

STUDENT:



STUDENT ID NUMBER:

## COLLEGE OF VISUAL & PERFORMING ARTS • BA MUSIC • EMPHASIS IN COMMERCIAL MUSIC

Program Code: UVPAMUSCM

Version: 2168

Effective Date: August 22, 2016

### GENERAL EDUCATION

#### I. UNIVERSITY CORE (12 credits)

	RC	CR	GR
<b>A. Oral Communication:</b> COM 010 or above			
COURSE:	3		
<b>B. Written Communication:</b> ENG 023, 024, or 025			
COURSE:	3		
<b>C. Mathematics:</b> MAT 017 or above			
COURSE:	3		
<b>D. Wellness:</b> Any 3-credit HEA course			
COURSE:	3		

#### II. UNIVERSITY DISTRIBUTION (15 credits)

	RC	CR	GR	CAC
<b>A. Natural Sciences:</b> Any lab or non-lab course with prefix AST, BIO, CHM, ENV, GEL, MAR, NSE, or PHY; or certain GEG courses (see note at right)				
COURSE:	3			
<b>B. Social Sciences:</b> Any course with prefix ANT, CRJ, ECO, HIS, INT, MCS, POL, PSY, SOC, SSE, or SWK; or certain GEG courses (see note at right)				
COURSE: ECO 10 Intro to Economics (suggested)	3			
<b>C. Humanities:</b> Any course with prefix ENG, HUM, PAG, PHI, WGS, WRI, or Modern Language				
COURSE: WRI 207WICT Writing for the Workplace (suggested)	3			
<b>D. Arts:</b> Any course with prefix ARC, ARH, ART, CDE, CDH, CFT, DAN, FAR, FAS, MUP, MUS, or THE				
COURSE:	3			
<b>E. Free Elective:</b> Any course carrying university credit				
COURSE: PRO 210 Entrepreneurship (suggested)	3			

#### III. COMPETENCIES ACROSS THE CURRICULUM

	RC	CR	GR	CAC
<b>A. Writing Intensive (WI)</b> (9 credits)				
COURSE:	3			WI
COURSE:	3			WI
COURSE:	3			WI
<b>B. Quantitative Literacy (QL)</b> (3 credits) <b>OR</b> <b>Computer-Intensive (CP)</b> (3 credits)				
COURSE:	3			
<b>C. Visual Literacy (VL)</b> (3 credits) <b>OR</b> <b>Communication-Intensive (CM)</b> (3 credits)				
COURSE:	3			
<b>D. Cultural Diversity (CD)</b> (3 credits)				
COURSE:	3			CD
<b>E. Critical Thinking (CT)</b> (3 credits)				
COURSE:	3			CT

A Competency Across the Curriculum (CAC) course is not a separate course, but rather an overlay that is "double counted" as fulfilling both the CAC requirement and another requirement in either General Education (except for the University Core), the major, or the minor.

**RC** = Minimum required number of credits

**CR** = Credits earned (fill in number of credits)

**GR** = Grade earned (fill in letter grade)

**CAC** = Competency Across the Curriculum (fill in designation)

**NOTE:** GEG courses with a lab and 040, 322, and 323 may be used in II.A. and GEG courses 040, 204, 274, 305, 322, 323, 324, 347, 380, and 394 may NOT be used in II.B.

#### IV. COLLEGE DISTRIBUTION (21 credits)

	RC	CR	GR	CAC
<b>A. Social Science and/or Natural Science and/or Math (9 credits):</b> Any course with prefix ANT, AST, BIO, CHM, CRJ, ECO, ENV, GEG, GEL, HIS, INT, MAR, MAT (017+), MCS, NSE, PHY, POL, PSY, SOC, SSE, SWK				
COURSE:	3			
COURSE:	3			
COURSE:	3			
<b>B. Arts and/or Humanities (12 credits):</b> Any course with prefix ARC, ARH, ART, CDE, CDH, CFT, DAN, ENG, FAR, FAS, HUM, MUP, MUS, PAG, PHI, THE, WGS, WRI, or Modern Language				
COURSE:	3			
COURSE:	3			
COURSE:	3			
COURSE:	3			

#### Advisor Notes:

- Piano Proficiency is required. The student may schedule the proficiency exam for piano during any semester of the program. If needed, students may take Class Piano as a Music Elective.
- Progress in the student's solo applied medium will be observed by faculty juries each semester of lessons.

**SPECIALIZATION: 42 S.H.**

<b>1. Required Music Courses: 15 S.H.</b>	<b>RC</b>	<b>CR</b>	<b>GR</b>	<b>CAC</b>
Take each of the following courses:				
MUS 101 Aural Skills I#	2			
MUS 102 Harmony & Theory I#	3			
MUS 201 Aural Skills II#	2			
MUS 202 Harmony & Theory II#	3			
MUS 308 Jazz and Commercial Arranging	2			
MUS 195 Music in Human Experience	3			

<b>2. Commercial Core: 15 S.H.</b>				
Take each of the following courses:				
MUS 121 Fundamentals of Music Business	3			
MUS 215 American Popular Music	3			
MUS 292 Audio Engineering I	3			
MUS 450 Performing Arts Administration	3			
MUS 391 Field Experience in Music	3			

<b>3. Applied Music Courses: 12 S.H.</b>				
a. Private Instruction: 5 S.H.				
MUP#	1			
MUP#	1			
MUP#	1			
MUP#	1			
MUP#	1			
b. Ensembles: 7 S.H.				
♦ Large Ensembles in Major Area (4 semesters)				
MUP	1			
MUP	1			
MUP	1			
MUP	1			
♦ Small Ensembles in Major Area (3 semesters)				
MUP	1			
MUP	1			
MUP	1			

**ELECTIVES: 30 S.H.**

PRO 110 Marketing for the Non-business Professional (suggested)				
PRO 185CT Fundamentals of Personal Finance (suggested)				
MGM 327WI Small Business Management (suggested)				

# These courses require a “C” or better.  
The student must achieve a “C” or better in required Private Instruction to continue as a Music Major.

**FOUR-YEAR PROGRAM PLAN  
COMMERCIAL MUSIC**

FIRST YEAR					
<i>Fall Semester</i>			<i>Spring Semester</i>		
<i>Course</i>	<i>Title</i>	<i>Credits</i>	<i>Course</i>	<i>Title</i>	<i>Credits</i>
MUS 101	AURAL SKILLS I	2	MUS 201	AURAL SKILLS II	2
MUS 102	HARMONY AND THEORY I	3	MUS 202	HARMONY AND THEORY II	3
MUP	PRIVATE INSTRUCTION	1	MUP	PRIVATE INSTRUCTION	1
MUP	LARGE ENSEMBLE	1	MUP	LARGE ENSEMBLE	1
COM 10	FUNDAMENTALS OF ORAL COMMUNICATIO	3	ENG 23	COLLEGE COMPOSITION I	3
MAT 17	INTRO TO MATHEMATICS	3	IV.A.	SOCIAL SCI / NATURAL SCI / MATH	3
HEA		3		ELECTIVE	3
<b>Total</b>		<b>16</b>	<b>Total</b>		<b>16</b>

SECOND YEAR					
<i>Fall Semester</i>			<i>Spring Semester</i>		
<i>Course</i>	<i>Title</i>	<i>Credits</i>	<i>Course</i>	<i>Title</i>	<i>Credits</i>
MUS 214	JAZZ AND COMMERCIAL ARRANGING	2	MUS	FUNDAMENTALS OF MUSIC BUSINESS	3
MUP	PRIVATE INSTRUCTION	1	MUP	PRIVATE INSTRUCTION	1
MUP	LARGE ENSEMBLE	1	MUP	SMALL ENSEMBLE	1
II.A.	NATURAL SCIENCE	3	IV.A.	SOCIAL SCI / NATURAL SCI / MATH	3
II.D.	MUS 129 RECORDING TECHNOLOGY SURVEY	3	IV.B.	ARTS / HUMANITIES	3
II.B.	SOCIAL SCIENCES	3	MUS 292	AUDIO ENGINEERING 1 (CP)	3
	ELECTIVE	3			
<b>Total</b>		<b>16</b>	<b>Total</b>		<b>14</b>

THIRD YEAR					
<i>Fall Semester</i>			<i>Spring Semester</i>		
<i>Course</i>	<i>Title</i>	<i>Credits</i>	<i>Course</i>	<i>Title</i>	<i>Credits</i>
MUS 195	MUSIC IN HUMAN EXPERIENCE (CDWI)	3	MUS 215	AMERICAN POPULAR MUSIC (WI)	3
MUP	PRIVATE INSTRUCTION	1	MUP	LARGE ENSEMBLE	1
MUP	SMALL ENSEMBLE	1	MUS 450	PERFORMING ARTS ADMIN (WI)	3
II.C.	HUMANITIES	3	IV.B.	ARTS / HUMANITIES	3
IV.B.	ARTS / HUMANITIES	3		ELECTIVE	3
II.E.	FREE ELECTIVE	3		ELECTIVE	3
	ELECTIVE	3			
<b>Total</b>		<b>17</b>	<b>Total</b>		<b>16</b>

Fourth Year					
<i>Fall Semester</i>			<i>Spring Semester</i>		
<i>Course</i>	<i>Title</i>	<i>Credits</i>	<i>Course</i>	<i>Title</i>	<i>Credits</i>
MUP	SMALL ENSEMBLE	1	MUS 391	FIELD EXPERIENCE IN Music	3
IV.B.	ARTS / HUMANITIES	3		ELECTIVE	3
IV.A.	SOCIAL SCI / NATURAL SCI / MATH	3		ELECTIVE	3
	ELECTIVE	3		ELECTIVE	3
	ELECTIVE	3			
<b>Total</b>		<b>13</b>	<b>Total</b>		<b>12</b>