

# B.S. Cinema, Television & Media Production Requirements

Bring your creative vision to life with our all-in-one film, television, and media production major from Kutztown University. In this major, gain real film experience with the latest production tools; access our on-campus multi-set television studio; produce live events from the KU remote production trailer; and work with award-winning film professors.

## Student Learning Outcomes

1. Students will understand current business practices and their development in the Cinema, Television and Media Production industry.
2. Students will write quality content that could be produced for various media platforms.
3. Students will produce a completed work for exhibition and distribution.
4. Students will demonstrate proficiency in cinema, television, media production technical processes.

*Note that all students must achieve 120 undergraduate credits and a minimum 2.0 overall GPA to graduate. The final GPA requirement for Cinema, Television & Media Production is 2.0.*

*All students must earn a C or higher in all CTME courses.*

## **Required Cinema, Television & Media Production Core Courses – 21 credits**

CTME 10: Introduction to Cinema, Television, and Media (3 credits)

CTME 50: Audio Production (3 credits)

CTME 55: Fundamentals of Studio Production (3 credits)

CTME 70: Scriptwriting (3 credits)

CTME 130: Media Theory and Aesthetics (3 credits)

CTME 160: Cinematography (3 credits)

CTME 180: Post-Production (3 credits)

## **Cinema, Television & Media Production Requirements**

### **200-Level Program Requirements – 15 credits**

*Take CTME 220: Media Law & Ethics in the Digital Age and four additional 200-level CTME courses*

CTME 220: Media Law & Ethics in the Digital Age (3 credits)

*Select 4 courses:*

CTME 205: Narrative Video Production (3 credits)

CTME 206: Masterpieces in Film History (3 credits)

CTME 211: Post-9/11 American Cinema (3 credits)

CTME 218: Studio Production Practicum (3 credits)

CTME 222: The Evolution of Sports and the Media (3 credits)

CTME 250: Engineering and Troubleshooting (3 credits)

CTME 255: Field Production (3 credits)

CTME 262: American Independent Cinema (3 credits)

CTME 263: Cult Cinema (3 credits)

CTME 270: Script to Screen (3 credits)

CTME 271: Graphics for Digital Media (3 credits)

### **300-Level Program Requirements – 12 credits**

*Take CTME 380: Senior Seminar in CTME and three additional 300-level CTME courses*

CTME 380: Senior Seminar in CTME (3 credits)

*Select 3 courses:*

CTME 306: Audio Post-Production (3 credits)

CTME 307: Writing for Narrative Television (3 credits)

CTME 324: Laughing Matters: The Evolution of Comedy Through Cinema, TV... (3 credits)

CTME 325: Comedy Writing and Production for Sitcoms and Screen Media (3 credits)

CTME 350: Documentary (3 credits)

CTME 355: Music Video Production (3 credits)

CTME 360: Advanced Cinematography (3 credits)

CTME 364: Advanced Audio (3 credits)

CTME 366: Advanced Post-Production (3 credits)

CTME 368: Post-Production Practicum (3 credits)

CTME 369: Field/Post-Production Practicum (3 credits)

CTME 370: Selected Topics in Electronic Media (3 credits)

CTME 374: Selected Topics in Electronic Media (3 credits)

CTME 375: Live-Event Production (3 credits) *\*is repeatable for up to 9 credits*

CTME 379: Independent Study in Electronic Media (3 credits)

CTME 395: Honors Independent Study/Thesis (3 credits)

CTME 398: Honors Supplementary Research (3 credits)

### **Senior Internship – 12 credits**

*Select a 12-credit internship or a 6-credit internship and two CTME courses.*

*CTME 375: Live Event Production is repeatable for up to 9 credits.*

#### **Option A:**

CTME 390: Full-Time Senior Internship in Cinema, Television, and Media (12 credits)

#### **Option B:**

CTME 390: Part-Time Senior Internship in Cinema, Television, and Media (6 credits)

CTME XXX (3 credits)

CTME XXX (3 credits)

### **University Electives – 18 credits**

**Program Plan Code:** BS\_CTMP

**Effective Date:** Fall 2021



# B.S. Cinema, Television, & Media Production Major Checksheet

Student Name:

Student ID Number:

*This checksheet provides a mechanism for students and advisors to keep track of a student's progress in the program. Please refer to the program requirements for more details regarding options.*

*Note that all students must achieve 120 undergraduate credits and a minimum 2.0 overall GPA to graduate. The final GPA requirement for Cinema, Television, & Media Production is 2.0.*

## Required Cinema, Television, & Media Production Core Courses – 21 credits

CTME 10: Introduction to Cinema, Television, and Media	3 credits	Grade:
CTME 50: Audio Production	3 credits	Grade:
CTME 55: Fundamentals of Studio Production	3 credits	Grade:
CTME 70: Scriptwriting	3 credits	Grade:
CTME 130 Media Theory and Aesthetics	3 credits	Grade:
CTME 160: Cinematography	3 credits	Grade:
CTME 180: Post-Production	3 credits	Grade:
<b>Total Credits</b>	<b>21 total credits</b>	

## 200-Level Program Requirements – 15 credits

CTME 220: Media Law and Ethics in the Digital Age	3 credits	Grade:
CTME	3 credits	Grade:
CTME	3 credits	Grade:
CTME	3 credits	Grade:
CTME	3 credits	Grade:
<b>Total Credits</b>	<b>15 total credits</b>	

## 300-Level Program Requirements – 12 credits

CTME 380: Senior Seminar in CTME	3 credits	Grade:
CTME	3 credits	Grade:
CTME	3 credits	Grade:
CTME	3 credits	Grade:
<b>Total Credits</b>	<b>12 total credits</b>	

## Senior Internship – 12 credits

*Students can choose a 12-credit internship or a 6-credit internship and two CTME courses*

A. CTME 390: Full-Time Senior Internship in Cinema, Television, and Media	12 credits	Grade:
B. CTME 390: Part-Time Senior Internship in Cinema, Television, and Media	6 credits	Grade:
1. CTME	3 credits	Grade:
2. CTME	3 credits	Grade:
<b>Total Credits</b>	<b>12 total credits</b>	

## University Electives – 18 credits

Course 1:	3 credits	Grade:
Course 2:	3 credits	Grade:
Course 3:	3 credits	Grade:
Course 4:	3 credits	Grade:
Course 5:	3 credits	Grade:
Course 6:	3 credits	Grade:
<b>Total Credits</b>	<b>18 total credits</b>	

### Summary of Graduation Requirements

Total credits from major courses	<b>60</b>
Total credits from general education program	<b>42-45</b>
Total credits from university electives	<b>15-18</b>
<b>Minimum total credits to graduate</b>	<b>120</b>
<b>Minimum overall GPA</b>	<b>2.0</b>
<b>Minimum GPA in major program</b>	<b>2.0</b>

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# CTME 8-Semester Planner

Student Name:

Student ID:

*Each semester listed below provides information including course categories, typical credit hours (CH.), and space to add specific course selections. This planner is only a suggested path. Consult with your program advisor regarding your unique plans and interests as you make choices about your schedule.*

## First Semester Plan

Gen Ed	FYSM 100, First Year Seminar	3 CH.	FYSM 100:
Gen Ed	A1, Comm. With the World COMP 100-Level	3 CH.	Selection: COMP 1__
Gen Ed	B, Understanding Self & Others	3 CH.	Selection:
Major	CTME 10: Intro. to Cinema, TV, & Media	3 CH.	Selection:
Major	CTME 50: Audio Production	3 CH.	Selection:
<b>Total</b>		<b>15-16 CH.</b>	

## Second Semester Plan

Gen Ed	A2, Comm. With the World COMP 200-Level	3 CH.	Selection: COMP 2__
Gen Ed	C1, Scientific Inquiry	3-4 CH.	Selection:
Major	CTME 130: Media Theory & Aesthetics	3 CH.	Selection:
Major	CTME 55: Studio Production or CTME 160: Cinematography	3 CH.	Selection:
Major	CTME 70: Scriptwriting	3 CH.	Selection
<b>Total</b>		<b>15-16 CH.</b>	

## Third Semester Plan

Gen Ed	A3, Comm. With the World (Speaking)	3 CH.	Selection:
Gen Ed	D, Understanding & Creating Ideas	3 CH.	Selection:
Gen Ed	B, Understanding Self & Others	3 CH.	Selection:
Major	CTME 55: Studio Production or CTME 160: Cinematography	3 CH.	Selection:
Major	CTME 180: Post Production	3 CH.	Selection:
<b>Total</b>		<b>15-16 CH.</b>	

## Fourth Semester Plan

Gen Ed	A4, Comm. With the World	3 CH.	Selection:
Gen Ed	B, Understanding Self & Others	3 CH.	Selection:
Gen Ed	C2, Quantitative Reason	3-4 CH.	Selection:
Major	CTME 220: Med. Law & Ethics in the Dig. Age	3 CH.	Selection:
Major	CTME 200-1	3 CH.	Selection:
Major	CTME 200-2	3 CH.	Selection:
<b>Total</b>		<b>18-19 CH.</b>	

***Fifth Semester Plan***

Gen Ed	C3, Science & Tech	3-4 CH.	Selection:
Gen Ed	D, Understanding & Creating Ideas	3 CH.	Selection:
Major	CTME 200-3	3 CH.	Selection:
Major	CTME 200-4	3 CH.	Selection:
Elective		3 CH.	Selection:
<b>Total</b>		<b>15-16 CH.</b>	

***Sixth Semester Plan***

Gen Ed	D, Understanding & Creating Ideas	3 CH.	Selection:
Major	CTME 300-1	3 CH.	Selection:
Major	CTME 300-2	3 CH.	Selection:
Elective		3 CH.	Selection:
Elective		3 CH.	Selection:
<b>Total</b>		<b>15 CH.</b>	

***Seventh Semester Plan***

Major	CTME 380: Senior Seminar in CTME	3 CH.	Selection:
Major	CTME 300-3	3 CH.	Selection:
Elective		3 CH.	Selection:
Elective		3 CH.	Selection:
Elective		3 CH.	Selection:
<b>Total</b>		<b>15 CH.</b>	

***Eighth Semester Plan***

<i>Choose either a full-time internship in CTME or a part-time Internship and 2 CTME courses.</i>			
Major	CTME 390: 12 CR. Internship in CTME	12 CH.	Selection:
<b>or</b>			
Major	CTME 390: 6 CR. Internship in CTME	6 CH.	Selection:
	CTME	3 CH.	Selection:
	CTME	3 CH.	Selection:
<b>Total</b>		<b>12 CH.</b>	

***Additional Notes:***

Summer/Winter Options to avoid 18-credit semester:

The following classes are usually offered during the Summer/Winter.

CTME 220                      CTME 262  
 CTME 70                      CTME 324 or 325  
 CTME 271

All students must earn a "C" or higher in all CTME courses

CTME 375: Live Event Production is repeatable for up to 9 credits

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