

STUDENT:



STUDENT ID NUMBER:

COLLEGE OF VISUAL AND PERFORMING ARTS • BS • MUSIC EDUCATION

Program Code: UVPAMUSED

Version: 2158

Effective Date: August 24, 2015

GENERAL EDUCATION

I. UNIVERSITY CORE (12 credits)	RC	CR	GR
A. Oral Communication: COM 010 or above			
COURSE:	3		
B. Written Communication: ENG 023, 024, or 025			
COURSE:	3		
C. Mathematics: MAT 017 or above			
COURSE: MAT 103 or higher (suggested)	3		
D. Wellness: Any 3-credit HEA course			
COURSE:	3		

II. UNIVERSITY DISTRIBUTION (15 credits)	RC	CR	GR	CAC
A. Natural Sciences: Any lab or non-lab course with prefix AST, BIO, CHM, ENV, GEL, MAR, NSE, or PHY; or certain GEG courses (see note at right)				
COURSE:	3			
B. Social Sciences: Any course with prefix ANT, CRJ, ECO, HIS, INT, MCS, POL, PSY, SOC, SSE, or SWK; or certain GEG courses (see note at right)				
COURSE: PSY 011 (suggested)	3			
C. Humanities: Any course with prefix ENG, HUM, PAG, PHI, WGS, WRI, or Modern Language				
COURSE: Any ENG LIT course (suggested)	3			
D. Arts: Any course with prefix ARC, ARH, ART, CDE, CDH, CFT, DAN, FAR, FAS, MUP, MUS, or THE				
COURSE: MUS 230CP (suggested)	3			
E. Free Elective: Any course carrying university credit				
COURSE:	3			

III. COMPETENCIES ACROSS THE CURRICULUM	RC	CR	GR	CAC
A. Writing Intensive (WI) (9 credits)				
COURSE: MUU 100WI (suggested)	3			WI
COURSE: MUS 311WI (suggested)	3			WI
COURSE: MUS 312 CDWI (suggested)	3			WI
B. Quantitative Literacy (QL) (3 credits) Computer-Intensive (CP) (3 credits)				
COURSE: MUS 230CP (suggested)	3			
C. Visual Literacy (VL) (3 credits) Communication-Intensive (CM) (3 credits)				
COURSE: MUU 222VL (suggested)	3			
D. Cultural Diversity (CD) (3 credits)				
COURSE: MUS 312CDWI (suggested)	3			CD
E. Critical Thinking (CT) (3 credits)				
COURSE: MUU 390CT (suggested)	3			CT

A Competency Across the Curriculum (CAC) course is not a separate course, but rather an overlay that is "double counted" as fulfilling both the CAC requirement and another requirement in either General Education (except for the University Core), the major, or the minor.

- RC = Minimum required number of credits
- CR = Credits earned (fill in number of credits)
- GR = Grade earned (fill in letter grade)
- CAC = Competency Across the Curriculum (fill in designation)

NOTE: GEG courses with a lab and 040, 322, and 323 may be used in II.A., and GEG courses 040, 204, 274, 305, 322, 323, 324, 347, 380, and 394 may NOT be used in II.B.

IV. COLLEGE DISTRIBUTION (12 credits)	RC	CR	GR	CAC
A. Mathematics (3 credits): MAT 017 or above				
COURSE: MAT 104 or higher (suggested)	3			
B. Social Science (3 credits): Any course with prefix ANT, CRJ, ECO, HIS, INT, MCS, POL, PSY, SOC, SSE, or SWK; or certain GEG courses (see note at right)				
COURSE: PSY 140 (suggested)	3			
C. Arts and/or Humanities (6 credits): Any course with prefix ARC, ARH, ART, CDE, CDH, CFT, DAN, ENG, FAR, FAS, HUM, MUS, MUP, PAG, PHI, THE, WGS, WRI, or Modern Language				
COURSE: MUS 311WI (suggested)	3			
COURSE: MUS 312CDWI (suggested)	3			

Advisor Notes:

V. SPECIALIZATION: 93 S.H.

A. Required Music Courses: (32 credits)		RC	CR	GR	GE	CAC
MUS 101	Aural Skills I##+	2				
MUS 102	Harmony & Theory I##+	3				
MUS 201	Aural Skills II##+	2				
MUS 202	Harmony & Theory II##+	3				
MUS 214	Harmony & Theory III##+	3				
MUS 213	Aural Skills III##+	2				
MUS 230	Intro to Music Technology+*	3			*	CP
MUS 310	Composition & Arranging##+	3				
MUS 311WI	Music/Ancient Times to 1750##+*	3			*	WI
MUS 312CDWI	Music/1750 to Present##+*	3			*	CDWI
MUS 325	Conducting (Vocal & Instrumental)##+	2				
MUS 326	Advanced Conducting	1				
B. Applied Music Courses: (17 credits)						
MUP	Major Performance Area #	1				
MUP	Major Performance Area #	1				
MUP	Major Performance Area #	1				
MUP	Major Performance Area #	1				
MUP	Major Performance Area #	1				
MUP	Major Performance Area #	1				
MUP	Major Performance Area #	1				
MUS 224	Class Piano III+ (except Piano majors)	1				
MUS 079	Voice Class I+	1				
MUP	Large Ensembles in major area	1				
MUP	Large Ensembles in major area	1				
MUP	Large Ensembles in major area	1				
MUP	Large Ensembles in major area	1				
MUP	Large Ensembles in major area	1				
MUP	Small Ensembles in major area	1				
MUP	Small Ensembles in major area	1				
MUP 399	Senior Recital#	1				
C. Music Education Courses: (17 credits)						
MUU 220	Elementary Music Methods##+	3				
MUU 222VL	Secondary Music Methods##+	3				VL
MUU 231	String Techniques##+	1				
MUU 232	Woodwind Techniques##+	1				
MUU 233	Brass Techniques##+	1				
MUU 234	Percussion Techniques##+	1				
MUU 299	Music Ed Lab ##+	1				
MUU 299	Music Ed Lab ##+	1				
MUU 299	Music Ed Lab ##+	1				
MUU 320	Instrumental Methods##+	3				
MUU 322	Choral Methods##+	3				
D. Professional Courses: (15 credits)						
MUU 100WI	Overture to Music Ed##+	3				WI
EDU 150	English Language Learners	3				
SPU 201	Cognitive Dev of Diverse Learners	3				
SPU 314	Eff Instr Strategies for Students w Disabilities	3				
SPU 316	Literacy Dev & Instruction in Core & Intervention Areas	3				
E. CLINICAL COMPONENT: (12 credits)						
MUU 390CT	Clinical Experience I#	6				CT
MUU 391	Clinical Experience II#	6				

VI. Social Science: (6 credits)

PSY 011	General Psychology*	3			*	
PSY 140	Educational Psychology*	3			*	

CR	Credits
GR	Grade (fill in)
GE	Fulfills a General Education Requirement
CAC	Fulfills a Competency Across the Curriculum Requirement on the General Education Sheet
#	These courses require a "C" or better – the student must achieve a "C" or better in the Major Performance Area to continue as a Music Education Major.
+	These courses are required prior to Clinical Experience
*	Fulfills a General Education Requirement

B. S. IN MUSIC EDUCATION SEQUENCE OF COURSES

FIRST SEMESTER			SH	SECOND SEMESTER			SH
MUP		Applied Instruction	1	MUP		Applied Instruction	1
MUP		Large Ensemble	1	MUP		Large Ensemble	1
MUS	101	Aural Skills I	2	MUS	201	Aural Skills II	2
MUS	102	Harmony & Theory I	3	MUS	202	Harmony & Theory II	3
MUS	024	Class Piano I	1	MUS	079	Voice Class	1
MUU	231	String Techniques	1	MUU	234	Percussion Techniques	1
MUU	100WI	Overture to Music Ed	3	ENG		Composition	3
MUU	299	Music Education Lab	1	MAT		Mathematics	3
MAT		Mathematics	3	MUS	124	Class Piano II	1
			15				16
THIRD SEMESTER			SH	FOURTH SEMESTER			SH
MUP		Applied Instruction	1	MUP		Applied Instruction	1
MUP		Small Ensemble	1	MUP		Small Ensemble	1
MUS	213	Aural Skills III	2	MUS	325	Conducting	2
MUS	214	Harmony & Theory III	3	MUS	230CP	Intro to Music Technology	3
MUU	233	Brass Techniques	1	MUU	232	Woodwind Techniques	1
ENG		Literature	3	MUU	220	Elementary Music Methods	
SPU	201	Cog Dev/Diverse Learners	3			OR	
COM	010	Oral Communication	3	MUU	222VL	Secondary Music Methods	3
MUS	224	Class Piano III	1	PSY	011	Psychology	3
			18	SPU	314	Strategies for Disabilities	3
							17
FIFTH SEMESTER			SH	SIXTH SEMESTER			SH
MUP		Applied Instruction	1	MUP		Applied Instruction	1
MUP		Large Ensemble	1	MUP		Large Ensemble	1
MUS	310	Composition & Arranging	3	MUS	312CDWI	Music from 1750-Present	3
MUS	311WI	Music from Ancient Times-1750	3	MUS	326	Advanced Conducting	1
MUU	299	Music Education Lab	1	MUU	220	Elementary Music methods	
MUU	320	Instrumental Music Methods				OR	
		OR		MUU	222VL	Secondary Music Methods	3
MUU	322	Choral Music Methods	3	MUU	299	Music Education Lab	1
PSY	xxx		3			Natural Science	3
			15	EDU	150	Eng Language Learners	3
							16
SEVENTH SEMESTER			SH	EIGHTH SEMESTER			SH
MUP		Applied Instruction	1	MUU	390	Clinical Exp. & Practicum I	6
MUP		Large Ensemble	1	MUU	391	Clinical Exp. & Practicum II	6
MUP	399	Senior Recital	1				
MUU	320	Instrumental Music Methods					
		OR					
MUU	322	Choral Music Methods	3				
HEA		Wellness	3				
		Free Elective	3				
SPU	316	Literacy Development					
		OR					
MUU	535	Music for Exceptional Learner	3				
			16				12

NOTE: Students should enroll in Piano Class until the Piano Proficiency is passed. Only after completing the Piano Class sequence or with permission of the department chair will non-piano majors be allowed to register for piano lessons.