NAME

ID NUMBER

EFFECTIVE DATE
AUGUST 27, 2018

VERSION
2188

DEGREE REQUIREMENTS

GENERAL EDUCATION

KUTZTOWN UNIVERSITY

Student Learning Outcomes *(SLO)*

Upon completion of the requirements for the General Education Program, students will be able to:

1. communicate clearly and effectively orally and in writing.
2. apply scientific and quantitative reasoning to solve problems and increase knowledge.
3. apply skills in critical analysis and reasoning for the interpretation of data.
4. engage critically with creative or artistic works.
5. demonstrate the ability to retrieve, interpret, evaluate, and use information.
6. analyze the role of values, ethics, diversity, and multiple perspectives in local and global society.
7. demonstrate an understanding of various models for the development of the whole person.

Completion of the KU General Education program will give students opportunities to:

8. explore concepts, ideas, and methods from a variety of disciplines.

Use this checksheet to plan your degree program. Meet every semester with your academic advisor to be sure that you are taking courses that are required to obtain the degree you are seeking. Discuss your goals and choose courses that will help you to attain them. Get the most out of your education by taking advantage of everything that Kutztown University has to offer.

TOTAL GENERAL EDUCATION CREDITS 42-45

FIND A FULL EXPLANATION OF THE GENERAL EDUCATION PROGRAM AT WWW.KUTZTOWN.EDU

First Year Seminar: Discovering College

CREDITS REQUIRED 3

CREDITS EARNED:

THIS COURSE MEETS SLO 5 & 7

COURSE NUMBER	COURSE NAME	CR	GR
FYS 100	First Year Seminar		

TRANSFER STUDENTS TRANSFERRING 15 CREDITS OR MORE AND NOT TRANSFERRING AN FYS OR FYE COURSE MAY SELECT ANY ADDITIONAL COURSE FROM SECTIONS A, B, C, OR D TO MEET THEIR FYS REQUIREMENT

TRANSFER ELECTIVE:		

A Communicating With And About the World

CREDITS REQUIRED 12

CREDITS EARNED:

THESE COURSES MEET SLO 1 & 5

	COURSE NUMBER	COURSE NAME	CR	GR
1	COMPOSITION 100 LEVEL	CMP 1__		
2	COMPOSITION 200 LEVEL	CMP 2__		
3	SPEAKING			
4	ANY WRITING (A2) OR SPEAKING COURSE (A3) OR FROM THE APPROVED LIST			

COURSES IN CATEGORIES B, C & D MUST BE TAKEN OUTSIDE THE STUDENT'S MAJOR.
THE MAJOR IS DEFINED AS THE PREFIX THAT IDENTIFIES THE MAJOR.
CONCOMITANT REQUIREMENTS MAY BE TAKEN TO MEET GENERAL EDUCATION REQUIREMENTS.

B Understanding Self & Others

CREDITS REQUIRED 9

CREDITS EARNED:

THESE COURSES MEET SLO 3 & 6

	COURSE NUMBER	COURSE NAME	CR	GR
1				
2				
3				

C Understanding Science & Technology

CREDITS REQUIRED 9-12

CREDITS EARNED:

THESE COURSES MEET SLO 2 & 3

	COURSE NUMBER	COURSE NAME	CR	GR
1	SCIENTIFIC INQUIRY			
2	QUANTITATIVE REASONING			
3	ANY COURSE APPROVED FOR C1 OR C2			

D Understanding & Creating Ideas

CREDITS REQUIRED 9

CREDITS EARNED:

THESE COURSES MEET SLO 4 & 6

	COURSE NUMBER	COURSE NAME	CR	GR
1				
2				
3				

PROGRAM CODE
UVPAMUSED

EFFECTIVE DATE
FALL2021

VERSION NUMBER
2218

COLLEGE OF VISUAL AND PERFORMING ARTS

MUSIC EDUCATION

BACHELOR OF SCIENCE IN MUSIC EDUCATION

STUDENT:

STUDENT ID NUMBER:

REQUIRED MUSIC COURSES

COURSE	CR	GRADE
MUS 101: AURAL SKILLS 1♦+	2	
MUS 102: HARMONY & THEORY I♦+	3	
MUS 201: AURAL SKILLS II♦+	2	
MUS 202: HARMONY & THEORY II♦+	3	
MUS 214: HARMONY & THEORY III♦+	3	
MUS 213: AURAL SKILLS III♦+	2	
MUS 230: INTRO TO MUSIC TECHNOLOGY+	3	
MUS 310: COMPOSITION & ARRANGING♦+	3	
MUS 311: MUSIC/ANCIENT TIMES TO 1750♦+	3	
MUS 312: MUSIC/1750 TO PRESENT♦+*	3	
MUS 325: CONDUCTING (VOCAL & INSTRUMENTAL) ♦+	2	
MUS 326: ADVANCED CONDUCTING	1	
MUS or MUP ELECTIVES	5	
TOTAL CREDITS 35		

APPLIED MUSIC COURSES

MUP: MAJOR PERFORMANCE AREA ♦	1	
MUP: MAJOR PERFORMANCE AREA ♦	1	
MUP: MAJOR PERFORMANCE AREA ♦	1	
MUP: MAJOR PERFORMANCE AREA ♦	1	
MUP: MAJOR PERFORMANCE AREA ♦	1	
MUP: MAJOR PERFORMANCE AREA ♦	1	
MUP: MAJOR PERFORMANCE AREA ♦	1	
MUS 24: CLASS PIANO I (EXCEPT PIANO MAJORS)	1	
MUS 124 CLASS PIANO II	1	
MUS 224 CLASS PIANO III	1	
MUP: LARGE ENSEMBLES IN MAJOR AREA	1	
MUP: LARGE ENSEMBLES IN MAJOR AREA	1	
MUP: LARGE ENSEMBLES IN MAJOR AREA	1	
MUP: LARGE ENSEMBLES IN MAJOR AREA	1	
MUP: LARGE ENSEMBLES IN MAJOR AREA	1	
MUP: SMALL ENSEMBLES IN MAJOR AREA	1	
MUP: SMALL ENSEMBLES IN MAJOR AREA	1	
MUP 399: SENIOR RECITAL ♦	1	
TOTAL CREDITS 18		

MUSIC EDUCATION COURSES

COURSE	CR	GRADE
MUU 220: ELEMENTARY MUSIC METHODS♦+*	3	
MUU 222: SECONDARY MUSIC METHODS♦+	3	
MUU 231: STRING TECHNIQUES♦+	1	
MUU 232: WOODWIND TECHNIQUES♦+	1	
MUU 233: BRASS TECHNIQUES♦+	1	
MUU 234: PERCUSSION TECHNIQUES♦+	1	
MUU 299: MUSIC ED LAB ♦+	1	
MUU 320: INSTRUMENTAL METHODS♦+	3	
MUU 322: CHORAL METHODS♦+	3	
TOTAL CREDITS 17		

PROFESSIONAL COURSES

COURSE	CR	GRADE
MUU 100: OVERTURE TO MUSIC ED♦+	2	
EDU 150: ENGLISH LANGUAGE LEARNERS*	3	
SPU 201: COGNITIVE DEV OF DIVERSE LEARNERS*	3	
MUU 335: MUSIC FOR THE EXCEPTIONAL LEARNER*	3	
SPU 316: LITERACY DEV & INSTRUCTION IN CORE & INTERVENTION AREAS*	3	
TOTAL CREDITS 14		

CLINICAL COMPONENT

COURSE	CR	GRADE
MUU 390: CLINICAL EXPERIENCE I♦	6	
MUU 391: CLINICAL EXPERIENCE II♦	6	
TOTAL CREDITS 12		

The following courses are suggested to meet your General Education and Certification requirements. ***If any of these are taken outside General Education, your total credits could be as high as 141.***

COURSE	CR	GRADE
MAT 017 OR ABOVE IN GEN ED C	3	
MAT 017 OR ABOVE IN GEN ED C	3	
ENG: ANY LITERATURE COURSE IN GEN ED B	3	
MUS 116 FINDING YOUR VOICE	3	

KUTZTOWN UNIVERSITY

GRADUATION REQUIREMENTS

	REQUIRED	✓		REQUIRED	✓
GENERAL EDUCATION CREDITS	42-45		THESE COURSES ARE REQUIRED PRIOR TO CLINICAL EXPERIENCE	+	
PROGRAM CREDITS (MINIMUM)	78		THESE COURSES REQUIRE A "C" OR BETTER TO CONTINUE AS A MUSIC MAJOR	♦	
TOTAL CREDITS	120-141		THESE COURSES ALSO COUNT AS GEN ED	*	

FOUR-YEAR PROGRAM PLAN
BS MUSIC EDUCATION

FIRST YEAR

Fall Semester				*Spring Semester*		
Course	***Title***	***Credits***		***Course***	***Title***	***Credits***
MUP	PRIVATE INSTRUCTION	1		MUP	PRIVATE INSTRUCTION	1
MUP	LARGE ENSEMBLE	1		MUP	LARGE ENSEMBLE	1
MUS 24	CLASS PIANO I	1		MUS 124	CLASS PIANO II	1
MUS 101	AURAL SKILLS I	2		MUS 201	AURAL SKILLS II	2
MUS 102	HARMONY AND THEORY I	3		MUS 202	HARMONY AND THEORY II	3
MUU 231	STRING TECHNIQUES	1		MUU 100	OVERTURE TO MUSIC ED	2
MAT 017 +	MATH 017 *or above* - C.2.	3		MUU 234	PERCUSSION TECHNIQUES	1
FYS 100	FIRST YEAR SEMINAR	3		CMP1XX	COMPOSITION - A.1.	3
				MAT 017 +	MATH *017 or above - C.3.*	3
Total		**15**		**Total**		**17**

SECOND YEAR

Fall Semester				*Spring Semester*		
Course	***Title***	***Credits***		***Course***	***Title***	***Credits***
MUP	SMALL ENSEMBLE	1		MUP	SMALL ENSEMBLE	1
MUP	PRIVATE INSTRUCTION	1		MUP	PRIVATE INSTRUCTION	1
MUS 213	AURAL SKILLS III	2		MUP	ELECTIVE	1
MUS 214	HARMONY AND THEORY III	3		MUS 230	INTRO TO MUSIC TECHNOLOGY	3
MUS 224	CLASS PIANO III	1		MUS 325	CONDUCTING	2
MUU 233	BRASS TECHNIQUES	1		MUU 220	ELEMENTARY MUSIC METHODS - D	
MUU 299	MUSIC EDUCATION LAB	1		MUU 222	or SECONDARY MUSIC METHODS	3
MUS 116	FINDING YOUR VOICE - A.3.	3		MUU 232	WOODWIND TECHNIQUES	1
SPU 201	COGNITIVE DEV. OF DIVERSE LEARNERS - B	3		B	ANY ENGLISH LITERATURE COURSE - B	3
Total		**16**		**Total**		**15**

THIRD YEAR

Fall Semester				*Spring Semester*		
Course	***Title***	***Credits***		***Course***	***Title***	***Credits***
MUP	PRIVATE INSTRUCTION	1		MUP	PRIVATE INSTRUCTION	1
MUP	LARGE ENSEMBLE	1		MUP	LARGE ENSEMBLE	1
MUP	ELECTIVE	1		MUS 326	ADVANCED CONDUCTING	1
MUS 310	COMPOSITION & ARRANGING	3		MUU 220	ELEMENTARY MUSIC METHODS - D	
MUS 311	MUSIC FROM ANCIENT TIMES TO 1750	3		MUU 222	or SECONDARY MUSIC METHODS	3
MUU 320	INSTRUMENTAL MUSIC METHODS			C.1.	ANY SCIENTIFIC INQUIRY - C.1.	3
MUU 322	or CHORAL MUSIC METHODS	3		MUS 312	MUSIC 1750 TO PRESENT - D	3
MUU 335	MUSIC FOR THE EXCEPTIONAL LEARNER - D or			EDU 150	ENGLISH LANGUAGE LEARNERS - B	3
SPU 316	LITERACY DEVELOPMENT INSTRUCTION - A.4.	3				
Total		**15**		**Total**		**15**

FOURTH YEAR

Fall Semester				*Spring Semester*		
Course	***Title***	***Credits***		***Course***	***Title***	***Credits***
MUP	LARGE ENSEMBLE	1		MUU 390	CLINICAL EXP & PRACTICUM I	6
MUP	PRIVATE INSTRUCTION	1		MUU 391	CLINICAL EXP & PRACTICUM II	6
MUP	SENIOR RECITAL	1				
MUS	ELECTIVE	3				
MUU 320	INSTRUMENTAL MUSIC METHODS or					
MUU 322	CHORAL MUSIC METHODS	3				
MUU 335	MUSIC FOR THE EXCEPTIONAL LEARNER - D					
SPU 316	or LITERACY DEVELOPMENT INSTRUCTION - A.4	3				
CMP 2XX	COMPOSITION - A.2.	3				
Total		**15**		**Total**		**12**

Bachelor of Science in Music Education
Degree Requirements

Kutztown University is fully accredited by NASM, NCATE, and PDE. All music students must fulfill the standards prescribed by the accrediting agencies.

Students should check the Department of Music web site for clarification and complete information about all current policies and degree requirements for music majors at Kutztown University:

Music Department/Current Students:

> **https://www.kutztown.edu/academics/colleges-and-departments/visual-and-performing-arts/majors-and-minors/music/current-students.htm**

Applied Study. Music majors must enroll in applied lessons in their major area every semester of enrollment (except during student teaching), culminating in a senior recital. Seven credits will be counted toward graduation, plus the senior recital.

Ensembles. Only one ensemble credit per semester may count towards fulfilling graduation requirements.

Concert Attendance. Music majors are required to attend recitals and other concerts each semester. Required attendance is determined by the faculty and announced at the beginning of each semester.

Juries. The student's progress in applied lessons will be observed and evaluated by music faculty through juries at the end of each semester. The jury score will count for 20% of the semester grade in applied study. The student will not present a jury in the recital semester.

Maintaining Music Major Status. Music majors must receive a final semester grade of "C" or better in their solo performing medium in order to continue as a music major. Any semester in which a student fails to receive a final semester grade of "C" or better in the solo performing medium will lose status as a music major, and immediately will need to declare a new major, or the Registrar's Office will identify the student as an Undeclared Major.

Mid-Tier Assessment. The student's Knowledge, Skills, and Dispositions toward the music teaching profession will be assessed by the faculty in the student's fourth semester of study. The Mid-Tier Assessment will determine the student's eligibility to continue as a Music Education Major.

Senior Recital. The jury in the semester prior to the recital will determine if the student is to deliver a culminating performance of 50 minutes for the public or of 25 minutes for the faculty.

Piano Proficiency. Piano proficiency is required. The student may schedule the proficiency test for piano during any semester of the program. The proficiency must be passed prior to requesting a clinical placement.

Minimum Cumulative QPA: 3.0

BACHELOR OF SCIENCE IN MUSIC EDUCATION
REQUIREMENTS FOR TEACHING CERTIFICATION

___ Admission to University based on Academic Profile established by College of Education
___Admission to Department of Music based on audition and interview.
___Attend an informational meeting for instructions in completing the 30-hour Observation Requirement.

PRE-ADMISSION TO TEACHER EDUCATION:

- ❑ Background Checks: Act 24 Arrest/Conviction Report, Act 34, Criminal History Report, Act 151 Child Abuse History Report, Act 126 Mandatory Child Abuse Reporter training, Act 114 FBI Federal Criminal History Record (fingerprinting), and TB testing.
- ❑ Enroll in stage requirements in Taskstream/Watermark.

https://www.kutztown.edu/academics/colleges-and-departments/education/departments/elementary-education/stage-requirements.htm

STAGE I: ADMISSION TO CANDIDACY:

In order to achieve teacher candidacy, the pre-candidate must complete the following requirements by the semester earning 48 credits:

- ❑ Maintain a positive disposition report.
- ❑ Complete 15 hours of Stage 1/Observation and 15 hours of Stage 2/Pre-teaching as required by the Pennsylvania Department of Education (PDE).
- ❑ Achieve a 3.0 grade point average (GPA).
- ❑ Complete with a grade of "C" or better 6 hours of mathematics, 3 hours of English composition and 3 hours of English literature.
- ❑ Pass ETS Core or Pre-service Academic Performance Assessment (PAPA) exam required by the Pennsylvania Department of Education (PDE) for certification and have official scores on file at Kutztown University. Passing scores are determined by PDE. *(Reading, Writing, Math).*

  OR achieve one of the following basic skills alternatives at time of matriculation:
  - The SAT score of no less than 1550 (with minimum score of 500 on each individual section – Critical Reading, Writing, and Mathematics). Note: Students may combine section scores from different test administrations, using their best score earned from each test administration.
  - A composite score of 23 on the ACT. The composite score of 23 shall be accompanied by a combined English/Writing score of 22 and a Math score of 21.

  OR any other basic skills alternative accepted by the Pennsylvania Department of Education.

Students who meet either requirement at the time of college matriculation shall be exempt from taking the PAPA exam. Those who do not must take and pass the PAPA examination.

- ❑ Apply for Teacher Candidacy.
- ❑ Complete hours of field observation and exploration as required by program
- ❑ Students who do not meet candidacy Stage I requirements will be placed in "**Pre-Candidacy**" until requirements have been satisfactorily met

NOTE: Teacher candidates must pass all professional education courses with a "C" or better. Any teacher candidate for whom negative disposition reports or three letters of concern are received from KU faculty, KU administrators, and/or public school personnel documenting the candidate's unsuitability for teaching may be denied entrance to candidacy, field experience, or student teaching (applies to Stages I, II & III).

STAGE II: THE FOLLOWING REQUIREMENTS MUST BE COMPLETED PRIOR TO CLINICAL EXPERIENCE:

Teacher candidates must:

- ❑ Maintain a positive disposition report.
- ❑ Successfully complete 48 credit hours including Music Education Field Experiences in conjunction with music methods courses. This requires a satisfactory recommendation from field experience cooperating teachers and the KU coordinator.
- ❑ Complete all courses in the major required for student teaching (all professional education courses and courses in the music education major must have a "C" or better.)
- ❑ Maintain 3.0 GPA.
- ❑ Pass all components of the piano proficiency.
- ❑ Obtain up-to-date background checks: Act 24 Arrest/Conviction Report, Act 34 Criminal History Report, Act 126 Child Abuse Recognition and Reporting training, Act 151 Child Abuse History Report, Act 114 FBI Federal Criminal History Record (fingerprinting), and TB testing prior to registering for clinical experience. Obtain a criminal background report from the candidate's home state if not a Pennsylvania resident.
- ❑ Register for Praxis II exams as required by program.
- ❑ Receive a positive recommendation from the department chairperson or screening committee.

NOTE: The dean and department chair will determine continuation in the teacher education program. Candidates denied clearance for STAGE II: (1) will NOT be permitted to pursue their Music Education Field Experience; (2) will NOT be permitted to pursue a music education major; (3) will NOT be permitted to enroll in additional courses within teacher education programs; (4) must declare a major outside of teacher education if they plan to continue at Kutztown University. Candidates convicted of offenses identified by the Pennsylvania Department of Education as cause for denying application for Pennsylvania certification may be removed from the program at any time.

STAGE III: REQUIREMENTS FOR CLINICAL EXPERIENCE AND PRACTICUM:

Teacher candidates must:

- ❑ Maintain a positive disposition report.
- ❑ Complete all requirements in 2 clinical experience placements with a grade of "C" or better; and at least a "satisfactory" in each of the four PDE 430 categories.
- ❑ Maintain 3.0 GPA.
- ❑ Complete all professional course work with a "C" or better.
- ❑ Must have taken or be registered to take PRAXIS II exams *(Fundamental Subjects Content Knowledge and Music Content Knowledge).*

STAGE IV: THE FOLLOWING REQUIREMENTS MUST BE MET BEFORE APPLYING FOR PENNSYLVANIA TEACHER CERTIFICATION:

- ❑ Maintain a positive disposition report.
- ❑ Graduate from accredited program with a 3.0 GPA.
- ❑ Pass PRAXIS II exams *(Fundamental Subjects Content Knowledge and Music Content Knowledge)* and official scores on file at KU.
- ❑ Receive approval from the Dean of the College of Education.
- ❑ Complete TIMS application with credit card or money order (payable to the "Commonwealth of PA").

Provisional Certification from PDE will be granted to teach Music in grades K-12 in Instrumental, Vocal, and General Music.
Individual school districts may have more stringent requirements for background checks.

IMPORTANT NOTICE: U.S. CITIZENSHIP OR A WRITTEN DECLARATION OF INTENT TO BECOME A U.S. CITIZEN WITHIN SIX YEARS IS A REQUIREMENT FOR PENNSYLVANIA CERTIFICATION.

RIGHT TO APPEAL: ***Candidates have the right to appeal decisions to the Dean of the College of Education who chairs the Council for Teacher Education.***

Basic Skills Assessment Test Options

https://www.kutztown.edu/academics/colleges-and-departments/education/student-advising-information/teacher-candidacy-and-basic-skills-testing.htm

Basic Skills Testing:

- You may combine reading, writing and math module scores from different test providers to meet the basic skill requirements.
- You may use the composite score method to meet the requirement when you do well in one or two areas to compensate for a lower score in the other area.
- The composite score is the sum of the passing scores. Use the Composite Score Calculator when mixing tests. Note when using the composite score,each test must meet or exceed the minimum score listed.

11/20/17 – Students are responsible for checking for updated PDE requirements before registering for any exams. (This serves ONLY as a guide)

I,_____, have read the requirements for the Music Teacher Education
(please print)
program at Kutztown University and fully understand the stage requirements.

Teacher Candidate signature: _____

Student ID number:_____ Date: _____

Advisor signature:_____ Date: _____