

STUDENT:



STUDENT ID NUMBER:

COLLEGE OF LIBERAL ARTS & SCIENCES • MA • ENGLISH

Program Code: **GLASENG**

Version Number: 2118-Fall 2011

Effective Date: **August 29, 2011****MAJOR PROGRAM: 33 CREDITS****I. Required Course Work: (9 credits)**

	RC	CR	GR
A. ENG 502: Introduction to English Studies: Traditions, Boundaries, and Change	3		
B. ENG 575: Seminar in Literary Criticism	3		
C. Pre-1900 Literature Requirement: Pre-1900 British: ENG 530, 534, 535, 540, 542, 583, 585, 587, 591, 594, 595, Pre-1900 American: ENG 548, 550, 555, 563	3		

Choose one:**Capstone OR Thesis**

Choose eight (8) ENG, ENU, or WRI courses for the ENG 599: Capstone Project Option, one of which must be ENG 599: Capstone Project. Students may choose three (3) credits of graduate work in courses that are not taught by the English department. Students may not repeat courses taken to fulfill program requirements.

Choose seven (7) ENG, ENU, or WRI courses for Thesis Option, one of which must be ENG 503. Students may choose three (3) credits of graduate work in courses that are not taught by the English department. Students may not repeat courses taken to fulfill program requirements.

II. ELECTIVES: (24 credits)

	RC	CR	GR
A. ENG 599: Capstone Project	3		
B.	3		
C.	3		
D.	3		
E.	3		
F.	3		
G.	3		
H.	3		

II. ELECTIVES: (24 credits)

	RC	CR	GR
A. ENG 503/599: Thesis	6		
B.	3		
C.	3		
D.	3		
E.	3		
F.	3		
G.	3		

Courses that fit into Category II:

Courses Open to advanced undergraduates and graduate students

ENG 410: Feminist Literary Theory
ENG 430: Rhetorical Traditions/Contemporary Renditions
ENG 438: Major Modern Dramatists
ENG 455: Major Modern Poets
ENG 457: Seminar in Major Twentieth-Century American Novelists
ENG 460: Classical Influences on Literature
ENG 470: Selected Topics
ENG 493: The Twentieth-Century British Novel

Courses open only to graduate students (or by special permission of instructor)

ENG 502: Introduction to English Studies: Traditions, Boundaries and Change
ENG 503: Thesis
ENG 510: The Rhetoric of Style
ENG 511: Contemporary Indigenous Rhetoric's
ENG 512: Symbol and Myth in Literature
ENG 517: Studies in Biography
ENG 523: Word Processing and Writing
ENG 525: Linguistics
ENG 526: Modern English Grammar
ENG 527: Seminar in Linguistics
ENG 528: Studies in Old English Lit
ENG 529: American Dialects
ENG 530: Chaucer
ENG 534: Studies in Middle English Literature
ENG 535: Seventeenth-Century Studies
ENG 538: Major 20th Century American Drama
ENG 540: Milton
ENG 542: Age of Dryden
ENG 545: Studies in Postmodern Fiction
ENG 548: Early Am Lit: 1607-1800
ENG 550: American Romanticism
ENG 551: Postcolonial Literary Theory and Texts
ENG 553: Literacy Studies
ENG 555: Black Women's Literature
ENG 557: Digital Rhetoric and Composition
ENG 560: Critical Writing
ENG 563: Studies in American Realism, 1865-1900
ENG 564: Cultural Studies Seminar in American Modernism
ENG 565: Seminar in British Literature
ENG 567: Seminar in American Literature
ENG 570: Seminar in History of English Language
ENG 575: Seminar in Literary Criticism
ENG 576: Seminar in Film History, Theory, and Criticism
ENG 583: Eighteenth Century Studies
ENG 585: Studies in English Romanticism
ENG 587: English Renaissance Literature
ENG 589: 19th Century Studies
ENG 591: Seminar in Shakespeare
ENG 593: 20th Cen British Novel
ENG 594: Victorian Poetry
ENG 595: Victorian Prose
ENG 599: Independent Study

Courses taught by English faculty-non ENG prefix

ENU 405: The Teaching of Writing
ENU 407: The Teaching of Literature
ENU 511: Writing Teacher's Workshop
ENU 521: The English Curriculum
ENU 522: Teaching Writing Across the Curriculum
WRI 400: Creative Writing: Theory and Practice
WRI 410: Arts and Entertainment Writing
WRI 426: Advanced Desktop Publishing: Writing and Designing Documents