

**BACHELOR OF SCIENCE: ART EDUCATION
STAGE REQUIREMENTS FOR TEACHING CERTIFICATION**

PROGRAM UVPAARTED

Effective Date: SPRING 2020

GENERAL REQUIREMENT

- As an Art Education major, you must obtain and keep current a clear TB test and criminal background reports. See the Art Education and Crafts website or your advisor for more information on clearances and the TB test. **ALWAYS MAINTAIN THE ORIGINAL COPIES OF YOUR CLEARANCES.** You must have and show up-to-date clearances to register for ARU 210 and ARU 301. Clearances must be uploaded to WATERMARK/TASKSTREAM and be kept current for all ARU courses.
- You must sign Stage Requirement and Disposition forms acknowledging the requirements of this program.

STAGE I: REQUIREMENTS FOR ART EDUCATION CANDIDACY

You are required to complete the following requirements prior to the semester earning 48 credits.

- Pass all Basic Skills tests (Reading, Writing, Mathematics)
- Achieve a 3.0 quality point average (GPA).
- Complete with a grade of "C" or better six credits of college level mathematics
- Complete with a grade of "C" or better three credits of English Composition and three credits of English literature.
- Maintain a positive disposition report.
- Upload clearances to WATERMARK/TASKSTREAM

CANDIDACY = In order to continue as an Art Education major during the semester you will reach 48 credits, you need to obtain candidacy. You should complete the above requirements in the semester before you reach 48 credits. If you have not met the requirements but will be reaching 48 credits, you may NOT take professional courses including ARU 310, 330, 301, 390, 391, or 399.

Any Teacher Candidate for whom negative disposition reports or three letters of concern are received from KU faculty, KU administrators, and/or public school personnel documenting the Teacher Candidate's unsuitability for teaching may be denied entrance to candidacy, field experience, or student teaching (applies to Stages I, II, & III).

STAGE II: REQUIREMENTS FOR ART EDUCATION FIELD EXPERIENCE (ARU 301):

- Attend an Art Education Field Experience meeting the semester prior to taking ARU 301 to complete an application.
- Complete course prerequisites for field experience.
- Obtain a grade of "B" or better in all professional education courses. (ARU 132, 210, 310, 330, 331)
- Maintain 3.0 GPA overall and in Major Program.
- Complete the 30 hours observation requirement during ARU 210 & 310.
- Maintain copies of their clearances and clear TB test results.
- Maintain a positive disposition report.
- Renew and maintain clear TB test & criminal background reports as required by Act 34 Criminal History Report, Act 114 FBI Federal Criminal History, Act 151 Child Abuse History & Act 24 Reporting Arrests and convictions from. Report prior to registering for the professional semester.

STAGE III: REQUIREMENTS FOR CLINICAL EXPERIENCE & PRACTICUM (ARU 390/391):

- Complete ARU 301 with a grade of "B" or better.
- Attend registration meeting and fill out an application (**Office of Field Experiences & Outreach**) two semesters prior to taking ARU 390/391.
- Maintain 3.0 GPA overall and in Major Program.
- Complete all courses in the Art Education major required for clinical experience.
- Maintain a positive dispositions report.
- Renew and maintain clear TB test results & criminal background reports as required by Act 34 Criminal History Report, Act 114 FBI Federal Criminal History & Act 151 Child Abuse History- Report prior to registering for the professional semester.

NOTE: Teacher Candidates convicted of any offense may be removed from their field and/or clinical experience assignment.

In order to be certified in the State of PA, teacher candidates must pass the following PRAXIS 2 tests in addition to completing the degree program: #5134 Art Content Knowledge and #5511 Fundamental Subjects.

NAME	
EFFECTIVE DATE FALL 2018 GENERAL EDUCATION VERSION 2188	

D E G R E E R E Q U I R E M E N T S

GENERAL EDUCATION



Student Learning Outcomes (SLO)

Upon completion of the requirements for the General Education Program, students will be able to:

- 1 communicate clearly and effectively orally and in writing.
- 2 apply scientific and quantitative reasoning to solve problems and increase knowledge.
- 3 apply skills in critical analysis and reasoning for the interpretation of data.
- 4 engage critically with creative or artistic works.
- 5 demonstrate the ability to retrieve, interpret, evaluate, and use information.
- 6 analyze the role of values, ethics, diversity, and multiple perspectives in local and global society.
- 7 demonstrate an understanding of various models for the development of the whole person.
- 8 explore concepts, ideas, and methods from a variety of disciplines.

Use this checklist to plan your degree program. Meet every semester with your academic advisor to be sure that you are taking courses that are required to attain the degree you are seeking. Discuss your goals and choose courses that will help you to attain them. Get the most out of your education by taking advantage of everything that Kutztown University has to offer.

TOTAL GENERAL EDUCATION CREDITS 42-45

FIND A FULL EXPLANATION OF THE GENERAL EDUCATION PROGRAM AT WWW.KUTZTOWN.EDU

First Year Seminar: Discovering College		CREDITS REQUIRED		3
THESE COURSES MEET SLO 5 & 7		CREDITS EARNED:		
COURSE NUMBER	COURSE NAME	GR	CR	
FYS 100	First Year Seminar			
TRANSFER STUDENTS TRANSFERRING 30 CREDITS OR MORE AND NOT TRANSFERRING AN FYS OR FYE COURSE MAY SELECT ANY APPROVED GENERAL EDUCATION COURSE TO MEET THEIR FYS REQUIREMENT.				
TRANSFER ELECTIVE:				

A	Communicating With And About the World		CREDITS REQUIRED		12
	THESE COURSES MEET SLO 1 & 5		CREDITS EARNED:		
COURSE NUMBER	COURSE NAME	GR	CR		
1	COMPOSITION 100 LEVEL CMP 1				
2	COMPOSITION 200 LEVEL CMP 2				
3	SPEAKING				
4	ANY WRITING (A2) OR SPEAKING COURSE (A3) OR FROM THE APPROVED LIST				
COURSES IN CATEGORIES B, C & D MUST BE TAKEN OUTSIDE THE STUDENT'S MAJOR. THE MAJOR IS DEFINED AS THE PREFIX THAT IDENTIFIES THE MAJOR. CONCOMITANT REQUIREMENTS MAY BE TAKEN TO MEET GENERAL EDUCATION REQUIREMENTS.					

B	Understanding Self & Others		CREDITS REQUIRED		9
	THESE COURSES MEET SLO 3 & 6		CREDITS EARNED:		
COURSE NUMBER	COURSE NAME	GR	CR		
1					
2					
3					

C	Understanding Science & Technology		CREDITS REQUIRED		9-12
	THESE COURSES MEET SLO 2 & 3		CREDITS EARNED:		
COURSE NUMBER	COURSE NAME	GR	CR		
1	SCIENTIFIC INQUIRY				
2	QUANTITATIVE REASONING				
3	ANY COURSE APPROVED FOR C1 OR C2				

D	Understanding & Creating Ideas		CREDITS REQUIRED		9
	THESE COURSES MEET SLO 4 & 6		CREDITS EARNED:		
COURSE NUMBER	COURSE NAME	GR	CR		
1					
2					
3					

PROGRAM CODE	COLLEGE OF VISUAL AND PERFORMING ARTS	
EFFECTIVE DATE January 2020	ART EDUCATION	
GEN ED VERSION NUMBER XXXX	<i>B A C H E L O R O F S C I E N C E</i>	
STUDENT:	STUDENT ID NUMBER:	

Foundation		
COURSE	CR	GRADE
FAR 015: DRAWING I	3	
ART 031: 2D DESIGN	3	
FAR 016: DRAWING II	3	
ART 032: 3D DESIGN	3	
CDE 010: DIGITAL FOUNDATION ♦ Gen Ed D	3	
ART/FAR 182: TIME-BASED MEDIA	3	
TOTAL CREDITS	18	

Art Studio		
COURSE	CR	GRADE
CFT 121: INTRO TO CERAMICS	3	
FAR 111: INTRO TO PAINTING	3	
PHOTOGRAPHY ELECTIVE: FAR 161 or 162	3	
DRAWING ELECTIVE: (Choose 1) FAR 151: LIFE DRAWING FAS 320: DRAWING STUDIO I FAS 350: LIFE DRAWING STUDIO I	3	
FINE ARTS ELECTIVE: Any 100 level or higher ART, CDE, FAR, FAS course	3	
CRAFTS ELECTIVE: (Choose 1) CFT 131: INTRO TO WEAVING CFT 141: INTRO TO TEXTILES/MATERIALS STUDIES CFT 151: INTRO TO WOOD DESIGN CFT 161: INTRO TO FINE METALS	3	
STUDIO ELECTIVE: Any ART, CFT, FAR, FAS course	3	
ARU 399: SENIOR EXHIBITION (Required for Graduation) Must be completed in the SPRING semester.	0	
TOTAL CREDITS	21	

Art Studio Depth: Choose 6 credits in a SINGLE artform in which you wish to concentrate such as Ceramics, Textiles, Fine Metals, Drawing, Painting, Printmaking, Photography or Animation.		
COURSE	CR	GRADE
200-300 LEVEL CONCENTRATION STUDIO	3	
200-300 LEVEL CONCENTRATION STUDIO	3	
TOTAL CREDITS	6	

Education Courses		
COURSE	CR	GRADE
ARU 132: ART IN ALTERNATIVE SETTINGS	3	
ARU 210: LEARNING IN THE VISUAL ARTS: CHILDHOOD	4	
EDU 150: ENGLISH LANGUAGE LEARNERS ♦ Gen Ed B	3	
ARU 330: STUDIO THINKING	3	
SPU 201: COG. DEV./DIVERSE LEARNERS ♦ Gen Ed B	3	
ARU 331 DESIGNING FOR DISABILITIES	3	
ARU 310: LEARNING IN THE VISUAL ARTS: ADOLESCENCE	4	
ARU 301: ART EDUCATION FIELD EXPERIENCE	3	
ARU 390: CLINICAL FIELD EXPERIENCE (Placement 1)	6	
ARU 391: CLINICAL FIELD EXPERIENCE (Placement 2)	6	
TOTAL CREDITS	38	


*ARU 210, 310, 330 and 301 must be taken in sequence. 301 must be taken the semester before 390/391 Clinical Experience.

Art History, Criticism & Theory		
COURSE	CR	GRADE
ARH 124: INTRO TO WESTERN ART I ♦ Gen Ed D	3	
ARH 125: INTRO TO WESTERN ART II ♦ Gen Ed D	3	
ARC 200: VISUAL CULTURE: CRITICAL THEORY	3	
ARC 300: VISUAL CULTURE: CRITICAL PRACTICE ♦ Gen Ed A	3	
VISUAL STUDIES ELECTIVE: Any ARC, ARH, CDH	3	
TOTAL CREDITS	15	

Directed General Education Courses <small>THESE GEN ED COURSES ARE ALSO PART OF THE ART ED PROGRAM. TAKE THESE COURSES TO FULFILL YOUR GEN ED REQUIREMENTS WITHOUT HAVING TO TAKE EXTRA CREDITS TO FINISH THIS DEGREE.</small>		
COURSE	CR	CATEGORY
FYS 100: First Year Seminar	3	FYS
2 MAT COURSES: MAT 103 & 104 (Recommended)	6	C
ENG 023 (CMP 1)	3	A
ANY CMP 2	3	A
ENG LIT (Any LIT)	3	D
PSY (Any PSY)	3	B
ANY SCIENTIFIC INQUIRY	3/4	C
TOTAL CREDITS	24/25	

♦ DENOTES COURSES IN YOUR PROGRAM THAT ALSO COUNT WITHIN THE DIRECTED GENERAL EDUCATION PROGRAM

*This professional program requires a minimum of 122 credits to complete the major.

GRADUATION REQUIREMENTS					
	REQUIRED	✓		REQUIRED	✓
	GEN ED CREDITS		42-43	SENIOR EXHIBITION	PASS
	PROGRAM CREDITS (18 credits count in Gen Ed)		98	SUCCESSFUL COMPLETION of ALL CLINICAL EXPERIENCE PLACEMENTS	
	TOTAL CREDITS*		122/123*	B OR BETTER IN ALL ARU CLASSES	
	QPA		3.0	POSITIVE DISPOSITIONS REPORT	

B.S. Art Education Overview: Program Sequence Guide

	Year 1		Year 2		Year 3		Year 4	
	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6	Semester 7	Sem. 8
Studio	ART 031 2D Design	ART 032 3D Design	CFT 121 Ceramics	DRAWING FAR 151, FAS 320 or 350	FAR 111 Painting	STUDIO Elect. ART, CDE, CFT, FAR, FAS	FINE ART Any ART, FAR, FAS	ARU 390/391 CLINICAL EXPERIENCE
Studio	FAR 015 Drawing I	FAR 016 Drawing II	ART 182 Time-Based	FAR 161 or 162 Photography	CRAFTS CFT 131, 141, 151, or 161	Studio Depth I**	Studio Depth II**	
History/ Criticism	FYS 100 First Year SEMINAR GE: FYS	CDE 010 Digital Foundations GE: D.1	ARH 124 Intro to Western Art I GE: D.2	ARH 125 Intro to Western Art II GE: D.3	ARC 200 VC: Theory	ARC 300 VC: Practice GE: A.4	Visual Studies Elective ARC, ARH, CDH	
General Education	ENG Comp CMP 100 GE: A.1	ENG Lit* Any Lit GE: D.1						
General Education	MAT* 103 (Recommended) GE: C.2	MAT* 104 (Recommended) GE: C.3	ENG Comp CMP200 GE: A.2			PSY GE: B.1	Scientific Inquiry GE: C.1	
Art Education			ARU 132 Art in Alternative Settings	ARU 210 Learning in the Visual Arts: Childhood	ARU 310 Learning in the Visual Arts: Adolescence	ARU 330 Studio Thinking	ARU 301 Early Field	
Education		Complete Basic Skill Tests Requirement	SPU 201 Special Ed GE: B.3	EDU 150 Eng Lang Learners GE: B.2	ARU 331 Designing for Disabilities	ARU 301 ARU 390/391 Sign Up Meetings	Take Subject Assessment Tests	

CLEARANCES

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