Minor Program: Audio Engineering

Student Name: _____

MUS 303 Electronic Music Composition

CTM 025 Video Production for Non-majors or

CTM 055 Fundamentals of Video Production (Only open to CTM majors)

PRO 210: Entrepreneurship - Start Your Own Business for Non Bus. Majors

PRO 100: Introduction to Business for the Non-business Major or

| Program # | UVPAMUSAE2 |
|------------|------------------|
| | |
| Effective: | January 20, 2019 |
| Rev: | |

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Student ID:

Department of Music 18 S.H.

| REQUIRED COURSES: 12 S.H. | | | |
|---|-----|------|-----|
| Take each of the following courses: | GR. | S.H. | CAC |
| MUS 129 Recording Technology Survey | | 3 | |
| MUS 292 Audio Engineering I | | 3 | |
| MUS 315 Audio Engineering II | | 3 | |
| MUS 121 Fundamentals of Music Business | | 3 | |
| | | | |
| ELECTIVE COURSES: 6 S.H. | | | |
| Select two or three of the following courses: | GR. | S.H. | CAC |
| MUS 020 Basic Concepts & Skills of Music | | 3 | |
| MUS 199 Songwriting | | 3 | |
| MUS 205 Physical Properties of Sound | | 3 | |
| MUS 294 Sound Design | | 3 | |

Minors MUST reflect a minimum of 6 credits of advanced standing coursework in the minor. Advanced standing coursework are courses 141 or higher.