

**BACHELOR OF SCIENCE: ART EDUCATION  
STAGE REQUIREMENTS FOR ALTERNATIVE SETTINGS**

**PROGRAM UVPAARTEDA**

**Effective Date: Spring 2021**

**GENERAL REQUIREMENT**

- As an Art Education major, you must obtain & keep current your TB test and criminal background reports (clearances). See the Art Education website or your advisor for more information on the TB test and clearances. **ALWAYS MAINTAIN THE ORIGINAL COPIES OF YOUR CLEARANCES.** You must have up to date clearances for ARU 210 and ARU 301. Clearances must be uploaded to WATERMARK/TASKSTREAM and be kept current for all ARU courses.
- You must sign Stage Requirement and Disposition forms acknowledging the requirements of this program.

**STAGE I REQUIREMENTS FOR ART EDUCATION CANDIDACY:**

**You are required to complete the following requirements prior to the semester earning 48 credits.**

- Achieve a 3.0 quality point average (GPA).
- Maintain a positive disposition report.

CANDIDACY = You are expected to achieve candidacy at 48 credits and if not, it may delay your graduation date. You must complete the above requirements (Stage I) in order to achieve candidacy status. If you have not met and maintain the requirements, you will be restricted from taking art teacher preparation courses. These courses include ARU 301, 310, 330, 392 or 399.

**STAGE II REQUIREMENTS FOR FIELD EXPERIENCE (ARU 301) AND INTERNSHIP (ARU 392):**

- Obtain a grade of “B” or better in all professional education courses. (ARU 132, 210, 310, 330, 331)
- Maintain 3.0 GPA overall and in Major Program.
- Complete the 30 hours observation requirement during ARU 132, 210 & 310.
- Attend an Art Education Field Experience meeting the semester prior to taking ARU 301 to complete an application. Complete course prerequisites for field experience.
- Submit clearances to register for ARU 301 and ARU 392.  
Renew and maintain TB test and criminal background reports (clearances) as required by Act 34 Criminal History Report, Act 114 Federal Criminal History, Act 151 Child Abuse History Report, and Act 24 Reporting Arrests and Convictions Form. **Teacher Candidates convicted of any offense may be removed from their field and/or internship assignment.**
- Maintain a positive disposition report.
- Meet with the Alternative Settings Coordinator to schedule your internship one semester prior to taking ARU392.

Any art education candidate for whom negative disposition reports or three letters of concern are received from KU faculty, KU administrators, and/or personnel at educational settings documenting the candidate’s unsuitability for teaching may be denied entrance to candidacy and field experiences. (Applied to Stages I & II).

NAME	EFFECTIVE DATE AUGUST 27, 2018
ID NUMBER	VERSION 2188

# KUTZTOWN

## UNIVERSITY

### DEGREE REQUIREMENTS

## GENERAL EDUCATION

### Student Learning Outcomes (SLO)

Upon completion of the requirements for the General Education Program, students will be able to:

- 1 communicate clearly and effectively orally and in writing.
- 2 apply scientific and quantitative reasoning to solve problems and increase knowledge.
- 3 apply skills in critical analysis and reasoning for the interpretation of data.
- 4 engage critically with creative or artistic works.
- 5 demonstrate the ability to retrieve, interpret, evaluate, and use information.
- 6 analyze the role of values, ethics, diversity, and multiple perspectives in local and global society.
- 7 demonstrate an understanding of various models for the development of the whole person.

Completion of the KU General Education program will give students opportunities to:

- 8 explore concepts, ideas, and methods from a variety of disciplines.

Use this checksheet to plan your degree program. Meet every semester with your academic advisor to be sure that you are taking courses that are required to obtain the degree you are seeking. Discuss your goals and choose courses that will help you to attain them. Get the most out of your education by taking advantage of everything that Kutztown University has to offer.

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**TOTAL GENERAL EDUCATION CREDITS 42-45**

FIND A FULL EXPLANATION OF THE GENERAL EDUCATION PROGRAM AT [WWW.KUTZTOWN.EDU](http://WWW.KUTZTOWN.EDU)

<b>First Year Seminar: Discovering College</b>	<b>CREDITS REQUIRED</b>	<b>3</b>
THIS COURSE MEETS SLO <b>5</b> & <b>7</b>		<b>CREDITS EARNED:</b>

COURSE NUMBER	COURSE NAME	CR	GR
FYS 100	First Year Seminar		

TRANSFER STUDENTS TRANSFERRING 15 CREDITS OR MORE AND NOT TRANSFERRING AN FYS OR FYE COURSE MAY SELECT ANY ADDITIONAL COURSE FROM SECTIONS A, B, C, OR D TO MEET THEIR FYS REQUIREMENT

TRANSFER ELECTIVE:

<b>A</b>	<b>Communicating With And About the World</b>	<b>CREDITS REQUIRED</b>	<b>12</b>
THESE COURSES MEET SLO <b>1</b> & <b>5</b>		<b>CREDITS EARNED:</b>	

COURSE NUMBER	COURSE NAME	CR	GR
<b>1</b>	COMPOSITION 100 LEVEL CMP 1__		
<b>2</b>	COMPOSITION 200 LEVEL CMP 2__		
<b>3</b>	SPEAKING		
<b>4</b>	ANY WRITING (A2) OR SPEAKING COURSE (A3) OR FROM THE APPROVED LIST		

COURSES IN CATEGORIES B, C & D MUST BE TAKEN OUTSIDE THE STUDENT'S MAJOR. THE MAJOR IS DEFINED AS THE PREFIX THAT IDENTIFIES THE MAJOR. CONCOMITANT REQUIREMENTS MAY BE TAKEN TO MEET GENERAL EDUCATION REQUIREMENTS.

<b>B</b>	<b>Understanding Self &amp; Others</b>	<b>CREDITS REQUIRED</b>	<b>9</b>
THESE COURSES MEET SLO <b>3</b> & <b>6</b>		<b>CREDITS EARNED:</b>	

COURSE NUMBER	COURSE NAME	CR	GR
<b>1</b>			
<b>2</b>			
<b>3</b>			

<b>C</b>	<b>Understanding Science &amp; Technology</b>	<b>CREDITS REQUIRED</b>	<b>9-12</b>
THESE COURSES MEET SLO <b>2</b> & <b>3</b>		<b>CREDITS EARNED:</b>	

COURSE NUMBER	COURSE NAME	CR	GR
<b>1</b>	SCIENTIFIC INQUIRY		
<b>2</b>	QUANTITATIVE REASONING		
<b>3</b>	ANY COURSE APPROVED FOR C1 OR C2		

<b>D</b>	<b>Understanding &amp; Creating Ideas</b>	<b>CREDITS REQUIRED</b>	<b>9</b>
THESE COURSES MEET SLO <b>4</b> & <b>6</b>		<b>CREDITS EARNED:</b>	

COURSE NUMBER	COURSE NAME	CR	GR
<b>1</b>			
<b>2</b>			
<b>3</b>			

<b>PROGRAM CODE</b> UVPAARTEDA
<b>EFFECTIVE DATE</b> SPRING 2021
<b>VERSION NUMBER</b> 2212

**COLLEGE OF VISUAL AND PERFORMING ARTS**  
**ART EDUCATION – Alternative Settings**  
 B A C H E L O R O F S C I E N C E

<b>STUDENT:</b>	<b>STUDENT ID NUMBER:</b>
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<b>Foundation</b>		
COURSE	CR	GRADE
FAR 015: DRAWING I	3	
FAR 016: DRAWING II	3	
ART 031: 2D DESIGN	3	
ART 032: 3D DESIGN	3	
CDE 010: DIGITAL FOUNDATION ♦ Gen Ed D	3	
ART/FAR 182: TIME-BASED MEDIA	3	
<b>TOTAL CREDITS</b>	<b>18</b>	

<b>Art Studio</b>		
COURSE	CR	GRADE
FAR 111: INTRO TO PAINTING	3	
CFT 121: INTRO TO CERAMICS	3	
PHOTOGRAPHY ELECTIVE: FAR 161 or 162	3	
DRAWING ELECTIVE: (Choose 1) FAR 151: LIFE DRAWING, FAS 320: DRAWING STUDIO I, FAS 350: LIFE DRAWING STUDIO I	3	
STUDIO ELECTIVE: Any ART, APD, CDE, CFT, FAR, FAS	3	
STUDIO ELECTIVE: Any ART, APD, CDE, CFT, FAR, FAS	3	
ARU 399: SENIOR EXHIBITION Required for Graduation. Complete in SPRING semester.	0	
<b>TOTAL CREDITS</b>	<b>18</b>	

<b>Art Studio Depth:</b> Choose 6 credits (200-300 level) in a SINGLE artform to concentrate in a studio program such as Crafts, Fine Arts, Design & Media Arts		
COURSE	CR	GRADE
200-300 LEVEL CONCENTRATION STUDIO	3	
200-300 LEVEL CONCENTRATION STUDIO	3	
<b>TOTAL CREDITS</b>	<b>6</b>	


<b>Art History, Criticism &amp; Theory</b>		
COURSE	CR	GRADE
ARH 124: INTRO TO WESTERN ART I ♦ Gen Ed D	3	
ARH 125: INTRO TO WESTERN ART II ♦ Gen Ed D	3	
WGS/ARC/HUM 211: WOMEN IN THE ARTS ♦ Gen Ed B	3	
ARC 300: VISUAL CULTURE: CRITICAL PRACTICE ♦ Gen Ed A	3	
VISUAL STUDIES ELECTIVE: Any ARC, ARH, CDH	3	
ART ELECTIVE: Any 100 level or higher ART, ARH, ART, APD, CDE, CDH, CFT, FAR, FAS	3	
<b>TOTAL CREDITS</b>	<b>18</b>	

<b>Art Education Courses</b>		
COURSE	CR	GRADE
ARU 132: ART IN ALTERNATIVE SETTINGS	3	
ARU 210: LEARNING VISUAL ARTS: CHILDHOOD ♦ Gen Ed A	3	
ARU 310: LEARNING VISUAL ARTS: ADOLESCENCE	3	
ARU 301: ART EDUCATION FIELD EXPERIENCE	3	
ARU 330: STUDIO THINKING	3	
ARU 331: DESIGNING FOR DISABILITIES	3	
ARU 392: FIELD EXPERIENCE INTERNSHIP	3	
<b>TOTAL CREDITS</b>	<b>21</b>	

\*ARU 210, 310, 330, and 301 must be taken in sequence. 301 must be taken the semester before 392 Internship.

<b>Alternative Settings Depth:</b> Choose one of the three areas of emphasis: Museum Settings, Heath Settings, or Community Settings.		
COURSE	CR	GRADE
<b>MUSEUM COURSES</b>		
ARH / ARC / ANT	3	
ARH / ARC / ANT	3	
ARH / ARC / ANT	3	
<b>HEALTH COURSES</b>		
PSY _____, _____, _____ ♦ Gen Ed B	9	
<b>COMMUNITY COURSES</b>		
ANT / COM / PSY / SOC / SWK / SPU / WRI	3	
ANT / COM / PSY / SOC / SWK / SPU / WRI	3	
ANT / COM / PSY / SOC / SWK / SPU / WRI / BUS / ACC / MRT / FAR210 or a course appropriate for concentration	3	
<b>TOTAL CREDITS</b>	<b>9</b>	

**GRADUATION REQUIREMENTS**

	<b>REQUIRED</b>	✓		<b>REQUIRED</b>	✓
	GEN ED CREDITS		<b>42</b>	SENIOR EXHIBITION	<b>PASS</b>
	PROGRAM CREDITS (15 count in Gen Ed.)		<b>93</b>	SUCCESSFUL COMPLETION: INTERNSHIP	
	TOTAL CREDITS		<b>120</b>	B OR BETTER IN ALL ARU CLASSES	
	QPA		<b>3.0</b>	POSITIVE DISPOSITIONS REPORT	

**B.S. Art Education- Alternative Settings  
Overview: Program Sequence Guide**

	Year 1		Year 2		Year 3		Year 4	
	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6	Semester 7	Sem. 8
<b>Studio</b>	ART 031 2D Design	ART 032 3D Design	STUDIO ELECT. ART, APD, CDE, CFT, FAR, FAS	FAR 111 Painting	DRAWING FAR 151, FAS 320, FAS 350	CFT 121 Ceramics		
<b>Studio</b>	FAR 015 Drawing I	FAR 016 Drawing II	ART 182 Time-based	PHOTO FAR 161 or 162	STUDIO ELECT. ART, APD, CDE, CFT, FAR, FAS		STUDIO DEPTH I	STUDIO DEPTH II
<b>History/ Criticism</b>	FYS 100 First Year Seminar GE: FYS	CDE 010 Digital Foundations GE: D	ARH 124 Intro Western Art I GE: D	ARH 125 Intro Western Art II GE: D	ARC 211 Women in the Arts GE:D	ARC 300 VC: Practice GE: A.4	VISUAL STUDIES ELECT. ARC, ARH, CDH	ART ELECT. ARC, ARH, ART, APD, CDE, CDH, CFT, FAR, FAS
<b>General Education</b>	MATH GE: C.2	SPEAKING GE: A.3	GEN. ED. B	GEN. ED. B			SCIENCE GE: C.1	GEN. ED. C
<b>General Education</b>	CMP 100-Level GE: A.1	CMP 200-Level GE: A.2						GEN. ED. B
<b>Art Education</b>			ARU 132 Art in Alternative Settings	ARU 210 Visual Arts Childhood	ARU 310 Visual Arts Adolescence prereq: ARU 210	ARU 330 Studio Thinking prereq: ARU 132	ARU 301 Early Field prereq: ARU 210, 310	ARU 392 Field Experience
<b>Art Education</b>						ARU 331 Designing for Disabilities		
<b>Art Education</b>					ALT SETTINGS DEPTH	ALT SETTINGS DEPTH	ALT SETTINGS DEPTH	ARU399* <b>*Spring Only</b>
	CLEARANCES			CLEARANCES		ARU 301 Sign-up Meeting	CLEARANCES	