

**BACHELOR OF SCIENCE: ART EDUCATION
STAGE REQUIREMENTS FOR TEACHING CERTIFICATION**

PROGRAM UVPAARTED

Effective Date: August, 2018

GENERAL REQUIREMENT

- As an Art Education major, you must obtain and keep current a clear TB test and criminal background reports. See the Art Education and Crafts website or your advisor for more information on clearances and the TB test. ALWAYS MAINTAIN THE ORIGINAL COPIES OF YOUR CLEARANCES. You must have and show up-to-date clearances to register for ARU 210 and ARU 301. Clearances must be kept current for all ARU courses.
- You must sign Stage Requirement and Disposition forms acknowledging the requirements of this program.

STAGE I: REQUIREMENTS FOR ART EDUCATION CANDIDACY

You are required to complete the following requirements prior to the semester earning 48 credits.

- Pass all Basic Skills tests (Reading, Writing, Mathematics)
- Achieve a 3.0 quality point average (GPA).
- Complete with a grade of "C" or better six credits of college level mathematics
- Complete with a grade of "C" or better three credits of English Composition and three credits of English literature.
- Maintain a positive disposition report.
- **Apply for Teacher Candidacy on Taskstream.**

CANDIDACY = In order to continue as an Art Education major during the semester you will reach 48 credits you need to apply for and obtain candidacy. You should complete the above requirements in the semester before you submit your candidacy application. If you have not met the requirements but will be reaching 48 credits you still must apply for candidacy to declare your intention to continue in the program. Apply for candidacy each semester until you receive candidacy. If you have not met the requirements you may NOT register or take professional courses including ARU 210, 310, 301, 390, 391, or 399.

Any Teacher Candidate for whom negative disposition reports or three letters of concern are received from KU faculty, KU administrators, and/or public school personnel documenting the Teacher Candidate's unsuitability for teaching may be denied entrance to candidacy, field experience, or student teaching (applies to Stages I, II, & III).

STAGE II: REQUIREMENTS FOR ART EDUCATION FIELD EXPERIENCE (ARU 301):

- Attend an Art Education Field Experience meeting the semester prior to taking ARU 301 to complete an application.
- Complete course prerequisites for field experience.
- Obtain a grade of "B" or better in all professional education courses. (ARU 110, 210, 310)
- Maintain 3.0 GPA overall and in Major Program.
- Complete the 30 hours observation requirement during ARU 110, 210, & 310.
- Maintain copies of their clearances and clear TB test results.
- Maintain a positive disposition report.
- Renew and maintain clear TB test & criminal background reports as required by Act 34 Criminal History Report, Act 114 FBI Federal Criminal History, Act 151 Child Abuse History & Act 24 Reporting Arrests and convictions from. Report prior to registering for the professional semester.

STAGE III: REQUIREMENTS FOR CLINICAL EXPERIENCE & PRACTICUM (ARU 390/391):

- Complete ARU 301 with a grade of "B" or better.
- Attend registration meeting and fill out an application (**Office of Field Experiences & Outreach**) two semesters prior to taking ARU 390/391.
- Maintain 3.0 GPA overall and in Major Program.
- Complete all courses in the Art Education major required for clinical experience.
- Maintain a positive dispositions report.
- Renew and maintain clear TB test results & criminal background reports as required by Act 34 Criminal History Report, Act 114 FBI Federal Criminal History & Act 151 Child Abuse History- Report prior to registering for the professional semester.

NOTE: Teacher Candidates convicted of any offense may be removed from their field and/or clinical experience assignment.

NAME _____

EFFECTIVE DATE FALL 2018
GENERAL EDUCATION VERSION 2188



KUTZTOWN

UNIVERSITY

DEGREE REQUIREMENTS

GENERAL EDUCATION

Student Learning Outcomes (SLO)

Upon completion of the requirements for the General Education Program, students will be able to:

- 1 communicate clearly and effectively orally and in writing.
- 2 apply scientific and quantitative reasoning to solve problems and increase knowledge.
- 3 apply skills in critical analysis and reasoning for the interpretation of data.
- 4 engage critically with creative or artistic works.
- 5 demonstrate the ability to retrieve, interpret, evaluate, and use information.
- 6 analyze the role of values, ethics, diversity, and multiple perspectives in local and global society.
- 7 demonstrate an understanding of various models for the development of the whole person.
- 8 explore concepts, ideas, and methods from a variety of disciplines.

Use this checklist to plan your degree program. Meet every semester with your academic advisor to be sure that you are taking courses that are required to attain the degree you are seeking. Discuss your goals and choose courses that will help you to attain them. Get the most out of your education by taking advantage of everything that Kutztown University has to offer.

TOTAL GENERAL EDUCATION CREDITS 42-45

FIND A FULL EXPLANATION OF THE GENERAL EDUCATION PROGRAM AT WWW.KUTZTOWN.EDU

First Year Seminar: Discovering College

CREDITS REQUIRED **3**

CREDITS EARNED: _____

THESE COURSES MEET SLO 5 & 7

COURSE NUMBER	COURSE NAME	GR	CR
FYS 100	First Year Seminar		

TRANSFER STUDENTS TRANSFERRING 30 CREDITS OR MORE AND NOT TRANSFERRING AN FYS OR FYE COURSE MAY SELECT ANY APPROVED GENERAL EDUCATION COURSE TO MEET THEIR FYS REQUIREMENT.

TRANSFER ELECTIVE: _____

A Communicating With And About the World

CREDITS REQUIRED **12**

CREDITS EARNED: _____

THESE COURSES MEET SLO 1 & 5

COURSE NUMBER	COURSE NAME	GR	CR
1	COMPOSITION 100 LEVEL CMP 1__		
2	COMPOSITION 200 LEVEL CMP 2__		
3	SPEAKING		
4	ANY WRITING (A2) OR SPEAKING COURSE (A3) OR FROM THE APPROVED LIST		

COURSES IN CATEGORIES B, C & D MUST BE TAKEN OUTSIDE THE STUDENT'S MAJOR. THE MAJOR IS DEFINED AS THE PREFIX THAT IDENTIFIES THE MAJOR. CONCOMITANT REQUIREMENTS MAY BE TAKEN TO MEET GENERAL EDUCATION REQUIREMENTS.

B Understanding Self & Others

CREDITS REQUIRED **9**

CREDITS EARNED: _____

THESE COURSES MEET SLO 3 & 6

COURSE NUMBER	COURSE NAME	GR	CR
1			
2			
3			

C Understanding Science & Technology

CREDITS REQUIRED **9-12**

CREDITS EARNED: _____

THESE COURSES MEET SLO 2 & 4

COURSE NUMBER	COURSE NAME	GR	CR
1	SCIENTIFIC INQUIRY		
2	QUANTITATIVE REASONING		
3	ANY COURSE APPROVED FOR C1 OR C2		

D Understanding & Creating Ideas

CREDITS REQUIRED **9**

CREDITS EARNED: _____

THESE COURSES MEET SLO 4 & 6

COURSE NUMBER	COURSE NAME	GR	CR
1			
2			
3			

MAJOR PROGRAM: 123 credits

CO CR GR

I. EDUCATION COURSES: (39 credits)				CR	GR	Gen Ed
A. ARU 132: Art in Alternative Settings	3					
B. ARU 110: Art, Craft & Design – (pre-K-4)	4					
C. EDU 150: English Language Learners	3				II.B.2	
D. ARU 210: Art, Craft & Design- (5-8)	4					
E. SPU 201: Cog. Dev./Diverse Learners	3				II.B.3	
F. ARU 331 Designing for Disabilities	3					
G. ARU 310: Art, Craft & Design – (9-12)	4					
H. ARU 301: Art Education Field Experience	3					
I. ARU 390: Clinical Field Experience A	6					
J. ARU 391: Clinical Field Experience B	6					

ARU 110, 210, 310, 301 must be taken in sequence.

II. STUDIO - FOUNDATIONS: (18 credits)				CR	GR	GE	CAC
A. ART 031: Two-Dimensional Design	3						
B. ART 032: Three-Dimensional Design	3						
C. FAR 015: Drawing I	3						
D. FAR 016: Drawing II	3						
E. CDE 010: Digital Foundations	3						
F. ART/FAR 182: Time-Based	3						

III. ART STUDIO – BREADTH: (21 credits)				CR	GR	GE	CAC
A. CFT 121: Intro to Ceramics	3						
B. FAR 111: Intro to Painting	3						
C. Photography Elective FAR 161 or 162	3						
D. Drawing Elective FAR 151, FAS 320 or 350:	3						
D. Fine Arts Elective Any 100 level or higher ART, CDE, FAR, or FAS	3						
E. Crafts Elective CFT 131: Intro to Weaving CFT 141: Intro to Textiles/Materials Studies CFT 151: Intro to Wood Design CFT 161: Intro to Fine Metals	3						
F. Studio Elective Any ART, CFT, FAR, or FAS)	3						

IV. ART STUDIO – DEPTH ## (6 credits)				CR	GR	GE	CAC
A. 200+ concentration studio	3						
B. 200+ concentration studio	3						

Choose 6 credits (200-300 level) in a single ARTFORM as Identified by the studio programs. Examples are as follows:

CRAFTS = Ceramics, Textiles, Fine Metals

FINE ARTS = Drawing, Painting, Printmaking, Sculpture

DESIGN & MEDIA ARTS = Photography, Time-based Media, Animation, 3D Animation

V. Art History, Criticism & Theory (15 credits)				CR	GR	GE
A. ARH 124: Intro to Western Art I	3					II.D.2
B. ARH 125: Intro to Western Art II	3					II.D.3
C. ARC 200: Visual Culture: Critical Theory	3					II.A.2
D. ARC 300: Visual Culture: Critical Practice	3					II.A.4
E. Visual Studies Elective Any ARC, ARH, CDH	3					

VIII. ARU 399: Senior Exhibition (SPRING)				0			
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CR = Credits

GR = Grade (fill in)

The following courses are suggested to meet your General Education Requirements: These classes should be taken in GE in order to keep your total credit requirements to 123 credits. If any of these are not taken in GE your total credit requirements could be as high as 156 credits.

Course	GE Category	Completed
ARH 124	II.D.2	_____
ARH 125	II.D.3	_____
ARC 200	II.A.2	_____
ARC 300	II.A.4	_____
SPU 201	II.B.3	_____
EDU 150	II.B.2	_____
MAT	II.C.2	_____
MAT	II.C.3	_____
ENG 023	II.A.1	_____
ENG LIT	II.D.1	_____
PSY	II.B.	_____

B.S. Art Education Overview: Program Sequence Guide

	Year 1		Year 2		Year 3		Year 4		
	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6	Semester 7	Sem. 8	
Studio	<i>ART 031</i> 2D Design	<i>ART 032</i> 3D Design	<i>CFT 121</i> Ceramics	DRAWING <i>FAR 151, FAS 320 or 350</i>	<i>FAR 111</i> Painting	STUDIO Elect. <i>ART, CDE, CFT, FAR, FAS,</i>	FINE ART <i>Any ART, FAR, FAS</i>	ARU 390/391 CLINICAL EXPERIENCE	
Studio	<i>FAR 015</i> Drawing I	<i>FAR 016</i> Drawing II	<i>ART 182</i> Time-Based	<i>FAR 161 or 162</i> Photography	CRAFTS <i>CFT 131, 141, 151, or 161</i>	Studio Depth I**	Studio Depth II**		
History/Criticism	FYS 100 First Year SEMINAR GE: I	CDE 010 Digital Foundations	<i>ARH 124</i> Intro to Western Art I GE: II.D.2	<i>ARH 125</i> Intro to Western Art II GE: II.D.3	ARC 200 VC: Theory GE: II.A.2	ARC 300 VC: Practice GE: II.A.4	Visual Studies Elect. <i>ARC, ARH, CDH</i>		
General Education	<i>ENG Comp</i> Eng 023 GE: II.A.1	<i>ENG Lit*</i> Any Lit GE: II.D.1							
General Education	<i>MAT* 103</i> (Recommended) GE: II.C.2	<i>MAT* 104</i> (Recommended) GE: II.C.3	PSY GE: II.B.1			Speaking GE: II.A.3	Scientific Inquiry GE: II.C.1		
Art Education			<i>ARU 132</i> Alt. Settings	<i>ARU 110</i> Art, Craft & Design (preK-4)	<i>ARU 210</i> Art, Craft & Design (5-8) prereq: <i>ARU 110</i>	<i>ARU 310</i> Art, Craft & Design (9-12) prereq: <i>ARU 210</i>	<i>ARU 301</i> Early Field prereq: <i>ARU 110, 210, 310</i>		
Education		Complete Basic Skill Tests Requirement	SPU 201 Special Ed GE: II.B.3	EDU 150 Eng Lang Learners GE: II.B.2	ARU 331 Designing for Disabilities	<i>ARU 301</i> <i>ARU 390/391</i> Sign Up Meetings	Take Subject Assessment Tests		ARU 399

CLEARANCES

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