

KU BFA Art Requirements

The Bachelor of Fine Arts in Art hones student skills across a wide range of approaches and media, from traditional to digital. Following a foundational year studying drawing, design, and art history, students explore a variety of artistic practices before concentrating in their chosen medium. Art specializations include ceramics, drawing, painting, photography, printmaking, sculpture, and textiles.

Student Learning Objectives:

1. Demonstrate competency with the elements and principles of visual art.
2. Develop knowledge of art history.
3. Demonstrate technical proficiency in the production of art.
4. Create a professional presentation of artwork.

Note that all students must achieve 120 undergraduate credits and a minimum 2.0 overall GPA to graduate. The final GPA requirement for Art is 2.0.

Art Foundations Courses – 12 credits

FINE 015: Drawing I (3 credits)
ART 031: 2D Design (3 credits)
FINE 016: Drawing II (3 credits)
ART 032: 3D Design (3 credits)

Studio Core – 18 credits

Photography, Drawing, Painting, and Textiles & Material Studies Specializations require one 3-credit course that will count towards Art Electives. Please see specialization notes.

ART 141: Intro to Textiles & Material Studies or ART 142: Intro to Weaving (3 credits)
ART 161: Intro to Ceramics (3 credits)
FINE 111: Intro to Painting (3 credits)
FINE 141: Intro to Printmaking (3 credits)
FINE 161: Intro to Photo Darkroom or FINE 162: Intro to Photo Digital (3 credits)
FINE 171: Intro to Sculpture (3 credits)

Professional Development – 9 credits

FINE 110: Studio Practices (3 credits)
FINE 210: Professional Practices (3 credits)
FINE 310: Senior Seminar (3 credits)
FINE 399: Student Exhibition (0 credits)

Art History – 12 credits

Select 2 courses (6 credits) of 100-level ARTH courses

ARTH 124: Art History A: Prehistory to 1200 CE (3 credits)
ARTH 125: Art History B (3 credits)
ARTH 126: Art History C: 1850-today (3 credits)

Select 2 courses (6 credits) of 300-level ARTH courses (excluding ARTH 390).

ARTH 302: Early Christian and Byzantine Art (3 credits)

ARTH 303: Art of Ancient Greece and Rome (3 credits)

ARTH 304: Renaissance Art (3 credits)

ARTH 305: Medieval Art: Carolingian to High Gothic (3 credits)

ARTH 306: Art of Northern Europe: 1350 – 1580 (3 credits)

ARTH 307: European Art: 1580 – 1780 (3 credits)

ARTH 308: European Art: 1780 – 1880 (3 credits)

ARTH 309: Art Since 1950 (3 credits)

ARTH 318: Picturing Gender (3 credits)

ARTH 319: Arts of the Islamic World (3 credits)

ARTH 320: Early Modern Villas and Gardens (3 credits)

ARTH 321: The History of Photography (3 credits)

ARTH 322: Visualizing Food and Empire (3 credits)

ARTH 324: Contemporary African American Art (3 credits)

ARTH 325: Contemporary African Art and the Diaspora (3 credits)

ARTH 326: Latin American and Caribbean Art (3 credits)

ARTH 334: American Art (3 credits)

ARTH 336: Paragone: Rivalry in the Arts (3 credits)

ARTH 337: Ancient Egypt: Art, Exploration, and Afterlife (3 credits)

ARTH 338: European Modernism: 1880 – 1940 (3 credits)

ARTH 339: Independent Studies in the History of Art (3 credits)

ARTH 340: Pompeii and Ravenna: Bookends of the Roman Empire (3 credits)

ARTH 341: Beautiful and Useful: The Functional Arts and Their World (3 credits)

ARTH 343: Early Modern Italy: Beyond Painting, Sculpture, and Architecture (3 credits)

ARTH 344: 'La Dolce Vita': Italian Art and Culture (3 credits)

ARTH 345: Crosscurrents in Italian and Northern Renaissance Art (3 credits)

ARTH 350: Baroque Art in Italy, France and Spain between 1590 and 1700 (3 credits)

ARTH 351: Baroque Art in The Dutch Republic, Flanders, and England between 1590 and 1700 (3 credits)

ARTH 364: Art and Sport (3 credits)

ARTH 365: Cut and Paste: A History of Collage (3 credits)

ARTH 367: Contemporary British Art (3 credits)

ARTH 370: Art Today: The Next Decade (3 credits)

ARTH 380: Seminar in Art History (3 credits)

ARTH 385: Selected Topics in Art History (3 credits)

ARTH 395: Honors Independent Study/Thesis (3 credits)

Studio Specialization – 15 credits

Students will select one studio specialization and complete 15 credits at the 200 or 300 Level. Specialization choices are Ceramics, Drawing, Painting, Photography, Printmaking, Sculpture, or Textile & Material Studies

Ceramics

Ceramics Studio Course – 12 credits

Complete 12 credits in Ceramics Studio

ART 360: Ceramics Studio (repeatable) (3 credits)

ART 361: Ceramics Studio – Raw Materials (3 credits)

ART 362: Ceramics Studio – Tableware (3 credits)
ART 363: Ceramics Studio – Sculpture (3 credits)
ART 364: Ceramics Studio – Mold Making (3 credits)

Facultative Ceramics Courses – 3 credits

Select 3 credits max from the list below.

ART 360-364: Ceramics Studio Courses (3 credits)
ART 340: Weaving, Textiles, & Material Studies Studio (3 credits)
FAST 370: Sculpture Studio (3 credits)
ANIA 271: 3D Prototyping (3 credits)
ART 392: Field Experience in Art (3 credits)
FINE 377-378: Independent Study – Art Studio I-II (3 credits)

Drawing

All students specializing in Drawing must take FINE 151: Intro to Life Drawing as an ART ELECTIVE in their core program

Drawing Courses – 12-15 credits

Complete 12-15 credits of drawing courses below.

FAST 320: Drawing Studio (repeatable) (3 credits each)
FAST 230: Works on Paper Studio (repeatable) (3 credits each)
FINE 329: Topics in Drawing (3 credits each)
FINE 307: Visual Journal (3 credits)
FINE 328: Renaissance Drawing Materials (3 credits)

Facultative Drawing Courses – 3 credits

Select 3 credits max from the list below.

FINE 380: Independent Study: Art Studio (3 credits)
ART 392: Field Experience in Art (3 credits)
FAST 380: Lithography Studio (3 credits)
FAST 340: Printmaking Studio (3 credits)

Painting

All students specializing in Painting must take one 200 or 300 level Drawing course or Works on Paper as an ART ELECTIVE.

Painting Courses – 12 credits

Complete 12 credits of the following courses.

FAST 310: Painting Studio (repeatable) (3 credits each)

Facultative Painting Courses – 3 credits

Select 3 credits max from the list below.

FAST 230: Works on Paper Studio (3 credits)
FAST 310: Painting Studio (3 credits)
FINE 307: Visual Journal (3 credits)
FINE 328: Renaissance Drawing Materials (3 credits)
FINE 380: Independent Study: Art Studio (3 credits)
ART 392: Field Experience in Art (3 credits)

Photography

All students specializing in Photography must take both FINE 161 and FINE 162 – one as a STUDIO CORE course and one as an ART ELECTIVE.

Photography Courses – 12 credits

Complete 12 credits of the following courses.

FINE 360: Photography Studio (repeatable) (3 credits)

FINE 383: Advanced Digital Photo (3 credits)

FINE 387: Landscape and Location in Photo (3 credits)

FINE 388: The Staged and Constructed Photo (3 credits)

FINE 309: Photogravure & Polymer Printmaking (3 credits)

FINE 337: Themes & Practices in Photo (may be repeatable up to 3 times for 9 credits with different themes/practices 3 credits each) (3 credits)

Facultative Photography Courses – 3 credits

Select 3 credits max from the list below.

FINE 318: Film & Video Art (3 credits)

FINE 380: Independent Study: Art Studio (3 credits)

ART 392: Field Experience in Art (3 credits)

Printmaking

Printmaking Courses – 12 credits

Complete 12 credits in printmaking studio and/or lithography studio

FAST 340: Printmaking Studio (repeatable) (3 credits each)

FAST 380: Lithography Studio (repeatable) (3 credits each)

Facultative Printmaking Courses – 3 credits

Select 3 credits max from the list below.

FAST 230: Works on Paper Studio (3 credits)

FAST 320: Drawing Studio (3 credits)

FINE 309: Photogravure & Polymer Printmaking (3 credits)

FINE 327: Figure in Mixed Media (3 credits)

FINE 328: Renaissance Drawing Materials (3 credits)

FINE 329: Topics in Drawing (3 credits)

FINE 380: Independent Study: Art Studio (3 credits)

ART 392: Field Experience in Art (6 credits)

Sculpture

Sculpture Courses – 12 credits

Complete 12 credits of the following courses.

FAST 370: Sculpture Studio (repeatable) (3 credits)

Facultative Sculpture Courses – 3 credits

Select 3 credits max from the list below.

FAST 370: Sculpture Studio (3 credits)

ART 340: Weaving, Textiles, & Material Studies (3 credits)

ART 360-364: Ceramics Studio Courses (3 credits)

ANIA 351: 3D Modeling & Rendering Studio (3 credits)

ANIA 271: 3D Prototyping (3 credits)

FINE 380: Independent Study: Art Studio (3 credits)

ART 392: Field Experience in Art (6 credits)

Textile & Material Studies

All students specializing in Textiles & Material Studies must take ART 141 and ART 142, one as a STUDIO CORE course and one as an ART ELECTIVE.

Weaving, Textile, and Material Study Courses – 12 credits

Complete 12 credits of the following courses.

ART 340: Weaving, Textiles, & Material Studies (repeatable) (3 credits)

Facultative Textile and Material Study Courses – 3 credits

Select 3 credits max from the list below.

ART 340: Weaving, Textiles, & Material Studies (3 credits)

FAST 370: Sculpture Studio (3 credits)

ART 360-364: Ceramics Studio Courses (3 credits)

FINE 380: Independent Study: Art Studio (3 credits)

ART 392: Field Experience in Art (3 credits)

Art Electives – 12 credits

Complete 12 credits from the following prefixes: ANIA, ARTH, ART, CODS, FAST, FINE.

Photography, Drawing, Painting, and Textiles & Material Studies Specializations require one 3 credit course that will count towards Art Electives, see additional notes under the specializations for more details.

Directed General Education Courses – 3 credits

While counting toward General Education fulfillment, this course is required for completion of the major.

CODS 010: Digital Foundation (3 credits) – *General Education Category D Course*

Program Plan Code: BFA_STAR

Effective Date: Spring 2024

KU BFA Art Major Checksheet

Student Name:

Student ID Number:

This checksheet provides a mechanism for students and advisors to keep track of a student's progress in the program. Please refer to the program requirements for more details regarding options.

Note that all students must achieve 120 undergraduate credits and a minimum 2.0 overall GPA to graduate. The final GPA requirement for Art is 2.0.

Foundations – 12 credits

FINE 015: Drawing I	3 credits	Grade:
ART 031: 2D Design	3 credits	Grade:
FINE 016: Drawing II	3 credits	Grade:
ART 032: 3D Design	3 credits	Grade:
Total Credits	12 total credits	

Studio Core – 18 credits

ART 141: Intro to Textiles & Material Studies <i>or</i> ART 142: Intro to Weaving	3 credits	Grade:
ART 161: Intro to Ceramics	3 credits	Grade:
FINE 111: Intro to Painting	3 credits	Grade:
FINE 141: Intro to Printmaking	3 credits	Grade:
FINE 161: Intro to Photo Darkroom <i>or</i> FINE 162: Intro to Photo Digital	3 credits	Grade:
FINE 171: Intro to Sculpture	3 credits	Grade:
Total Credits	18 total credits	

Professional Development – 9 credits

FINE 110: Studio Practices	3 credits	Grade:
FINE 210: Professional Practices	3 credits	Grade:
FINE 310: Senior Seminar	3 credits	Grade:
FINE 399: Student Exhibition	0 credits	Grade:
Total Credits	9 total credits	

Art History – 12 credits

<i>Select 2 courses (6 credits) of 100-level ARTH courses</i>		
Course 1:	3 credits	Grade:
Course 2:	3 credits	Grade:
<i>Select 2 courses (6 credits) 300-level ARTH courses, excluding ARTH 390</i>		
Course 1:	3 credits	Grade:
Course 2:	3 credits	Grade:
Total Credits	12 total credits	

Studio Specialization – 15 credits

Students will select one studio specialization and complete 15 credits at the 200 or 300 level. Specialization choices are: Ceramics, Drawing, Painting, Photography, Printmaking, Sculpture, or Textile & Material Studies. See the Art Program Sheet for course options.

Course 1:	3 credits	Grade:
Course 2:	3 credits	Grade:
Course 3:	3 credits	Grade:
Course 4:	3 credits	Grade:
Course 5:	3 credits	Grade:
Total Credits	15 total credits	

Art Electives – 12 credits

Course 1:	3 credits	Grade:
Course 2:	3 credits	Grade:
Course 3:	3 credits	Grade:
Course 4:	3 credits	Grade:
Total Credits	12 total credits	

Directed General Education Courses

CODS 010: Digital Foundation	Gen Ed Category D	3 credits	Grade:
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Additional Notes:

Admission to Art: High School and transfer students are required to submit a portfolio of work for entry into the Studio Art Program. Please contact the Admissions Office.

International Transfer students are required to present a portfolio. Please contact the Art & Design department for instructions.

Specialization details:

All students specializing in Drawing must take FINE 151: Intro to Life Drawing as an ART ELECTIVE in their core program.

All students specializing in Photography must take both FINE 161 and FINE 162 – one as a STUDIO CORE course and one as an ART ELECTIVE.

All students specializing in Painting must take one 200-300 level Drawing course or Works on Paper as an ART ELECTIVE.

All students specializing in Textiles & Material Studies must take ART 141 and ART 142, one as a STUDIO CORE course and one as an ART ELECTIVE.

Summary of Graduation Requirements

Total credits from major courses	78
Total credits from general education program	42
Total credits from university electives	0
Minimum total credits to graduate	120
Minimum overall GPA	2.0
Minimum GPA in major program	2.0

Program Plan Code: BFA_STAR

Effective Date: Spring 2024



BFA in Art: 8-Semester Planner

Student Name:

Student ID Number:

Each semester listed below provides information including course categories, typical credit hours (CH.), and space to add specific course selections. This planner is only a suggested path. Consult with your program advisor regarding your unique plans and interests as you make choices about your schedule.

First Semester Plan

Gen Ed	Gen Ed	3 CH.	Selection:
Gen Ed	FYSM 100, First Year Seminar	3 CH.	Selection: FYSM 100-
Major	FINE 015: Drawing I	3 CH.	Selection:
Major	ART 031 or ART 032	3 CH.	Selection:
Major	ARTH 124, 125 or 126	3 CH.	Selection:
Total		15 CH.	

Second Semester Plan

Gen Ed	Category D, Required: CODS 10: Digital Foundations	3 CH.	Selection: CODS 10: Digital Foundations
Gen Ed	Gen Ed	3 CH.	Selection:
Major	FINE 016: Drawing II	3 CH.	Selection:
Major	ART 031 or ART 032	3 CH.	Selection:
Major	ARTH 124, 125 or 126	3 CH.	Selection:
Total		15 CH.	

Third Semester Plan

Gen Ed	Gen Ed	3 CH.	Selection:
Major	Intro Studio 1	3 CH.	Selection:
Major	Intro Studio 2	3 CH.	Selection:
Major	FINE 110 - Studio Practices	3 CH.	Selection:
Major	Intro Studio 3 or Art Elective	3 CH.	Selection:
Total		15 CH.	

Fourth Semester Plan

Gen Ed	Gen Ed	3 CH.	Selection:
Gen Ed	Gen Ed	3 CH.	Selection:
Major	Intro Studio	3 CH.	Selection:
Major	Intro Studio	3 CH.	Selection:
Major	Intro Studio or Art Elective or First Studio Specialization	3 CH.	Selection:
Total		15 CH.	

Fifth Semester Plan

Gen Ed	Gen Ed	3 CH.	Selection:
Gen Ed	Gen Ed	3 CH.	Selection:
Major	Studio Specialization	3 CH.	Selection:
Major	Art Elective <i>or</i> Studio Intro 6	3 CH.	Selection:
Major	Art Elective	3 CH.	Selection:
Total		15 CH.	

Sixth Semester Plan

Gen Ed	Gen Ed	3 CH.	Selection:
Major	Studio Specialization	3 CH.	Selection:
Major	Art History (300 Level)	3 CH.	Selection:
Major	FINE 210 Professional Practices	3 CH.	Selection:
Major	Art Elective	3 CH.	Selection:
Total		15 CH.	

Seventh Semester Plan

Gen Ed	Gen Ed	3 CH.	Selection:
Gen Ed	Gen Ed	3 CH.	Selection:
Major	Studio Specialization	3 CH.	Selection:
Major	FINE 310 Senior Seminar	3 CH.	Selection:
Major	Art Elective	3 CH.	Selection:
Total		15 CH.	

Eighth Semester Plan

Gen Ed	Gen Ed	3 CH.	Selection:
Gen Ed	Gen Ed	3 CH.	Selection:
Major	Studio Specialization	3 CH.	Selection:
Major	Studio Specialization <i>or</i> Art Elective	3 CH.	Selection:
Major	Art History (300-Level)	3 CH.	Selection:
Major	Senior Exhibition – zero credit	0 CH.	Selection:
Total		15 CH.	

Additional Notes:

Students planning to specialize in Drawing, Photo, Painting, or Textiles & Material Studies, see specific course requirements in specializations for required Art Electives.

Students planning to specialize in Sculpture, take intro level in the fall semester of your sophomore year, then take a Studio Specialization during spring of sophomore year, then continue with one studio each following semester.

Students interested in the photo specialization should take Intro to Photo Digital or Darkroom in Fall semester.

Program Plan Code: BFA_STAR

Effective Date: Spring 2024