ELECTIVE	3		IV.A.	SOCIAL SCI / NATURAL SCI / MATH	3
<b>Total</b>		<b>16</b>		<b>Total</b>		<b>16</b>
SECOND YEAR						
<i>Fall Semester</i>				<i>Spring Semester</i>		
<i>Course</i>	<i>Title</i>	<i>Credits</i>		<i>Course</i>	<i>Title</i>	<i>Credits</i>
MUS 213	AURAL SKILLS III	2		MUS 325	CONDUCTING	2
MUS 214	HARMONY AND THEORY III	3		MUS	MUSIC ELECTIVE	3
MUP	PRIVATE INSTRUCTION	1		MUP	PRIVATE INSTRUCTION	1
MUP	LARGE ENSEMBLE	1		MUP	LARGE ENSEMBLE	1
II.A.	NATURAL SCIENCE	3		IV.A.	SOCIAL SCI / NATURAL SCI / MATH	3
II.C.	HUMANITIES	3		IV.B.	ARTS / HUMANITIES	3
IV.A.	SOCIAL SCI / NATURAL SCI / MATH	3		II.E.	FREE ELECTIVE	3
<b>Total</b>		<b>16</b>		<b>Total</b>		<b>16</b>
THIRD YEAR						
<i>Fall Semester</i>				<i>Spring Semester</i>		
<i>Course</i>	<i>Title</i>	<i>Credits</i>		<i>Course</i>	<i>Title</i>	<i>Credits</i>
MUS 311	MUSIC FROM ANCIENT TIMES TO 1750	3		MUS 312	MUSIC FROM 1750 TO PRESENT	3
MUP	PRIVATE INSTRUCTION	1		MUP	PRIVATE INSTRUCTION	1
MUP	LARGE ENSEMBLE	1		MUP	LARGE ENSEMBLE	1
II.D.	ARTS	3			ELECTIVE	3
IV.B.	ARTS / HUMANITIES	3		IV.B.	ARTS / HUMANITIES	3
	ELECTIVE	3			ELECTIVE	3
<b>Total</b>		<b>14</b>		<b>Total</b>		<b>14</b>
Fourth Year						
<i>Fall Semester</i>				<i>Spring Semester</i>		
<i>Course</i>	<i>Title</i>	<i>Credits</i>		<i>Course</i>	<i>Title</i>	<i>Credits</i>
MUP	PRIVATE INSTRUCTION	1		MUP 399	SENIOR RECITAL	1
MUP	SMALL ENSEMBLE	1		MUP	SMALL ENSEMBLE	1
IV.B.	ARTS / HUMANITIES	3		MUP/MUS	ELECTIVE	3

## FOUR-YEAR PROGRAM PLAN

	ELECTIVE	3			ELECTIVE	3
	ELECTIVE	3			ELECTIVE	3
	ELECTIVE	3			ELECTIVE	3
<b>Total</b>		<b>14</b>		<b>Total</b>		<b>14</b>
						rev 10-5-15