

STUDENT:



STUDENT ID NUMBER:

COLLEGE OF VISUAL AND PERFORMING ARTS • BS • ART EDUCATION ALTERNATIVE SETTINGS

Program Code: UVPAARTEDA

Version: 2152

Effective Date: January 20, 2015

GENERAL EDUCATION

I. UNIVERSITY CORE (12 credits)	RC	CR	GR	
A. Oral Communication: COM 010 or above				
COURSE: COM 105 (suggested)	3			
B. Written Communication: ENG 023, 024, or 025				
COURSE:	3			
C. Mathematics: MAT 017 or above				
COURSE: MAT 103 or higher (suggested)	3			
D. Wellness: Any 3-credit HEA course				
COURSE:	3			
II. UNIVERSITY DISTRIBUTION (15 credits) <th>RC</th> <th>CR</th> <th>GR</th> <th>CAC</th>	RC	CR	GR	CAC
A. Natural Sciences: Any lab or non-lab course with prefix AST, BIO, CHM, ENV, GEL, MAR, NSE, or PHY; or certain GEG courses (see note at right)				
COURSE:	3			
B. Social Sciences: Any course with prefix ANT, CRJ, ECO, HIS, INT, MCS, POL, PSY, SOC, SSE, or SWK; or certain GEG courses (see note at right)				
COURSE:	3			
C. Humanities: Any course with prefix ENG, HUM, PAG, PHI, WGS, WRI, or Modern Language				
COURSE: Any ENG LIT course (suggested)	3			
D. Arts: Any course with prefix ARC, ARH, ART, CDE, CDH, CFT, DAN, FAR, FAS, MUP, MUS, or THE				
COURSE: ARH 124WICT (suggested)	3			
E. Free Elective: Any course carrying university credit				
COURSE: Professional Elective	3			

III. COMPETENCIES ACROSS THE CURRICULUM	RC	CR	GR	CAC
A. Writing Intensive (WI) (9 credits)				
COURSE: ARC 200VLWI (suggested)	3			WI
COURSE: ARH 124WICT (suggested)	3			WI
COURSE: ARH 125WICT (suggested)	3			WI
B. Quantitative Literacy (QL) (3 credits) Computer-Intensive (CP) (3 credits)				
COURSE: ART 182 (suggested)	3			
C. Visual Literacy (VL) (3 credits) Communication-Intensive (CM) (3 credits)				
COURSE: ARC 200VLWI (suggested)	3			
D. Cultural Diversity (CD) (3 credits)				
COURSE: ARU 331CD, ARU 332 or SPU 314CD (suggested)	3			CD
E. Critical Thinking (CT) (3 credits)				
COURSE:	3			CT

A Competency Across the curriculum (CAC) course is not a separate course, but rather an overlay that is "double counted" as fulfilling both the CAC requirement and another requirement in either General Education (except for the University core) the major, or the minor.

RC = Minimum required number of credits
CR = Credits earned (fill in number of credits)
GR = Grade earned (fill in letter grade)
CAC = Competency Across the Curriculum (fill in designation)

NOTE: GEG courses with a lab and 040, 322, and 323 may be used in II.A., and GEG courses 040, 204, 274, 305, 322, 323, 324, 347, 380, and 394 may NOT be used in II.B.

IV. COLLEGE DISTRIBUTION (12 credits)	RC	CR	GR	CAC
A. Mathematics (3 credits): MAT 017 or above				
COURSE: MAT 104 or higher (suggested)	3			
B. Social Science (3 credits): Any course with prefix ANT, CRJ, ECO, HIS, INT, MCS, POL, PSY, SOC, SSE, or SWK; or certain GEG courses (see note at right)				
COURSE: PSY 011(suggested)	3			
C. Arts and/or Humanities (6 credits): Any course with prefix ARC, ARH, ART, CDE, CDH, CFT, DAN, ENG, FAR, FAS, HUM, MUS, MUP, PAG, PHI, THE, WGS, WRI, or Modern Language				
COURSE: ARH 125 (suggested)	3			
COURSE: ARC 200VLWI (suggested)	3			

A portfolio is required for entrance into the Art Education major. See Department Office or website for guidelines

* See suggested course on major program plan.

Advisor Notes:

Department of Art Education and Crafts
Kutztown University

PROGRAM UVPAARTEDA

Effective Date: January 20, 2015

ALTERNATIVE SETTINGS – MAJOR PROGRAM: 123 CREDITS

CO CR GR

I. EDUCATION COURSES: (21 credits)	CR	GR	GE	CAC
A. ARU 110: Art, Craft & Design – (pre-K-4)	4			
B. ARU 210: Art, Craft & Design- (5-6)	4			
C. ARU 331: Designing for Disabilities	3			CD
D. ARU 310: Art, Craft & Design – (9-12)	4			
E. ARU 301: Art Education Field Experience	3			
F. ARU 330: Studio Thinking	3			

II. STUDIO - FOUNDATIONS: (15 credits)	CR	GR	GE	CAC
A. ART 031: Two-Dimensional Design	3			VL
B. ART 032: Three-Dimensional Design	3			VL
C. FAR 015: Drawing I	3			
D. FAR 016: Drawing II	3			
E. ART/FAR 182: Intro to Digital Media	3			CP

III. ART STUDIO – BREADTH: (15 credits)	CR	GR	GE	CAC
A. CFT 121: Intro to Ceramics	3			
B. FAR 111: Intro to Painting	3			
C. FAR 161 or 162: Introduction to Photography (Darkroom or Digital)				
D. Fine Arts FAR 131: Intro to Watercolor FAR 141: Intro to Printmaking FAR 151: Intro to Life Drawing FAR 171: Intro to Sculpture	3			
E. Crafts CFT 131: Intro to Weaving CFT 141: Intro to Textiles/Materials Studies CFT 151: Intro to Wood Design CFT 161: Intro to Fine Metals	3			
F. Design & Media Arts ART 171: Computer Aided Mod. & Rend. ART 231: Digital Animation ARC 241: Color ARU/ART 331: Designing for Disabilities	3			CP CV, VL, CD

IV. ART STUDIO – DEPTH ## (6 credits)	CR	GR	GE	CAC
A. 200+ concentration studio	3			
B. 200+ concentration studio	3			

V. *PROFESSIONAL ELECTIVE: (3 credits) (NOT ARC 015, ARH 024 and ARH 025)	CR	GR	GE	CAC
A. Elective: ARC, ARH, ART, CDE, CDH, CFT, FAR, FAS	3		*	

VI. ART HISTORY, CRITICISM & THEORY (12 credits) CR GR GE CAC	CR	GR	GE	CAC
A. ARH 124: Intro to Western Art I	3		*	
B. ARH 125: Intro to Western Art II	3		*	
C. ARC 200: Visual Culture: Critical Theory	3		*	VL, WI
D. ARC 300: Visual Culture: Critical Practice	3			

VII. HUMANITIES & SOCIAL SCIENCES (9 credits) CR GR GE CAC	CR	GR	GE	CAC
A. ENG: Literature	3		*	
B. PSY 11: General	3		*	
C. COM 105: Business & Prof. Speaking	3		*	

VIII. ALT SETTINGS – BREADTH (6 credits) CR GR GE CAC	CR	GR	GE	CAC
A. ARU 332: Teaching Art in Alt. Settings	3			
B. ARU 335: Integrated Curriculum	3			

IX. ALT SETTINGS ### Depth (9 credits) CR GR GE CAC	CR	GR	GE	CAC
MUSEUM SETTINGS -				
ARH / ARC / ANT	3			
ARH / ARC / ANT	3			
ARH / ARC / ANT	3			
HEALTH SETTINGS				
PSY	3			
PSY	3			
PSY	3			
COMMUNITY SETTINGS				
ANT / COM / SOC / SWK / WRI	3			
ANT / COM / SOC / SWK / WRI	3			
CFT 381 Crafts Seminar or a course appropriate for your concentration	3			

X. ALT SETTINGS ### ELECTIVES (9 credits) CR GR GE CAC	CR	GR	GE	CAC
Any	3			
Any	3			
Any	3			

XI. ARU 399: SENIOR EXHIBITION	0			
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CR = Credits

GR = Grade (fill in)

GE = *Fulfills a General Education Requirement

CAC = Fulfills a Competency Across the Curriculum Requirement on the General Education Sheet

* = A course that also meets a General Education Requirement for the University, the College, or a Competency Across the Curriculum.

ARU 110, 210, 310, 301 must be taken in sequence

ART STUDIO DEPTH-(200-300 level) **choose 6 credits in a single ARTFORM in any of the following categories:**

CRAFTS = Ceramics, Textiles, Fine Metals, Furniture

FINE ARTS = Drawing, Painting, Printmaking, Sculpture

DESIGN & MEDIA ARTS = Photography, Digital Media, Animation, 3D Animation

Choose between one of the three areas of emphasis:

Museum Settings, Health Settings, or community Settings.

The electives should be chosen in consultation with your advisor to provide professional understanding related to your choice of settings.

**B.S. Art Education- Alternative Settings
Overview: Program Sequence Guide**

	Year 1		Year 2		Year 3		Year 4	
	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6	Semester 7	Sem. 8
Studio	<i>ART 031</i> 2D Design	<i>ART 032</i> 3D Design	<i>CFT 121</i> Ceramics	<i>FAR 111</i> Painting	DESIGN & MEDIA	FINE ART		PROF ELEC ARC, ARH, ART, CDE, CDH, CFT, FAR, FAS
Studio	<i>FAR 015</i> Drawing I	<i>FAR 016</i> Drawing II	<i>ART 182</i> Digital Media		<i>FAR 161 or 162</i> Photography	CRAFTS	STUDIO DEPTH I**	STUDIO DEPTH II
History/ Criticism	<i>ARH 124</i> Intro to Western Art I	<i>ARH 125</i> Intro to Western Art II			<i>ARC 200</i> VC: Theory	<i>ARC 300</i> VC: Practice		
General Education	<i>ENG COMP</i>	<i>Humanities</i>		ALT SETTINGS ELECTIVE			ALT. SETTINGS ELECTIVE	ALT. SETTINGS ELECTIVE
General Education	<i>MAT*</i>	PSY	<i>COM 105</i> Professional Speaking	SOCIAL SCIENCE			NATURAL SCIENCE	WELLNESS
Art Education			<i>ARU 110</i> Explorations in Art Education	<i>ARU 210</i> Learning Visual Arts: Childhood prereq: ARU 110	<i>ARU 310</i> Learning Visual Arts: Adolescence prereq: ARU 110, 210	<i>ARU 330</i> Studio Thinking * Can be taken with 310 or 301 prereq: ARU 110, 210	<i>ARU 331</i> Designing for Disabilities	<i>ARU 301</i> Early Field prereq: ARU 110, 210, 310
Art Education			<i>ARU 332</i> Art in Alternative Settings	Alt. Settings Depth	Alt. Settings Depth	<i>ARU 335</i> Integrated Curriculum	Alt. Settings Depth	<i>ARU 399</i>

CLEARANCES

**ARU 301
Sign-up Meeting**

Not accepted for MAT: any number MAT 00X ** Two 200-300 level courses in the same media concentration (ART, CFT, CDE, or FAS). Consider meeting times for ARU 301 when selecting.