| NAME | EFFECTIVE DATE AUGUST 27, 2018 |
| ID NUMBER | VERSION 2188 |

KUTZTOWN
U N I V E R S I T Y

DEGREE REQUIREMENTS

GENERAL EDUCATION

Student Learning Outcomes *(SLO)*

Upon completion of the requirements for the General Education Program, students will be able to:

❶ communicate clearly and effectively orally and in writing.

❷ apply scientific and quantitative reasoning to solve problems and increase knowledge.

❸ apply skills in critical analysis and reasoning for the interpretation of data.

❹ engage critically with creative or artistic works.

❺ demonstrate the ability to retrieve, interpret, evaluate, and use information.

❻ analyze the role of values, ethics, diversity, and multiple perspectives in local and global society.

❼ demonstrate an understanding of various models for the development of the whole person.

Completion of the KU General Education program will give students opportunities to:

❽ explore concepts, ideas, and methods from a variety of disciplines.

Use this checksheet to plan your degree program. Meet every semester with your academic advisor to be sure that you are taking courses that are required to obtain the degree you are seeking. Discuss your goals and choose courses that will help you to attain them. Get the most out of your education by taking advantage of everything that Kutztown University has to offer.

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TOTAL GENERAL EDUCATION CREDITS 42-45

FIND A FULL EXPLANATION OF THE GENERAL EDUCATION PROGRAM AT WWW.KUTZTOWN.EDU

First Year Seminar: Discovering College

CREDITS REQUIRED **3**

CREDITS EARNED:

THIS COURSE MEETS SLO ❺ & ❼

COURSE NUMBER	COURSE NAME	CR	GR
FYS 100	First Year Seminar		

TRANSFER STUDENTS TRANSFERRING 30 CREDITS OR MORE AND NOT TRANSFERRING AN FYS OR FYE COURSE MAY SELECT ANY ADDITIONAL COURSE FROM SECTIONS A, B, C, OR D TO MEET THEIR FYS REQUIREMENT.

TRANSFER ELECTIVE:

A Communicating With And About the World

CREDITS REQUIRED **12**

CREDITS EARNED:

THESE COURSES MEET SLO ❶ & ❺

COURSE NUMBER	COURSE NAME	CR	GR
1 COMPOSITION 100 LEVEL CMP 1__			
2 COMPOSITION 200 LEVEL CMP 2__			
3 SPEAKING			
4 ANY WRITING (A2) OR SPEAKING COURSE (A3) OR FROM THE APPROVED LIST			

COURSES IN CATEGORIES B, C & D MUST BE TAKEN OUTSIDE THE STUDENT'S MAJOR.
THE MAJOR IS DEFINED AS THE PREFIX THAT IDENTIFIES THE MAJOR.
CONCOMITANT REQUIREMENTS MAY BE TAKEN TO MEET GENERAL EDUCATION REQUIREMENTS.

B Understanding Self & Others

CREDITS REQUIRED **9**

CREDITS EARNED:

THESE COURSES MEET SLO ❸ & ❻

COURSE NUMBER	COURSE NAME	CR	GR
1			
2			
3			

C Understanding Science & Technology

CREDITS REQUIRED **9-12**

CREDITS EARNED:

THESE COURSES MEET SLO ❷ & ❸

COURSE NUMBER	COURSE NAME	CR	GR
1 SCIENTIFIC INQUIRY			
2 QUANTITATIVE REASONING			
3 ANY COURSE APPROVED FOR C1 OR C2			

D Understanding & Creating Ideas

CREDITS REQUIRED **9**

CREDITS EARNED:

THESE COURSES MEET SLO ❹ & ❻

COURSE NUMBER	COURSE NAME	CR	GR
1			
2			
3			

PROGRAM CODE
UVPAARTHIS
EFFECTIVE DATE
FALL 2018
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COLLEGE OF VISUAL AND PERFORMING ARTS

ART HISTORY

BACHELOR OF ARTS

STUDENT:

STUDENT ID NUMBER:

Art History Core

COURSE	CR	GRADE
ARH 124: ART HISTORY A	3	
ARH 125: ART HISTORY B	3	
ARH 126: ART HISTORY C	3	
ARH 128: GLOBAL ART SURVEY	3	
ARH 380: ART HISTORY SEMINAR	3	
ARH 390: INTERNSHIP IN ART HISTORY	3	
TOTAL CREDITS	**18**	

Art History Electives *STUDENTS WILL SELECT 18 CREDITS OF ARH COURSES AT THE 300-LEVEL *

COURSE	CR	GRADE
	3	
	3	
	3	
	3	
	3	
	3	
TOTAL CREDITS	**18**	

Studio Art *STUDENTS WILL SELECT 6 CREDITS OF FAR COURSES #*

COURSE	CR	GRADE
FAR	3	
FAR	3	
TOTAL CREDITS	**6**	

Electives *STUDENTS WILL SELECT 36 CREDITS FROM ANY PREFIX COURSES ^*

COURSE	CR	GRADE
	3	
	3	
	3	
	3	
	3	
	3	
	3	
	3	
	3	
	3	
	3	
	3	
TOTAL CREDITS	**36**	

NOTE: Per PASSHE policy, pursuit of <u>both</u> a BA in Art History <u>and</u> any BS or BFA program requires 150 credits to earn both degrees.

* Students cannot earn credit for ARH 024 AND 124, ARH 025 AND 125, or ARH 026 AND 126 toward the major requirements of this program.

Studio Art courses without prerequisites include: FAR 14 Elements of Drawing for Non-Art Majors; FAR 61 Introduction to Darkroom Photography for Non-Art Majors; FAR 62 Digital Photo for Non-Art Majors. Double majors or minors may use FAR studio courses from their major or minor to fulfill this requirement.

^ Consult your advisor when scheduling free electives. Many disciplines are suggested to complement Art History offerings or for preparing students interested in particular career paths or concentrations. Such areas include but are not limited to: ANT, ARC, ARH, ART, ARU, CDE, CDH, CFT, CHM, COM, EDU, ENG, FAR, FAS, HIS, INT, LIB, MUS, PAG, PHI, POL, PSY, SOC, THE, TVR, WGS, and WRI, among others. Most graduate programs in Art History require a foreign language; Modern Language electives are suggested for students interested in further study.

GRADUATION REQUIREMENTS

KUTZTOWN UNIVERSITY

	REQUIRED	✓		REQUIRED	✓
GENERAL EDUCATION CREDITS	42		ELECTIVES	36	
PROGRAM CREDITS	42		QPA	2.0	
TOTAL CREDITS	120				

DEPARTMENT OF ART & ART HISTORY
B.A. ART HISTORY
FOUR-YEAR PLAN

FIRST YEAR – FALL SEMESTER	
ARH 124 – Art History A	3 cr.
FYS 100 – First Year Seminar	3 cr.
General Education	3 cr.
General Education	3 cr.
General Education	3 cr.
Total	*15 cr.*

FIRST YEAR – SPRING SEMESTER	
ARH 125 – Art History B	3 cr.
General Education	3 cr.
General Education	3 cr.
General Education	3 cr.
General Education	3 cr.
Total	*15 cr.*

SECOND YEAR – FALL SEMESTER	
ARH 126 – Art History C	3 cr.
Studio Art (FAR) Course #1	3 cr.
General Education	3 cr.
General Education	3 cr.
General Education	3 cr.
Total	*15 cr.*

SECOND YEAR – SPRING SEMESTER	
ARH 128 – Global Art Survey	3 cr.
Studio Art (FAR) Course #2	3 cr.
General Education	3 cr.
General Education	3 cr.
General Education	3 cr.
Total	*15 cr.*

THIRD YEAR – FALL SEMESTER	
ARH Elective #1 (300-level)	3 cr.
ARH Elective #2 (300-level)	3 cr.
Minor Area or Free Elective	3 cr.
Minor Area or Free Elective	3 cr.
Minor Area of Free Elective	3 cr.
Total	*15 cr.*

THIRD YEAR – SPRING SEMESTER	
ARH Elective #3 (300-level)	3 cr.
ARH Elective #4 (300-level)	3 cr.
Minor Area or Free Elective	3 cr.
Minor Area or Free Elective	3 cr.
Minor Area or Free Elective	3 cr.
Total	*15 cr.*

FOURTH YEAR – FALL SEMESTER	
Art History Internship (ARH 380)	3 cr.
ARH Elective #5 (300-level)	3 cr.
Minor Area or Free Elective	3 cr.
Minor Area or Free Elective	3 cr.
Minor Area or Free Elective	3 cr.
Total	*15 cr.*

FOURTH YEAR – SPRING SEMESTER	
Seminar in Art History (ARH 390)	3 cr.
ARH Elective #6 (300-level)	3 cr.
Minor Area or Free Elective	3 cr.
Minor Area or Free Elective	3 cr.
Minor Area or Free Elective	3 cr.
Total	*15 cr.*

Advising Notes

- Kutztown University requires 120 total credit hours for graduation. The General Education program consists of 42 credits, while the B.A. in Art History requires an additional 42 credits with 36 credits remaining for free electives, minors, or a second major. Per PASSHE policy, pursuit of **both** a B.A. in Art History **and** any B.S. or B.F.A. program requires 150 credits to earn both degrees.
- Many subjects related to Art History can be studied at Kutztown University as part of minor programs or double majors. Such complementary subjects include: Anthropology, Digital Communication & New Media, History, Literature, Library Science, Music History, Pennsylvania German Studies, Philosophy, Political Science, Professional Writing, Sociology, Studio Art, Women's Gender & Sexuality Studies, and many others.
- Most graduate programs in Art History require a foreign language; Modern Language electives are suggested for students interested in further study.
- Studio art courses without prerequisites include: FAR 14 (Elements of Drawing for Non-Art Majors); FAR 61 (Introduction to Darkroom Photography for Non-Art Majors); FAR 62 (Digital Photography for Non-Art Majors).