B.S. Art Education Requirements

As an Art Education major, you will receive training in a wide range of studio processes, obtain a solid art history foundation, and learn and grow as an educator. The program concludes with a clinical student teaching experience in an elementary, middle, or high school. Students have the option to teach in a variety of settings, including rural, suburban, and urban locations in eastern Pennsylvania.

Student Learning Objectives
1. Investigate purposes and practices of art education.
2. Apply art processes and practices to make works of art.
3. Apply and analyze diverse critical methodologies to the analysis of cultural artifacts.
4. Demonstrate dispositions of a professional practitioner.
5. Design a curriculum with strategies to deliver instruction and assess learning.
6. Deliver art instruction that reflexively assesses teaching and learning.

Note that all students much achieve 120 undergraduate credits and a minimum 2.0 overall GPA to graduate. The final GPA requirement for Art Education is 3.0.

Art Education Foundation Courses – 15 credits
FINE 015: Drawing I (3 credits)
FINE 016: Drawing II (3 credits)
ART 031: 2d Design (3 credits)
ART 032: 3d Design (3 credits)
ART/FINE 182: Time-Based Media (3 credits)

Art Studio – 21 credits
Art Studio – 6 credits
Take both art studio courses:
ART 161: Intro to Ceramics (3 credits)
FINE 111: Intro to Painting (3 credits)

Photography Elective – 3 credits
Select one of the following courses:
FINE 161: Intro to Photography Darkroom (3 credits)
FINE 162: Intro to Photography Digital (3 credits)

Drawing Elective – 3 credits
Select one of the following courses:
FINE 151: Life Drawing (3 credits) **or**
FAST 320: Drawing Studio I (3 credits) **or**
FAST 350: Life Drawing Studio I (3 credits)

Studio Electives – 6 credits
Select two courses with the following prefixes:
ART, ANIA, CODS, FINE, **or** FAST XXX (3 credits)
ART, ANIA, CODS, FINE, **or** FAST XXX (3 credits)

Art Elective– 3 credits
Choose any studio or art history. Choose one course at the 100 level or higher that begins with the following prefixes:
ART, ARTH, ANIA, CODS, CDHI, FINE, **or** FAST XXX (3 credits)

Senior Exhibition – 0 credits
Senior Exhibition Required: Complete in the Spring Semester
ARED 399: Senior Exhibition (0 credits)

Art Studio Depth – 6 credits
Choose 6 credits (two 200-300 level courses) in a SINGLE artform to concentrate in a studio program such as Fine Arts, Design & Media Arts

Art History, Criticism, & Theory – 9 credits
ARTH 125: Intro To Western Art II (3 credits)
ARCR/HUMN/WGST 211: Women in the Arts (3 credits)
Visual Studies Elective – Choose any course that begins with the following prefixes
ARCR, ARTH, **or** CDHI XXX (3 credits)

Art Education Courses – 27 credits
ARED 210, 310, 330 and 301 must be taken in sequence. ARED 301 must be taken the semester before ARED 390/391 Clinical Experience
ARED 132: Art in Alternative Settings (3 credits)
ARED 310: Learning in the Visual Arts: Adolescence (3 credits)
ARED 330: Studio Thinking (3 credits)
ARED 331: Designing For Disabilities (3 credits)
ARED 301: Art Education Field Experience (3 credits)
ARED 390: Clinical Field Experience (Placement 1) (6 credits)
ARED 391: Clinical Field Experience (Placement 2) (6 credits)

Directed General Education Courses – 30 credits
While counting toward General Education fulfillment, these courses are required for completion of the major.
Gen Ed C2 Mathematics Course: *Suggested MATH 103: Fundamentals of Math I* (3 credits)
Gen Ed C3 Mathematics Course: *Suggested MATH 104: Fundamentals of Math II* (3 credits)
ENGL Literature – Gen Ed D (3 credits)
CODS 010: Digital Foundation – Gen Ed D (3 credits)
EDUC 150: English Language Learners – Gen Ed B (3 credits)
ARTH 124: Intro To Western Art I – Gen Ed D (3 credits)
SPEE 201: Cog. Dev./Diverse Learners – Gen Ed B (3 credits)
ARED 210: Learning In Visual Arts: Childhood – Gen Ed A3 (3 credits)
ARCR 300: Visual Culture: Critical Practice – Gen Ed A4 (3 credits)
PSYC 011: General Psychology – Gen Ed B (3 credits)

Program Plan Code: BS_ARED
Effective Date: Spring 2021

B.S. Art Education Major Checksheet

Student Name: Student ID:

This checksheet provides a mechanism for students and advisors to keep track of a student's progress in the program. Please refer to the program requirements for more details regarding options.

Note that all students much achieve 120 undergraduate credits and a minimum 2.0 overall GPA to graduate. The final GPA requirement for Art Education Teaching Certification is 3.0.

Foundation Courses – 15 credits

FINE 015: Drawing I	3 credits	Grade:
FINE 016: Drawing II	3 credits	Grade:
ART 031: 2D Design	3 credits	Grade:
ART 032: 3D Design	3 credits	Grade:
ART/FINE 182: Time-Based Media	3 credits	Grade:
Total Credits	**15 total credits**	

Art Studio – 21 credits

ART 161: Intro to Ceramics	3 credits	Grade:
FINE 111: Intro to Painting	3 credits	Grade:
Photography Elective (Choose one)		
FINE 161: Intro to Photography Darkroom **or** FINE 162: Intro to Photography Digital	3 credits	Grade:
Drawing Elective (Choose one)		
FINE 151: Life Drawing **or** FAST 320: Drawing Studio I **or** FAST 350: Life Drawing Studio I	3 credits	Grade:
Studio Electives (Choose two courses with any ART, ANIA, CODS, FINE, or FAST prefix)		
Studio Elective 1:	3 credits	Grade:
Studio Elective 2:	3 credits	Grade:
Art Elective (Choose any STUDIO or ART HISTORY) (Any 100-level or higher ART, ARTH, ANIA, CODS, CDHI, FINE, or FAST course)		
Course 1:	3 credits	Grade:
Senior Exhibition Required: Complete in SPRING Semester		
ARED 399: Senior Exhibition	0	Grade:
Total Credits	**21 total credits**	

Art Studio Depth – 6 credits

Choose 6 credits (two 200-300 level courses) in a SINGLE artform to concentrate in a studio program such as Fine Arts, Design & Media Arts		
200-300 Level Concentration Studio	3 credits	Grade:
200-300 Level Concentration Studio	3 credits	Grade:
Total Credits	**6 total credits**	

Art History, Criticism, & Theory – 9 credits

ARTH 125: Intro To Western Art II	3 credits	Grade:
ARCR/HUMN/WGST 211: Women in the Arts	3 credits	Grade:
Visual Studies Elective: Any ARCR, ARTH, CDHI		
Course 1:	3 credits	Grade:
Total Credits	**9 total credits**	

Art Education Courses – 27 credits

ARED 210, 310, 330 and 301 must be taken in sequence. 301 must be taken the semester before 390/391 Clinical Experience *All courses in this section require a minimum B grade.*		
ARED 132: Art in Alternative Settings	3 credits	Grade:
ARED 310: Learning in the Visual Arts: Adolescence	3 credits	Grade:
ARED 330: Studio Thinking	3 credits	Grade:
ARED 331: Designing For Disabilities	3 credits	Grade:
ARED 301: Art Education Field Experience	3 credits	Grade:
ARED 390: Clinical Field Experience (Placement 1)	6 credits	Grade:
ARED 391: Clinical Field Experience (Placement 2)	6 credits	Grade:
Total Credits	**27 total credits**	

Directed General Education

While counting toward general education fulfillment, these courses are required for completion of the major.

Gen Ed C2 Mathematics *Suggested MATH 103: Fundamentals of Math I*		3 credits	Grade:
Gen Ed C3 Mathematics *Suggested MATH 104: Fundamentals of Math II*		3 credits	Grade:
ENGL Literature	Gen Ed D	3 credits	Grade:
CODS 010: Digital Foundation	Gen Ed D	3 credits	Grade:
EDUC 150: English Language Learners	Gen Ed. B	3 credits	Grade:
ARTH 124: Intro To Western Art I	Gen Ed D	3 credits	Grade:
SPEE 201: Cog. Dev./Diverse Learners	Gen Ed B	3 credits	Grade:
ARED 210: Learning In Vis. Arts: Childhood	Gen Ed A3	3 credits	Grade:
ARCR 300: Visual Culture: Critical Practice	Gen Ed A4	3 credits	Grade:
PSYC 11: Intro to Psychology	Gen Ed B	3 credits	Grade:

Additional Notes: Review the general education check sheet for all general education requirements.
18 major credits count in Directed General Education. Six credits include two education courses (EDUC 150 and SPEE 201). Nine Directed General Education Credits (MATH 103, MATH 104, PSYC 11).

Summary of Graduation Requirements

Total credits from major courses	**78**
Total credits from general education program	**42**
Total credits from university electives	**0**
Minimum total credits to graduate	**120**
Minimum overall GPA	**2.0**
Minimum GPA in major program	**3.0**
Senior Exhibition	**PASS**
Successful completion of all clinical experience placements	**PASS**
B or better in all ARED Classes	**PASS**
Positive disposition report	**PASS**

Program Plan Code: BS_ARED
Effective Date: Spring 2021

B.S. Art Education 8-Semester Planner

Student Name: Student ID Number:

Each semester listed below provides information including course categories, typical credit hours (CH.), and space to add specific course selections. This planner is a suggested path. Consult with your advisor regarding your unique plans and interests as you make choices about your schedule.

First Semester Plan

Gen Ed	FYSM 100: First Year Seminar	3 CH.	FYSM 100:
Gen Ed	A1, Communicating with the World	3 CH.	COMP 1__
Gen Ed	C2, Quantitative Reasoning *Suggested: Math 103*	3 CH.	Selection:
Major	ART 031: 2D Design	3 CH.	Selection:
Major	FINE 015: Drawing I	3 CH.	Selection:
Total		**15 CH.**	

Second Semester Plan

Gen Ed	C3, Quantitative Reasoning *Suggested: Math 104*	3 CH.	Selection:
Gen Ed	D, Understanding/Creating Ideas *Any ENGL literature*	3 CH.	ENGL
Gen Ed	D, Understanding/Creating Ideas CODS 010: Digital Foundations	3 CH.	Selection:
Major	ART 032: 3D Design	3 CH.	Selection:
Major	FINE 016: Drawing II	3 CH.	Selection:
Total		**15 CH.**	

Third Semester Plan

Gen Ed	A2, Communicating with the World	3 CH.	Selection: COMP 2__
Gen Ed	B, Understanding Self & Others EDUC 150: Eng. Language Learners	3 CH.	Selection:
Gen Ed	D, Understanding/Creating Ideas ARTH 124: Intro. To Western Art I	3 CH.	Selection:
Major	ARED 132: Art in Alt. Settings	3 CH.	Selection:
Major	ART 182: Time-Based Media	3 CH.	Selection:
Major	Studio Elective. (Any ART, FINE, FAST, CODS, ANIA)	3 CH.	Selection:
Total		**18 CH.**	

Fourth Semester Plan

Gen Ed	B, Understanding Self & Others SPEE 201 Cog. Dev./Diverse Learners	3 CH.	Selection:
Gen Ed	A3, ARED: 210 Visual Arts Childhood *Prereq: ARED 132 grade B or better, Clearances*	3 CH.	Selection:
Major	ARTH 125: Intro. To Western Art II	3 CH.	Selection:
Major	Drawing (FINE 151, FAST 320, **or** FAST 350)	3 CH.	Selection:
Major	Photo (FINE 161 or FINE 162)	3 CH.	Selection:
Total		**15 CH.**	

Fifth Semester Plan

Major	ARCR 211: Women in the Arts	3 CH.	Selection:
Gen Ed	A4, Communicating with the World ARCR 300: Visual Culture: Critical Practice *Prereq. COMP 100 & 200*	3 CH.	Selection:
Major	ARED 331: Designing for Disabilities	3 CH.	Selection:
Major	FINE 111: Painting	3 CH.	Selection:
Major	Studio Elective: (ART, FINE, FAST, CODS, ANIA)	3 CH.	Selection:
Total		**15 CH.**	

Sixth Semester Plan

Gen Ed	B, Understanding Self & Others PSYC 011: Intro to Psychology	3 CH.	Selection:
Major	ARED 310: Visual Arts Adolescence *Prereq: ARED 132 grade B or better, Clearances, Candidacy*	3 CH.	Selection:
Major	ARED 330: Studio Thinking *Prereq: ARED 210 grade B or better, Clearances, Candidacy*	3 CH.	Selection:
Major	ART 161: Ceramics	3 CH.	Selection:
Major	Studio Depth I (FINE or FAST 200 or higher)	3 CH.	Selection:
Total		**15 CH.**	

Seventh Semester Plan

Gen Ed	C1, Scientific Inquiry	3 CH.	Selection:
Major	ARED 301: Early Field *Prereq: ARED 210 and 310 grade B or better, Renewed Clearances*	3 CH.	Selection:
Major	Visual Studies Elective (ARCR, ARTH, CDHI)	3 CH.	Selection:
Major	Studio Depth II (FINE or FAST 200 or higher)	3 CH.	Selection:
Major	Art Elective (ART, APDA, CODS, FINE, FAST, ARTH, CDHI, ANIA)	3 CH.	Selection:
Total		**15 CH.**	

Eighth Semester Plan

Major	ARED 390: Clinical Experience	6 CH.	Selection:
Major	ARED 391: Clinical Experience	6 CH.	Selection:
Major	ARED 399: Senior Exhibition (Spring Only)	0 CH.	Selection:
Total		**12 CH.**	

Program Plan Code: BS_ARED
Effective Date: Spring 2021