# BACHELOR OF SCIENCE: ART EDUCATION STAGE REQUIREMENTS FOR TEACHING CERTIFICATION 

## PROGRAM UVPAARTED

Effective Date: Spring 2021

## GENERAL REQUIREMENT

- As an Art Education major, you must obtain and keep current a clear TB test and criminal background reports. See the Art Education and Crafts website or your advisor for more information on clearances and the TB test. ALWAYS MAINTAIN THE ORIGINAL COPIES OF YOUR CLEARANCES. You must have up-to-date clearances for ARU 210 and ARU 301. Clearances must be uploaded to WATERMARK/TASKSTREAM and be kept current for all ARU courses.
- You must sign Stage Requirement and Disposition forms acknowledging the requirements of this program.

STAGE I: REQUIREMENTS FOR ART EDUCATION CANDIDACY
You are required to complete the following requirements prior to the semester earning 48 credits.

- Pass all Basic Skills tests (Reading, Writing, Mathematics)
- Achieve a 3.0 quality point average (GPA).
- Complete with a grade of "C" or better six credits of college level mathematics
- Complete with a grade of " $C$ " or better three credits of English Composition (CMP 100) and three credits of English literature.
- Maintain a positive disposition report.
- Upload clearances to WATERMARK/TASKSTREAM

CANDIDACY = In order to continue as an Art Education major during the semester you will reach 48 credits, you need to obtain candidacy. You should complete the above requirements in the semester before you reach 48 credits. If you have not met the requirements but will be reaching 48 credits, you may NOT take professional courses including ARU 310, 330, 301, 390, 391, or 399.

Any Teacher Candidate for whom negative disposition reports or three letters of concern are received from KU faculty, KU administrators, and/or public school personnel documenting the Teacher Candidate's unsuitability for teaching may be denied entrance to candidacy, field experience, or student teaching (applies to Stages I, II, \& III).

STAGE II: REQUIREMENTS FOR ART EDUCATION FIELD EXPERIENCE (ARU 301):

- Attend an Art Education Field Experience meeting the semester prior to taking ARU 301 to complete an application.
- Complete course prerequisites for field experience.
- Obtain a grade of " $B$ " or better in all professional education courses. (ARU 132, 210, 310, 330, 331)
- Maintain 3.0 GPA overall and in Major Program.
- Complete the 30 hours observation requirement during ARU 132, 210 \& 310.
- Maintain copies of their clearances and clear TB test results.
- Maintain a positive disposition report.
- Renew and maintain clear TB test \& criminal background reports as required by Act 34 Criminal History Report, Act 114 FBI Federal Criminal History, Act 151 Child Abuse History \& Act 24 Reporting Arrests and convictions from. Report prior to registering for the professional semester.
STAGE III: REQUIREMENTS FOR CLINICAL EXPERIENCE \& PRACTICUM (ARU 390/391):
- Complete ARU 301 with a grade of "B" or better.
- Attend registration meeting and fill out an application (Office of Field Experiences \& Outreach) two semesters prior to taking ARU 390/391.
- Maintain 3.0 GPA overall and in Major Program.
- Complete all courses in the Art Education major required for clinical experience.
- Maintain a positive dispositions report.
- Renew and maintain clear TB test results \& criminal background reports as required by Act 34 Criminal History Report, Act 114 FBI Federal Criminal History \& Act 151 Child Abuse History- Report prior to registering for the professional semester.

NOTE: Teacher Candidates convicted of any offense may be removed from their field and/or clinical experience assignment.

In order to be certified in the State of PA, teacher candidates must pass the following PRAXIS 2 tests in addition to completing the degree program: \#5134 Art Content Knowledge and \#5511 Fundamental Subjects.

| NAME | EFFECTIVEDATE <br> AUGUST 27, 2018 |
| :--- | :---: |
| ID NUMBER | VERSION |
| 2188 |  |

D E GREE REQUIREMENTS

## GENERAL EDUCATION

## Student Learning Outcomes (SLO)

Upon completion of the requirements for the General
Education Program, students will be able to:
(1) communicate clearly and effectively orally and in writing.
(2) apply scientific and quantitative reasoning to solve problems and increase knowledge.
(3) apply skills in critical analysis and reasoning for the interpretation of data.
(4) engage critically with creative or artistic works.
(5) demonstrate the ability to retrieve, interpret, evaluate, and use information.
(6) analyze the role of values, ethics, diversity, and multiple perspectives in local and global society.

7 demonstrate an understanding of various models for the development of the whole person.

Completion of the KU General Education program will give students opportunities to:
(8) explore concepts, ideas, and methods from a variety of disciplines.

Use this checksheet to plan your degree program. Meet every semester with your academic advisor to be sure that you are taking courses that are required to obtain the degree you are seeking. Discuss your goals and choose courses that will help you to attain them. Get the most out of your education by taking advantage of everything that Kutztown University has to offer.


| Understanding |
| :--- |
| Science \& Technology |
| THESE CoURSES MEET SLO $2<3$ |



COURSES IN CATEGORIES B, C \& D MUST BE TAKEN OUTSIDE THE STUDENT'S MAJOR.
THE MAJOR IS DEFINED AS THE PREFIX THAT IDENTIFIES THE MAJOR.
CONCOMITANT REQUIREMENTS MAY BE TAKEN TO MEET GENERAL EDUCATION REQUIREMENTS


## Foundation

| COURSE | CR | GRADE |
| :--- | :---: | :---: |
| FAR 015: DRAWING I | 3 |  |
| ART 031: 2D DESIGN | 3 |  |
| FAR 016: DRAWING II | 3 |  |
| ART 032: 3D DESIGN | 3 |  |
| CDE 010: DIGITAL FOUNDATION • Gen Ed D | 3 |  |
| ART/FAR 182: TIME-BASED MEDIA | $\mathbf{3}$ |  |
| TOTAL CREDITS | $\mathbf{1 8}$ |  |

## Art Studio

| course | cr | GRADE |
| :--- | :---: | :---: |
| CFT 121: INTRO TO CERAMICS | 3 |  |
| FAR 111: INTRO TO PAINTING | 3 |  |
| PHOTOGRAPHY ELECTIVE: FAR 161 or 162 | 3 |  |
| DRAWING ELECTIVE: (Choose 1):FAR 151: LIFE DRAWING; <br> FAS 320: DRAWING STUDIO I; FAS 350: LIFE DRAWING <br> STUDIO I | 3 |  |
| STUDIO ELECTIVE: Any ART, APD, CDE, CFT, FAR, FAS | 3 |  |
| STUDIO ELECTIVE: Any ART, APD, CDE, CFT, FAR, FAS | 3 |  |
| ART ELECTIVE: (Choose any STUDIO or ART HISTORY) <br> Any 100 level or higher ART, ARH, ART, APD, CDE, CDH, CFT, <br> FAR, FAS | 3 |  |
| ARU 399: SENIOR EXHIBITION <br> Required for Graduation. Complete SPRING semester. | 0 |  |
| TOTAL CREDITS | $\mathbf{2 1}$ |  |

Art Studio Depth: choose 6 credits in a SINGLE artiom in which you wish to concentrate such as Ceramics, Textiles, Fine Metals, Drawing, Painting, Printmaking, Photography or Animation.

| course | CR | GRADE |
| :--- | :---: | :---: |
| 200-300 LEVEL CONCENTRATION STUDIO | 3 |  |
| 200-300 LEVEL CONCENTRATION STUDIO | 3 |  |
| TOTAL CREDITS | $\mathbf{6}$ |  |
|  |  |  |
|  |  |  |

## Education Courses

| course | CR | GRADE |
| :--- | :---: | :---: |
| ARU 132: ART IN ALTERNATIVE SETTINGS | 3 |  |
| ARU 210: LEARNING IN VIS. ARTS: CHILDHOOD • Gen Ed A3 | 3 |  |
| EDU 150: ENGLISH LANGUAGE LEARNERS • Gen Ed B | 3 |  |
| SPU 201: COG. DEV./DIVERSE LEARNERS • Gen Ed B | 3 |  |
| ARU 310: LEARNING IN THE VISUAL ARTS: ADOLESCENCE | 3 |  |
| ARU 330: STUDIO THINKING | 3 |  |
| ARU 331 DESIGNING FOR DISABILITIES | 3 |  |
| ARU 301: ART EDUCATION FIELD EXPERIENCE | 3 |  |
| ARU 390: CLINICAL FIELD EXPERIENCE (Placement 1) | 6 |  |
| ARU 391: CLINICAL FIELD EXPERIENCE (Placement 2) | 6 |  |
| TOTAL CREDITS |  |  |

*ARU 210, 310, 330 and 301 must be taken in sequence. 301 must be taken the semester before 390/391 Clinical Experience.

## Art History, Criticism \& Theory

| course | CR | GRADE |
| :--- | :---: | :---: |
| ARH 124: INTRO TO WESTERN ART I \& Gen Ed D | 3 |  |
| ARH 125: INTRO TO WESTERN ART II \& Gen Ed D | 3 |  |
| WGS/ARC/HUM 211: WOMEN IN THE ARTS • Gen Ed D | 3 |  |
| ARC 300: VISUAL CULTURE: CRITICAL PRACTICE $~ G e n ~ E d ~ A ~$ | 3 |  |
| VISUAL STUDIES ELECTIVE: Any ARC, ARH, CDH | 3 |  |
| TOTAL CREDITS | $\mathbf{1 5}$ |  |

## Notes:

*Total credits 120/121 depends on the science course taken.

|  |  | REQUIRED | $\checkmark$ |  | REQUIRED | $\checkmark$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | GEN ED CREDITS | 42/45 |  | SENIOR EXHIBITION | PASS |  |
|  | PROGRAM CREDITS <br> ( 24 credits count in Gen Ed) | 96 |  | SUCCESSFUL COMPLETION of ALL CLINICAL EXPERIENCE PLACEMENTS |  |  |
|  | TOTAL CREDITS* | 120/121* |  | B OR BETTER IN ALL ARU CLASSES |  |  |
|  | QPA | 3.0 |  | POSITIVE DISPOSITIONS REPORT |  |  |

B.S. Art Education Overview: Program Sequence Guide

|  | Year 1 |  | Year 2 |  | Year 3 |  | Year 4 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Semester $1$ | Semester $2$ | $\begin{gathered} \hline \text { Semester } \\ 3 \end{gathered}$ | Semester 4 | $\begin{gathered} \text { Semester } \\ 5 \\ \hline \end{gathered}$ | $\begin{gathered} \text { Semester } \\ 6 \end{gathered}$ | Semester $7$ | Sem. 8 |
| Studio | ART 031 <br> 2D Design | ART 032 3D Design | STUDIO Elect. <br> ART, CDE, CFT, APD, FAR, FAS | DRAWING <br> FAR 151, FAS 320 or 350 | $\underset{\text { Painting }}{\text { FAR } 111}$ | CFT 121 <br> Ceramics |  |  |
| Studio | FAR 015 <br> Drawing I | FAR 016 <br> Drawing II | ART 182 <br> Time-Based | FAR 161 or 162 Photography | STUDIO Elect. <br> ART, CDE, CFT, APD, FAR, FAS | Studio Depth I | Studio Depth II | $\underset{T}{2}$ |
| History/ Criticism | FYS 100 <br> First Year Seminar GE: FYS | CDE 010 <br> Digital <br> Foundations <br> GE: D | ARH 124 <br> Intro to Western Art I GE: D | ARH 125 <br> Intro to Western Art II GE: D | WGS/ARC/ HUM 211 Women in the Arts GE: D | ARC 300 <br> VC: Practice GE: A | Visual Studies Elective <br> ARC, ARH, CDH |  |
| General Education | CMP 100 <br> GE: A | ENG Lit* <br> Any Literature GE: D |  |  |  |  | ART Elect. ART, CDE, CFT, APD, FAR, FAS, ARH, CDH |  |
| General Education | MAT* 103 (Recommended) GE: C | MAT* 104 <br> (Recommended) GE: C | CMP 200 <br> GE: A |  |  | $\begin{aligned} & \text { PSY } \\ & \text { GE: } \end{aligned}$ | Scientific Inquiry GE: C | $\stackrel{\rightharpoonup}{2}$ |
| Art Education |  |  | ARU 132 <br> Art in Alternative Settings | ARU 210 <br> Learning in the VA: Childhood GE: A | ARU 310 <br> Learning in the Visual Arts: Adolescence prereq: ARU 210 | ARU 330 Studio Thinking prereq: ARU 132 | ARU 301 Early Field prereq: ARU 210, 310 |  |
| Education |  | Complete Basic Skill Tests Requirement | SPU 201 <br> Special Ed <br> GE: B | EDU 150 <br> Eng. Lang Learners GE: B | ARU 331 <br> Designing for Disabilities | ARU 301 ARU 390/391 Sign Up Meetings | Take Subject Assessment Tests | $\begin{gathered} \hline \text { ARU 399* } \\ \text { *Spring } \\ \text { only } \end{gathered}$ |
| CLEARANCES |  |  |  | CLEARANCES |  | CLEARANCES |  |  |

