

Student Learning Outcomes (SLOs)

Upon completion of the requirements for the General Education Program, students will be able to:

1. Communicate clearly and effectively orally and in writing.
2. Apply scientific and quantitative reasoning to solve problems and increase knowledge.
3. Apply skills in critical analysis and reasoning for the interpretation of data.
4. Engage critically with creative or artistic works.
5. Demonstrate the ability to retrieve, interpret, and evaluate information.
6. Analyze the role of values, ethics, diversity, and multiple perspectives in local and global society.
7. Demonstrate an understanding of various models for the development of the whole person.
8. Explore concepts, ideas, and methods from a variety of disciplines.

I. Discovering College (3 cr)

This course meets SLOs # 5 and #7

		CR	GR
First Year Seminar	FYS 101	3	_____
TOTAL CREDITS		_____	

Transfer students transferring 15 credits or more and not transferring an FYS or FYE course may select **ANY approved General Education** course to meet their FYS requirement.

Course _____ 3 _____

II. A. Communicating with and about the World - (12 cr)

These courses meet SLOs #1 and #5

At least one course must be a CMP (Composition) 100 level course and one course must be a 200 level CMP course.

	Course	CR	GR
1. Composition			
	CMP100 LEVEL _____	_____	_____
2. Composition			
	CMP200 LEVEL _____	_____	_____
3. Speaking	_____	_____	_____
4. Any writing or speaking course (II.A.2, II.A.3) or from the approved list	_____	_____	_____
TOTAL CREDITS		_____	

COURSES IN CATEGORIES II.B, II.C, AND II.D MUST BE TAKEN OUTSIDE THE STUDENTS MAJOR. THE MAJOR IS DEFINED AS THE PREFIX THAT IDENTIFIES THE MAJOR. CONCOMITANT REQUIREMENTS MAY BE TAKEN TO MEET GEN ED REQUIREMENTS.

II. B. Understanding Self and Others - (9 credits)

These course meet SLOs # 3 and #6

Course	CR	GR
_____	_____	_____
_____	_____	_____
_____	_____	_____
TOTAL CREDITS		_____

II. C. Understanding Science & Technology - (9-11 cr)

These course meet SLOs #2 and #3

	Course	CR	GR
1. Scientific Inquiry	_____	_____	_____
2. Quantitative Reasoning	_____	_____	_____
3. ANY II.C.1 OR II.C.2 COURSE	_____	_____	_____
TOTAL CREDITS		_____	

II. D. Understanding and Creating Ideas – (9 credits)

These courses meet SLOs # 4 and #6

Course	CR	GR
_____	_____	_____
_____	_____	_____
_____	_____	_____
TOTAL CREDITS		_____



SPECIALIZATION: 42 S.H.

1. Required Music Courses: 15 S.H.		RC	CR	GR
Take each of the following courses:				
MUS 101 Aural Skills I #		2		
MUS 102 Harmony & Theory I #		3		
MUS 201 Aural Skills II #		2		
MUS 202 Harmony & Theory II #		3		
MUS 308 Jazz and Commercial Arranging #		2		
MUS 195 Music in Human Experience #		3		

2. Commercial Core: 15 S.H.				
Take each of the following courses:				
MUS 121 Fundamentals of Music Business #		3		
MUS 215 American Popular Music #		3		
MUS 292 Audio Engineering I #		3		
MUS 450 Performing Arts Administration #		3		
MUS 391 Field Experience in Music #		3		

3. Applied Music Courses: 12 S.H.				
a. Private Instruction: 5 S.H.				
MUP #		1		
MUP #		1		
MUP #		1		
MUP #		1		
MUP #		1		
b. Ensembles: 7 S.H.				
♦ Large Ensembles in Major Area (4 semesters)				
MUP		1		
MUP		1		
MUP		1		
MUP		1		
♦ Small Ensembles in Major Area (3 semesters)				
MUP		1		
MUP		1		
MUP		1		

ELECTIVES: 36 S.H.

Courses require a "C" or better.
The student must achieve a "C" or better in required Private Instruction to continue as a Music Major.
Piano Proficiency is required.

**FOUR-YEAR PROGRAM PLAN
COMMERCIAL MUSIC**

FIRST YEAR					
<i>Fall Semester</i>			<i>Spring Semester</i>		
<i>Course</i>	<i>Title</i>	<i>Credits</i>	<i>Course</i>	<i>Title</i>	<i>Credits</i>
MUS 101	AURAL SKILLS I	2	MUS 201	AURAL SKILLS II	2
MUS 102	HARMONY AND THEORY I	3	MUS 202	HARMONY AND THEORY II	3
MUP	PRIVATE INSTRUCTION	1	MUP	PRIVATE INSTRUCTION	1
MUP	LARGE ENSEMBLE	1	MUP	LARGE ENSEMBLE	1
A.3.	SPEAKING - COMMUNICATING	3	A.1.	CMP 1XX - COMMUNICATING	3
B.1.	UNDERSTANDING SELF & OTHERS	3	C.2.	SCIENCE & TECH - QUANTATIVE REASO	3
FYS 100	FIRST YEAR SEMINAR	3		ELECTIVE	3
Total		16	Total		16

SECOND YEAR					
<i>Fall Semester</i>			<i>Spring Semester</i>		
<i>Course</i>	<i>Title</i>	<i>Credits</i>	<i>Course</i>	<i>Title</i>	<i>Credits</i>
MUS 214	JAZZ AND COMMERCIAL ARRANGING	2	MUS	FUNDAMENTALS OF MUSIC BUSINESS	3
MUP	PRIVATE INSTRUCTION	1	MUP	PRIVATE INSTRUCTION	1
MUP	LARGE ENSEMBLE	1	MUP	SMALL ENSEMBLE	1
C.1.	SCIENCE & TECH - SCIENTIFIC INQUIRY	3	C.3.	SCIENCE & TECHNOLOGY	3
	MUS 129 RECORDING TECHNOLOGY SURVEY	3	D.2.	UNDERSTANDING & CREATING IDEAS	3
B.2.	UNDERSTANDING SELF & OTHERS	3	MUS 292	AUDIO ENGINEERING 1 (CP)	3
D.1.	UNDERSTANDING & CREATING IDEAS	3			
Total		16	Total		14

THIRD YEAR					
<i>Fall Semester</i>			<i>Spring Semester</i>		
<i>Course</i>	<i>Title</i>	<i>Credits</i>	<i>Course</i>	<i>Title</i>	<i>Credits</i>
MUS 195	MUSIC IN HUMAN EXPERIENCE (CDWI)	3	MUS 215	AMERICAN POPULAR MUSIC (WI)	3
MUP	PRIVATE INSTRUCTION	1	MUP	LARGE ENSEMBLE	1
MUP	SMALL ENSEMBLE	1	MUS 450	PERFORMING ARTS ADMIN (WI)	3
B.3.	UNDERSTANDING SELF & OTHERS	3	A.4.	COMMUNICATING ABOUT THE WORLD	3
A.2.	CMP 2XX - COMMUNICATING	3	D.3.	UNDERSTANDING & CREATING IDEAS	3
	ELECTIVE	3		ELECTIVE	3
	ELECTIVE	3			
Total		17	Total		16

Fourth Year					
<i>Fall Semester</i>			<i>Spring Semester</i>		
<i>Course</i>	<i>Title</i>	<i>Credits</i>	<i>Course</i>	<i>Title</i>	<i>Credits</i>
MUP	SMALL ENSEMBLE	1	MUS 391	FIELD EXPERIENCE IN Music	3
	ELECTIVE	3		ELECTIVE	3
	ELECTIVE	3		ELECTIVE	3
	ELECTIVE	3		ELECTIVE	3
	ELECTIVE	3			
Total		13	Total		12