

B.S. Art Education: Alternative Settings Requirements

A Bachelor of Science in Art Education - Alternative Settings prepares you for careers in museum settings, settings for health and well-being (e.g., art therapy) and community arts organizations. This includes serving programs at art museums, anthropology museums, children's museums, community arts centers, family support agencies, hospitals, parks & recreation departments, private studios, and plenty of other settings.

Students Learning Objectives

1. Investigate purposes and practices of art education.
2. Apply art processes and practices to make works of art.
3. Interpret and analyze works of art as they relate to historical and contemporary contexts.
4. Demonstrate dispositions of a professional practitioner.
5. Design a curriculum with strategies to deliver instruction and assess learning.
6. Deliver art instruction that reflexively assesses teaching and learning.

Note that all students must achieve 120 undergraduate credits and a minimum 2.0 overall GPA to graduate. The final GPA requirement for Art Education Alternative Settings is 3.0.

Art Education: Alt. Settings Foundation Courses – 15 credits

FINE 015: Drawing I (3 credits)

FINE 016: Drawing II (3 credits)

ART 031: 2d Design (3 credits)

ART 032: 3d Design (3 credits)

ART/FINE 182: Time-Based Media (3 credits)

Art Studio – 18 credits

Art Studio – 6 credits

Take both art studio courses:

FINE 111: Intro to Painting (3 credits)

ART 161: Intro to Ceramics (3 credits)

Photography Elective – 3 credits

Select one of the following courses:

FINE 161: Intro to Photography Darkroom (3 credits) **or**

FINE 162: Intro to Photography Digital (3 credits)

Drawing Elective – 3 credits

Select one of the following courses:

FINE 151: Life Drawing (3 credits) **or**

FAST 320: Drawing Studio I (3 credits) **or**

FAST 350: Life Drawing Studio I (3 credits)

Studio Electives – 6 credits

Select two courses with the following prefixes ART, ANIA, CODS, FINE, FAST

ART, ANIA, CODS, FINE, **or** FAST XXX (3 credits)

ART, ANIA, CODS, FINE, **or** FAST XXX (3 credits)

Senior Exhibition – 0 credits

Graduation Requirement. Complete in the spring semester

ARED 399: Senior Exhibition (0 credits)

Art Studio Depth – 6 credits

Choose 6 credits (200-300 level) in a SINGLE art form to concentrate in a studio program such as Fine Arts, Design & Media Arts

Art History, Criticism, Theory – 9 credits

ARCR/HUMN/WGST 211: Women in The Arts (3 credits)

Visual Studies Elective – Choose any course that begins with the following prefixes

ARCR, ARTH, or CDHI XXX (3 credits)

Art Elective – 3 credits

Any 100-level or higher with the following prefixes

ART, ARTH, ANIA, CODS, CDHI, FINE, or FAST XXX (3 credits)

Art Education Courses – 21 credits

ARED 210, 310, 330, and 301 must be taken in sequence.

All courses in this section require a minimum B grade.

ARED 132: Art in Alternative Settings (3 credits)

ARED 210: Learning in the Visual Arts: Childhood (3 credits)

ARED 310: Learning in the Visual Arts: Adolescence (3 credits)

ARED 301: Art Education Field Experience (3 credits)

ARED 330: Studio Thinking (3 credits)

ARED 331: Designing for Disabilities (3 credits)

ARED 392: Field Experience Internship (3 credits)

Alternative Settings Depth – 9 credits

Choose one of the three areas of emphasis: Museum Settings, Health Settings, or Community Settings.

Museum Settings Courses – 9 credits

Take three courses with any of the following prefixes: ARTH, ARCR, ANTH

ARTH, ARCR, or ANTH XXX (3 credits)

ARTH, ARCR, or ANTH XXX (3 credits)

ARTH, ARCR, or ANTH XXX (3 credits)

Health Settings Courses – 9 credits

Take three courses with the PSYC prefix. If emphasis is Health Track, PSYC Directed Gen Ed

Community Settings Courses – 9 credits

Take three courses with any of the following prefixes. Only 3 credits from prefixes with asterisks and bolded may count towards the alt. settings depth requirement.

ANTH, COMM, PSYC, SOCI, SOWK, SPEE, or PRWR XXX (3 credits)

ANTH, COMM, PSYC, SOCI, SOWK, SPEE, or PRWR XXX (3 credits)

ANTH, COMM, PSYC, SOCI, SOWK, SPEE, PRWR, **BUSN***, **ACCT***, **MKTG***, or **FINE 210***

(or appropriate course) (3 credits)

Directed General Education Courses – 12 to 15 credits

While counting toward General Education fulfillment, these courses are required for completion of the major.

CODS 010: Digital Foundation – Gen. Ed. D (3 credits)

ARTH 124: Intro To Western Art I – Gen. Ed. D (3 credits)

ARTH 125: Intro To Western Art II – Gen. Ed. D (3 credits)

ARCR 300: Visual Culture: Critical Practice – Gen. Ed. A4 (3 credits)

If emphasis in health settings:

PSYC 011: General Psychology – Gen Ed B (3 credits)

Program Plan Code: BS_ARED_ALTS

Effective Date: Spring 2021



Art Education: Alternative Settings Major Checksheet

Student Name:

Student ID Number:

This checksheet provides a mechanism for students and advisors to keep track of a student's progress in the program. Please refer to the program requirements for more details regarding options.

Note that all students must achieve 120 undergraduate credits and a minimum 2.0 overall GPA to graduate. The final GPA requirement for Art Education: Alternative Settings is 3.0.

Foundation Courses – 15 credits

FINE 015: Drawing I	3 credits	Grade:
FINE 016: Drawing II	3 credits	Grade:
ART 031: 2D Design	3 credits	Grade:
ART 032: 3D Design	3 credits	Grade:
ART/FINE 182: Time-Based Media	3 credits	Grade:
Total Credits	15 total credits	

Art Studio – 18 credits

ART 161: Intro to Ceramics	3 credits	Grade:
FINE 111: Intro To Painting	3 credits	Grade:
<i>Photography Elective (Choose one)</i>		
FINE 161: Intro to Photography Darkroom or FINE 162: Intro to Photography Digital	3 credits	Grade:
<i>Drawing Elective (Choose one)</i>		
FINE 151: Life Drawing or FAST 320: Drawing Studio I or FAST 350: Life Drawing Studio I	3 credits	Grade:
<i>Studio Electives (Choose two with any ART, ANIA, CODS, FINE, or FAST prefixes)</i>		
Studio Elective I:	3 credits	Grade:
Studio Elective II:	3 credits	Grade:
<i>Senior Exhibition Required: Complete in SPRING semester</i>		
ARED 399: Senior Exhibition	0 credits	Grade:
Total Credits	18 total credits	

Art Studio Depth – 6 credits

Choose 6 credits (two 200-300 level courses) in a SINGLE art form to concentrate in a studio program such as Fine Arts, Design & Media Arts

Studio Depth 200-300 Level	3 credits	Grade:
Studio Depth 200-300 Level	3 credits	Grade:
Total Credits	6 total credits	

Art History, Criticism, & Theory – 9 credits

ARCR/HUMN/WGST 211: Women in the Arts	3 credits	Grade:
<i>Visual Studies Elective: Any ARCR, ARTH, or CDHI</i>		
Course 1:	3 credits	Grade:
<i>Art Elective: Any 100 level or higher ART, ARTH, ANIA, CODS, CDHI, FINE, or FAST</i>		
Course 1:	3 credits	Grade:
Total Credits	9 total credits	

Art Education Courses – 21 credits

<i>ARED 210, 310, 330, and 301 must be taken in sequence. 301 must be taken the semester before 392 internship. All ARED courses require a minimum B grade</i>		
ARED 132: Art In Alternative Settings	3 credits	Grade:
ARED 210: Learning in the Visual Arts: Childhood	3 credits	Grade:
ARED 310: Learning in the Visual Arts: Adolescence	3 credits	Grade:
ARED 301: Art Education Field Experience	3 credits	Grade:
ARED 330: Studio Thinking	3 credits	Grade:
ARED 331: Designing for Disabilities	3 credits	Grade:
ARED 392: Field Experience Internship	3 credits	Grade:
Total Credits	21 total credits	

Alternative Settings Depth – 9 credits

<i>Choose one of the three areas of emphasis: Museum Settings, Health Settings, or Community Settings.</i>		
<i>Museum Settings Courses (Take three courses with any of the following prefixes)</i>		
ARTH / ARCR / ANTH	3 credits	Grade:
ARTH / ARCR / ANTH	3 credits	Grade:
ARTH / ARCR / ANTH	3 credits	Grade:
<i>Health Settings Courses (Take three with the PSYC prefix) (If emphasis is health track, PSYC Directed Gen Ed)</i>		
PSYC	3 credits	Grade:
PSYC	3 credits	Grade:
PSYC	3 credits	Grade:
<i>Community Settings Courses (Take three courses with any of the following prefixes)</i>		
<i>Only three credits from bolded and asterisk prefixes may count towards the alt. settings credit requirement.</i>		
ANTH / COST / PSYC / SOCI / SOWK / SPEE / PRWR	3 credits	Grade:
ANTH / COST / PSYC / SOCI / SOWK / SPEE / PRWR	3 credits	Grade:
ANTH / COST / PSYC / SOCI / SOWK / SPEE / PRWR / BUSN* / ACCT* / MKTG* / FINE 210* or a course appropriate for concentration	3 credits	Grade:
Total Credits	9 total credits	

Directed General Education Courses

While counting toward general education fulfillment, these courses are required for completion of the major.

CODS 010: Digital Foundation	Gen Ed D	3 credits	Grade:
ARTH 124: Intro To Western Art I	Gen Ed D	3 credits	Grade:
ARTH 125: Intro To Western Art II	Gen Ed D	3 credits	Grade:
ARCR 300: Visual Culture: Critical Practice	Gen Ed A4	3 credits	Grade:
<i>If Health Settings Track, PSYC 011: Psychology</i>	Gen Ed B	3 credits	Grade:

Summary of Graduation Requirements

Total credits from major courses	78
Total credits from general education program	42
Total credits from university electives	0
Minimum total credits to graduate	120
Minimum overall GPA	2.0
Minimum GPA in major program	3.0
Senior Exhibition	PASS
Internship	PASS
B or better in all ARED Classes	PASS
Positive Dispositions Report	PASS

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B.S. Art Ed Alternative Settings 8-Semester Planner

Student Name:

Student ID Number:

Each semester listed below provides information including course categories, typical credit hours (CH.), and space to add specific course selections. This planner is only a suggested path. Consult with your program advisor regarding your unique plans and interests as you make choices about your schedule.

First Semester Plan

Gen Ed	FYSM 100: First Year Seminar	3 CH.	FYSM 100: First Year Seminar
Gen Ed	A1, Communicating with the World	3 CH.	COMP 1__
Gen Ed	C2, Quantitative Reasoning <i>Suggested: Math</i>	3 CH.	Selection:
Major	ART 031: 2D Design	3 CH.	Selection:
Major	FINE 015: Drawing I	3 CH.	Selection:
Total		15 CH.	

Second Semester Plan

Gen Ed	A2, Communicating with the World	3 CH.	COMP 2__
Gen Ed	A3, Communicating with the World (Speaking)	3 CH.	Selection:
Gen Ed	D, Understanding/Creating Ideas CODS 010: Digital Foundations	3 CH.	CODS 010: Digital Foundations
Major	ART 032: 3D Design	3 CH.	Selection:
Major	FINE 016: Drawing II	3 CH.	Selection:
Total		15 CH.	

Third Semester Plan

Gen Ed	B, Understanding Self & Others	3 CH.	Selection:
Gen Ed	D, Understanding/Creating Ideas ARTH 124: Intro to Western Art I	3 CH.	ARTH 124: Intro to Western Art I
Major	ARED 132: Art in Alternative Settings	3 CH.	Selection:
Major	ART 182: Time Based Media	3 CH.	Selection:
Major	Studio Elective (Any ART, FINE, FAST, CODS, ANIA)	3 CH.	Selection:
Total		15 CH.	

Fourth Semester Plan

Gen Ed	B, Understanding Self & Others	3 CH.	Selection:
Gen Ed	D, Understanding/Creating Ideas ARTH 125: Intro to Western Art II	3 CH.	ARTH 125: Intro to Western Art II
Major	ARED: 210 Learning in the Visual Arts: Childhood <i>Prereq: ARED 132 grade B or better, Clearances, Candidacy</i>	3 CH.	Selection:
Major	FINE 111: Painting	3 CH.	Selection:
Major	Photo (FINE 161 or 162)	3 CH.	Selection:
Total		15 CH.	

Fifth Semester Plan

Major	ARCR 211: Women in the Arts	3 CH.	Selection:
Major	ARED 310: Learning in the Visual Arts: Adolescence <i>Prerec: ARED 210 grade B or better, Clearances, Candidacy</i>	3 CH.	Selection:
Major	Alternative Settings Depth	3 CH.	Selection:
Major	Drawing FINE 151, FAST 320 or 350	3 CH.	Selection:
Major	Studio Elective (Any ART, FINE, FAST, CODS, ANIA)	3 CH.	Selection:
Total		15 CH.	

Sixth Semester Plan

Gen Ed	A4, Communicating with the World ARCR 300: Visual Culture: Critical Practice <i>Prereq COMP 100 & 200</i>	3 CH.	ARCR 300: Visual Culture: Critical Practice
Major	ARED 330: Studio Thinking <i>Prereq: ARED 210 grade B or better, Clearances, Candidacy</i>	3 CH.	Selection:
Major	Alternative Settings Depth	3 CH.	Selection:
Major	ARED 331: Designing for Disabilities	3 CH.	Selection:
Major	ART 161: Ceramics	3 CH.	Selection:
Major	ARED 301: Field Enrollment Meeting	0 CH.	
Total		15 CH.	

Seventh Semester Plan

Gen Ed	C1, Scientific Inquiry	3 CH.	Selection:
Major	ARED 301: Early Field <i>Prerec: ARED 210 and 310 grade B or better, Renewed Clearances</i>	3 CH.	Selection:
Major	Alternative Settings Depth	3 CH.	Selection:
Major	Studio Depth I (FINE or FAST 200 or higher)	3 CH.	Selection:
Major	Visual Studies Elective (ARCR, ARTH, CDHI)	3 CH.	Selection:
Total		15 CH.	

Eighth Semester Plan

Gen Ed	C3, Understanding Science & Tech	3 CH.	Selection:
Gen Ed	B, Understanding Self & Others	3 CH.	Selection:
Major	ARED 392: Field Internship	3 CH.	Selection:
Major	Studio Depth II (FINE or FAST 200 or higher)	3 CH.	Selection:
Major	Art Elective (ARCR, ARTH, CDHI, ART, FINE, FAST, CODS, ANIA)	3 CH.	Selection:
Major	ARED 399: Senior Exhibition (Spring Only)	0 CH.	Selection:
Total		15 CH.	

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