

PROGRAM CODE <b>UVPAAPD</b>	<b>COLLEGE OF VISUAL AND PERFORMING ARTS</b>
EFFECTIVE DATE <b>August 28, 2023</b>	
VERSION NUMBER <b>2238</b>	
<b>ANIMATED ARTS</b>	
<i>B A C H E L O R O F F I N E A R T S</i>	
STUDENT:	STUDENT ID NUMBER:

<b>Foundations</b>		
COURSE	CR	GRADE
FAR 015: DRAWING I	3	
ART 031: 2D DESIGN	3	
FAR 016: DRAWING II	3	
ART 032: 3D DESIGN	3	
CDE 010: DIGITAL FOUNDATION	3	
<b>TOTAL CREDITS:</b>	<b>15</b>	


<b>Core Program</b>		
COURSE	CR	GRADE
ANI 141: INTRO TO VISUAL STORYTELLING	3	
FAR/ART 182: INTRO TO TIME BASED MEDIA	3	
ANI 231: INTRO TO 2D ANIMATION	3	
ANI 171: INTRO TO 3D MODELING AND RENDERING	3	
ANI 240: INTRO TO 3D ANIMATION	3	
FAR 151: INTRO TO LIFE DRAWING	3	
ANI 303: SENIOR SEMINAR	3	
<b>TOTAL CREDITS:</b>	<b>21</b>	

<b>Art History</b>		
COURSE	CR	GRADE
ARH 027: HISTORY OF ANIMATION	3	
ANI 302: DIGITAL FUTURES	3	
ARH 024, 025, 026, ARH 124, 125, OR 126, CDE 160 OR CDE 161	3	
ANY COURSE WITH AN ARH PREFIX	3	
<b>TOTAL CREDITS:</b>	<b>12</b>	

<b>Specialization</b> STUDENTS WILL SELECT ONE <b>PRIMARY</b> ADVANCED DISCIPLINE AND TAKE 12 CR (SEE NEXT PAGE FOR OPTIONS). ADDITIONALLY STUDENTS WILL SELECT A <b>SECONDARY</b> ADVANCED DISCIPLINE AND TAKE 3 CR (SEE NEXT PAGE FOR OPTIONS).		
PRIMARY SPECIALIZATION:	CR	GRADE
	3	
	3	
	3	
	3	
SECONDARY SPECIALIZATION:		
	3	
<b>TOTAL CREDITS:</b>	<b>15</b>	

<b>Art Electives</b> STUDENTS WILL TAKE 15 CR FROM THE FOLLOWING PREFIXES- ANI, ARH, ARC, ART, CDE, CSC, CTM, FAR, FAS		
COURSE	CR	GRADE
	3	
	3	
	3	
	3	
	3	
<b>TOTAL CREDITS:</b>	<b>15</b>	

ADMISSION TO ANIMATED ARTS: A PORTFOLIO REVIEW IS REQUIRED FOR ENTRANCE INTO THE ANIMATED ARTS PROGRAM FROM HIGH SCHOOL. TRANSFER STUDENTS ARE REQUIRED TO SUBMIT A PORTFOLIO OF WORK FOR ENTRY INTO THE ANIMATED ARTS PROGRAM. PLEASE CONTACT THE ADMISSIONS OFFICE FOR PORTFOLIO SUBMISSION INSTRUCTIONS. INTERNAL TRANSFER STUDENTS ARE REQUIRED TO PRESENT A PORTFOLIO. PLEASE SPEAK TO THE DEPARTMENT SECRETARY FOR INSTRUCTIONS.

<b>GRADUATION REQUIREMENTS</b>						
		REQUIRED	✓		REQUIRED	✓
	GENERAL EDUCATION REQUIREMENTS	42				
	PROGRAM CREDITS	78		QPA	2.0	
	TOTAL CREDITS	120				

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**Specialization Tracks** *STUDENTS WILL COMPLETE 12 CR IN ONE PRIMARY DISCIPLINE AND 3 CR IN A SECONDARY DISCIPLINE*

<b>CONCEPT ART</b>		
COURSE	CR	GRADE
ANI 341: VISUAL STORYTELLING STUDIO	3	
This course is repeatable up to six times for credit for a maximum of 18 credits, and up to 6 credits per semester. Each time a student repeats the class, they will be expected to further develop their technical expertise and a professional cohesive body of artwork.	3	
	3	
	3	
<b>TOTAL CREDITS:</b>	<b>12</b>	

<b>3D MODELING AND RENDERING</b>		
COURSE	CR	GRADE
ANI 351: 3D MODELING AND RENDERING STUDIO	3	
This course is repeatable up to six times for credit for a maximum of 18 credits, and up to 6 credits per semester. Each time a student repeats the class, they will be expected to further develop their technical expertise and a professional cohesive body of artwork.	3	
	3	
	3	
<b>TOTAL CREDITS:</b>	<b>12</b>	

<b>ANIMATION</b>		
COURSE	CR	GRADE
ANI 361: ANIMATION STUDIO	3	
This course is repeatable up to six times for credit for a maximum of 18 credits, and up to 6 credits per semester. Each time a student repeats the class, they will be expected to further develop their technical expertise and a professional cohesive body of artwork.	3	
	3	
	3	
<b>TOTAL CREDITS:</b>	<b>12</b>	

NAME:

EFFECTIVE DATE FALL 2020  
GENERAL EDUCATION VERSION 2188

# KUTZTOWN

## UNIVERSITY

### DEGREE REQUIREMENTS

### GENERAL EDUCATION

Use this checklist to plan your degree program. Meet every semester with your academic advisor to be sure that you are taking course that are required to attain the degree you are seeking. Discuss your goals and choose courses that will help you attain them. Get the most out of your education by taking advantage of everything Kutztown University has to offer.

### STUDENT LEARNING OUTCOMES (SLO)

Upon completion of the requirements for the General Education Program, students will be able to:

- 1 communicate clearly and effectively orally and in writing.
- 2 apply scientific and quantitative reasoning to solve problems and increase knowledge.
- 3 apply skills in critical analysis and reasoning for the interpretation of data
- 4 engage critically with creative or artistic works
- 5 demonstrate the ability to retrieve, interpret, evaluate and use information
- 6 analyze the role of values, ethics, diversity, and multiple perspectives in local and global society
- 7 demonstrate an understanding of various models for the development of the whole person
- 8 explore concepts, ideas, and methods from a variety of disciplines

**TOTAL GENERAL EDUCATION CREDITS 42-45**FIND A FULL EXPLANATION OF THE GENERAL EDUCATION PROGRAM AT  
[WWW.KUTZTOWN.EDU](http://WWW.KUTZTOWN.EDU)

#### FIRST YEAR SEMINAR: DISCOVERING COLLEGE

CREDITS  
REQUIRED **3**THESE COURSES MEET SLO **5** & **7**CREDITS  
EARNED

COURSE NUMBER

COURSE NAME

GR

CR

**FYS 100****FIRST YEAR SEMINAR**TRANSFER STUDENTS TRANSFERRING 15 CREDITS OR MORE AND NOT TRANSFERRING AN FYS OR FYE COURSE MAY  
SELECT ANY APPROVED GENERAL EDUCATION COURSE TO MEET THEIR FYS REQUIREMENT

TRANSFER ELECTIVE:

#### **A** COMMUNICATING WITH AND ABOUT THE WORLD

CREDITS  
REQUIRED **12**THESE COURSES MEET SLO **1** & **5**CREDITS  
EARNED

COURSE NUMBER

COURSE NAME

GR

CR

**1** COMPOSITION 100 LEVEL**2** COMPOSITION 200 LEVEL**3** SPEAKING**4** ANY WRITING (A2) OR SPEAKING COURSE (A3) OR FROM THE APPROVED LISTCOURSES IN CATEGORIES B, C, & D MUST BE TAKEN OUTSIDE THE STUDENT'S MAJOR.  
THE MAJOR IS DEFINED AS THE PREFIX THAT IDENTIFIES THE MAJOR.  
CONCOMITANT REQUIREMENTS MAY BE TAKEN TO MEET GENERAL EDUCATION REQUIREMENTS.

#### **B** UNDERSTANDING SELF & OTHERS

CREDITS  
REQUIRED **9**THESE COURSES MEET SLO **3** & **6**CREDITS  
EARNED

COURSE NUMBER

COURSE NAME

GR

CR

**1****2****3**

#### **C** UNDERSTANDING SCIENCE & TECHNOLOGY

CREDITS  
REQUIRED **9-  
12**THESE COURSES MEET SLO **2** & **3**CREDITS  
EARNED

COURSE NUMBER

COURSE NAME

GR

CR

**1** SCIENTIFIC INQUIRY**2** QUANTITATIVE REASONING**3** ANY COURSE APPROVED FOR C1 OR C2

#### **D** UNDERSTANDING & CREATING IDEAS

CREDITS  
REQUIRED **9**THESE COURSES MEET SLO **4** & **6**CREDITS  
EARNED

COURSE NUMBER

COURSE NAME

GR

CR

**1****2****3**

# Animated Arts Course Progression

BFA four year plan 15 credits each semester. If you only take 12 credits each semester your degree will take FIVE years to complete.

## Freshman

## Sophomore

## Junior

## Senior

### ***FALL SEMESTER***

FAR 015 Drawing 1  
ART 031 2D Design  
CDE 010 Digital  
Foundations  
Gen Ed  
Gen Ed

ANI 171: Intro to 3D  
Modeling  
ANI 141: Intro to Vis  
Storytelling  
ANI 231: Intro to 2D  
Animation  
Gen Ed /ARH  
Gen Ed

ANI Primary Spec.  
ANI 2nd. Spec.  
FAR 182 or FAR 151  
Gen Ed /ARH  
Gen Ed

ANI Primary Spec III  
ART ELECTIVE  
Gen Ed  
Gen Ed  
Gen Ed

### ***SPRING SEMESTER***

FAR 016 Drawing 2  
ART 032 3D Design  
ARH 027 /ARH  
Gen Ed  
Gen Ed

ANI 240: Intro 3D  
Animation  
ART ELECTIVE  
FAR 182 or FAR 151  
ARH /ARH 027  
Gen Ed

ANI Primary Spec II  
ART ELECTIVE  
ART ELECTIVE  
ANI 302: Digital Futures  
Gen Ed

ANI Primary Spec. IV  
ART ELECTIVE  
ANI 303: Senior Sem  
Gen Ed or ANI 302  
Gen Ed