

ALTERNATIVE SETTINGS – MAJOR PROGRAM: 123 CREDITS

CR = Credits
GR = Grade (fill in)
Gen Ed = Fulfills a General Education Requirement

I. EDUCATION COURSES: (24 credits)	CR	GR	Gen Ed
A. ARU 132: Art in Alternative Settings	3		
B. ARU 110: Art, Craft & Design (PreK-4)	4		
B. ARU 210: Art, Craft & Design (5-8)	4		
C. ARU 310: Art, Craft & Design (9-12)	4		
D. ARU 331: Designing for Disabilities	3		
E. ARU 301: Art Education Field Experience	3		
F. ARU 392: Field Experience	3		

ARU 110, 210, 310, 301 must be taken in sequence.

II. STUDIO - FOUNDATIONS: (18 credits)	CR	GR	Gen Ed
A. ART 031: Two-Dimensional Design	3		
B. ART 032: Three-Dimensional Design	3		
C. FAR 015: Drawing I	3		
D. FAR 016: Drawing II	3		
E. CDE 010: Digital Foundations	3		
F. ART/FAR 182: Time-based	3		

III. ART STUDIO – BREADTH: (21 credits)	CR	GR	Gen Ed
A. CFT 121: Intro to Ceramics	3		
B. FAR 111: Intro to Painting	3		
C. Photography Elective FAR 161 or 162	3		
D. Drawing Elective: FAR 151, FAS 320, FAS 350	3		
D. Fine Arts Elective Any 100 level or higher ART, CDE, FAR, FAS	3		
E. Crafts Elective CFT 131: Intro to Weaving CFT 141: Intro to Textiles/Materials Studies CFT 151: Intro to Wood Design CFT 161: Intro to Fine Metals	3		
F. Studio Elective Any ART, CFT, FAR, FAS	3		

IV. ART HISTORY, CRITICISM & THEORY (15 credits)	CR	GR	Gen Ed
A. ARH 124: Intro to Western Art I	3		D.2
B. ARH 125: Intro to Western Art II	3		D.3
C. ARC 200: Visual Culture: Critical Theory	3		A.2
D. ARC 300: Visual Culture: Critical Practice	3		A.4
E. Visual Studies Elective Any ARC, ARH, CDH	3		

V. ART STUDIO – DEPTH (6 credits)	CR	GR	Gen Ed
A. 200+ concentration studio	3		
B. 200+ concentration studio	3		

Choose 6 credits (200-300 level) in a single ARTFORM as Identified by the studio programs. Examples are as follows:

CRAFTS = Ceramics, Textiles, Fine Metals

FINE ARTS = Drawing, Painting, Printmaking, Sculpture

DESIGN & MEDIA ARTS = Photography, Time-based Media, Animation, 3D Animation

VI. ALT SETTINGS Depth (9 credits)	CR	GR	Gen Ed
MUSEUM SETTINGS			
ARH / ARC / ANT	3		
ARH / ARC / ANT	3		
ARH / ARC / ANT	3		
HEALTH SETTINGS			
PSY	3		
PSY	3		
PSY	3		
COMMUNITY SETTINGS			
ANT / COM / SOC / SWK / WRI	3		
ANT / COM / SOC / SWK / WRI	3		
CFT 381 Crafts Seminar or a course appropriate for concentration	3		

Choose between one of the three above areas of emphasis: Museum Settings, Health Settings, or Community Settings.

VII. ARU 399: SENIOR EXHIBITION	0			
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The following courses are suggested to meet your General Education Requirements. These courses should be taken in GE or as a free elective in order to keep your total credit requirements to 123 credits. If any of these are not taken in GE, your total credits could be as high as 144 credits.

Course	GE Category	Completed
ARH 124	D.2	_____
ARH 125	D.3	_____
ARC 200	A.2	_____
ARC 300	A.4	_____
MAT	C.2	_____
ENG 023	A.1	_____
ENG LIT	D.1	_____

NAME
EFFECTIVE DATE FALL 2018 GENERAL EDUCATION VERSION 2188



KUTZTOWN

UNIVERSITY

DEGREE REQUIREMENTS

GENERAL EDUCATION

Student Learning Outcomes (SLO)

Upon completion of the requirements for the General Education Program, students will be able to:

- 1 communicate clearly and effectively orally and in writing.
- 2 apply scientific and quantitative reasoning to solve problems and increase knowledge.
- 3 apply skills in critical analysis and reasoning for the interpretation of data.
- 4 engage critically with creative or artistic works.
- 5 demonstrate the ability to retrieve, interpret, evaluate, and use information.
- 6 analyze the role of values, ethics, diversity, and multiple perspectives in local and global society.
- 7 demonstrate an understanding of various models for the development of the whole person.
- 8 explore concepts, ideas, and methods from a variety of disciplines.

Use this checklist to plan your degree program. Meet every semester with your academic advisor to be sure that you are taking courses that are required to attain the degree you are seeking. Discuss your goals and choose courses that will help you to attain them. Get the most out of your education by taking advantage of everything that Kutztown University has to offer.

TOTAL GENERAL EDUCATION CREDITS 42-45

FIND A FULL EXPLANATION OF THE GENERAL EDUCATION PROGRAM AT WWW.KUTZTOWN.EDU

First Year Seminar: Discovering College	CREDITS REQUIRED	3
THESE COURSES MEET SLO 5 & 7	CREDITS EARNED:	

COURSE NUMBER	COURSE NAME	GR	CR
FYS 100	First Year Seminar		

TRANSFER STUDENTS TRANSFERRING 30 CREDITS OR MORE AND NOT TRANSFERRING AN FYS OR FYE COURSE MAY SELECT ANY APPROVED GENERAL EDUCATION COURSE TO MEET THEIR FYS REQUIREMENT.

TRANSFER ELECTIVE:

A	Communicating With And About the World	CREDITS REQUIRED	12
	THESE COURSES MEET SLO 1 & 5	CREDITS EARNED:	

COURSE NUMBER	COURSE NAME	GR	CR
1	COMPOSITION 100 LEVEL CMP 1		
2	COMPOSITION 200 LEVEL CMP 2		
3	SPEAKING		
4	ANY WRITING (A2) OR SPEAKING COURSE (A3) OR FROM THE APPROVED LIST		

COURSES IN CATEGORIES B, C & D MUST BE TAKEN OUTSIDE THE STUDENT'S MAJOR. THE MAJOR IS DEFINED AS THE PREFIX THAT IDENTIFIES THE MAJOR. CONCOMITANT REQUIREMENTS MAY BE TAKEN TO MEET GENERAL EDUCATION REQUIREMENTS.

B	Understanding Self & Others	CREDITS REQUIRED	9
	THESE COURSES MEET SLO 3 & 6	CREDITS EARNED:	

COURSE NUMBER	COURSE NAME	GR	CR
1			
2			
3			

C	Understanding Science & Technology	CREDITS REQUIRED	9-12
	THESE COURSES MEET SLO 2 & 3	CREDITS EARNED:	

COURSE NUMBER	COURSE NAME	GR	CR
1	SCIENTIFIC INQUIRY		
2	QUANTITATIVE REASONING		
3	ANY COURSE APPROVED FOR C1 OR C2		

D	Understanding & Creating Ideas	CREDITS REQUIRED	9
	THESE COURSES MEET SLO 4 & 6	CREDITS EARNED:	

COURSE NUMBER	COURSE NAME	GR	CR
1			
2			
3			

**BACHELOR OF SCIENCE: ART EDUCATION
STAGE REQUIREMENTS FOR ALTERNATIVE SETTINGS**

PROGRAM UVPAARTEDA

Effective Date: August 2018

GENERAL REQUIREMENT

- As an Art Education major, you must obtain & keep current TB test and criminal background reports (clearances). See the Art Education and Crafts website or your advisor for more information on the TB test and clearances. **ALWAYS MAINTAIN THE ORIGINAL COPIES OF YOUR CLEARANCES.** You must have and show all clearances to register for ARU 110 and ARU 301. Clearances must be kept current for all ARU courses.
- You must sign Stage Requirement and Disposition forms acknowledging the requirements of this program.

STAGE I: REQUIREMENTS FOR ART EDUCATION CANDIDACY:

You are required to complete the following requirements prior to the semester earning 48 credits.

- Achieve a 3.0 quality point average (GPA).
- Maintain a positive disposition report.

CANDIDACY = You are expected to achieve candidacy at 48 credits and if not, it may delay your graduation date. You must complete the above requirements (Stage I) in order to achieve candidacy status. If you have not met and maintain the requirements, you will be restricted from taking art teacher preparation courses. These courses include ARU 210, 310, 301, 392 or 399.

STAGE II: REQUIREMENTS FOR FIELD EXPERIENCE (ARU 301) AND INTERNSHIP (ARU 392):

- Attend an Art Education Field Experience meeting the semester prior to taking ARU 301 to complete an application. Submit clearances to register for ARU 301 and ARU 392.
- Complete course prerequisites for field experience.
- Obtain a grade of “B” or better in all professional education courses. (ARU 110, 210, 310)
- Maintain 3.0 GPA overall and in Major Program.
- Complete the 30 hours observation requirement during ARU 110, 210, & 310.
- Maintain copies of clearances and TB test results.
- Maintain a positive disposition report.
- Renew and maintain TB test and criminal background reports (clearances) as required by Act 34 Criminal History Report, Act 114 Federal Criminal History, Act 151 Child Abuse History Report, and Act 24 Reporting Arrests and Convictions Form.

Any art education candidate for whom negative disposition reports or three letters of concern are received from KU faculty, KU administrators, and/or personnel at educational settings documenting the candidate’s unsuitability for teaching may be denied entrance to candidacy and field experiences. (Applied to Stages I & II).

**B.S. Art Education- Alternative Settings
Overview: Program Sequence Guide**

	Year 1		Year 2		Year 3		Year 4	
	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6	Semester 7	Sem. 8
Studio	ART 031 2D Design	ART 032 3D Design	CFT 121 Ceramics	FAR 111 Painting	DRAWING FAR 151, FAS 320, FAS 350	FINE ART Any ART, FAR, FAS		STUDIO ELECT ART, CDE, CFT, FAR, FAS
Studio	FAR 015 Drawing I	FAR 016 Drawing II	ART 182 Time-based	Photography FAR 161 or 162	CRAFTS CFT 131, 141, 151, 161		STUDIO DEPTH I	STUDIO DEPTH II
History/ Criticism	FYS 100 First Year Seminar GE: FYS	CDE 010 Digital Foundations	ARH 124 Intro Western Art I GE: D.2	ARH 125 Intro Western Art II GE: D.3	ARC 200 VC: Theory GE: A.2	ARC 300 VC: Practice GE: A.4	VISUAL STUDIES ELECT. ARC, ARH, CDH	
General Education	MATH GE: C.2	Speaking GE: .A.3	Gen. Ed. B	Gen. Ed. B			Gen. Ed. C. 3.	Scientific Inquiry GE: C.1
General Education	ENG COMP GE: A.1	ENG LIT GE: D.1						Gen. Ed. B
Art Education			ARU 132 Art in Alternative Settings	ARU 110 Art, Craft & Design (PreK-4)	ARU 210 Art, Craft & Design (5-8) prereq: ARU 110	ARU 310 Art, Craft & Design (9-12) prereq: ARU 210	ARU 301 Early Field prereq: ARU 110, 210, 310	ARU 392 Field Experience
Art Education						ARU 331 Designing for Disabilities		
Art Education					ALT SETTINGS DEPTH	ALT SETTINGS DEPTH	ALT SETTINGS DEPTH	ARU399
	CLEARANCES			CLEARANCES		ARU 301 Sign-up Meeting	CLEARANCES	