KU BFA Animated Arts Requirements

Animated Arts is the newest and fastest growing visual art program at Kutztown University. Here, students work with the latest technology across a range of visual fields – 2D and 3D Animation, Concept Art and Storyboarding, and 3D Digital Modeling & Rendering – becoming leaders in visual innovation for all types of media production, from film to television to video games.

Student Learning Objectives:
Engage the elements and principles of animated arts.
    a. Demonstrate proficiency in the tools and techniques used to create artworks in the animation industry.
    b. Develop knowledge of the history and critical theory of animation and digital art.
    c. Execute the stages of the animation production process in professional-level work.

Note that all students must achieve 120 undergraduate credits and a minimum 2.0 overall GPA to graduate. The final GPA requirement for Animated Arts is 2.0.

Foundations – 15 credits
FINE 015: Drawing I (3 credits)
ART 031: 2D Design (3 credits)
FINE 016: Drawing II (3 credits)
ART 032: 3D Design (3 credits)
CODS 010: Digital Foundation (3 credits)

Core Animated Arts Courses – 21 credits
ANIA 141: Intro to Visual Storytelling (3 credits)
FINE/ART 182: Intro to Time Based Media (3 credits)
ANIA 231: Intro to 2D Animation (3 credits)
ANIA 171: Intro to 3D Modeling and Rendering (3 credits)
ANIA 240: Intro to 3D Animation (3 credits)
FINE 151: Intro to Life Drawing (3 credits)
ANIA 303: Senior Seminar (3 credits)

Art History Courses – 12 credits
ARTH 027: History of Animation (3 credits)
ANIA 302: Digital Futures (3 credits)

Select 1 course with an ARTH prefix

Select 1 of the following options
ARTH 024 *or* 124: Art History A: Prehistory to 1200 CE (3 credits)
ARTH 025 *or* 125: Art History B (3 credits)
ARTH 026 *or* 126: Art History C: 1850-today (3 credits)
CODS 160: Historical Survey of Graphic Design A (3 credits)
CODS 161: Historical Survey of Graphic Design B (3 credits)

Courses with an asterisk and bolded have a prerequisite of ARTH 024/124 or ARTH 025/125 or ARTH 026/126

ARTH 024 or 124: Art History A: Prehistory to 1200 CE (3 credits)
ARTH 025 or 125: Art History B (3 credits)
ARTH 026 or 126: Art History C: 1850-today (3 credits)
ARTH 128: Global Art Survey (3 credits)
ARTH 302: Early Christian and Byzantine Art* (3 credits)
ARTH 303: Art of Ancient Greece and Rome* (3 credits)
ARTH 304: Renaissance Art* (3 credits)
ARTH 305: Medieval Art: Carolingian to High Gothic* (3 credits)
ARTH 306: Art of Northern Europe: 1350 – 1580* (3 credits)
ARTH 307: European Art: 1580 – 1780* (3 credits)
ARTH 308: European Art: 1780 – 1880* (3 credits)
ARTH 309: Art Since 1950* (3 credits)
ARTH 318: Picturing Gender* (3 credits)
ARTH 319: Arts of the Islamic World* (3 credits)
ARTH 320: Early Modern Villas and Gardens* (3 credits)
ARTH 321: The History of Photography* (3 credits)
ARTH 322: Visualizing Food and Empire (3 credits)
ARTH 324: Contemporary African American Art* (3 credits)
ARTH 325: Contemporary African Art and the Diaspora* (3 credits)
ARTH 326: Latin American and Caribbean Art (3 credits)
ARTH 334: American Art* (3 credits)
ARTH 336: Paragone: Rivalry in the Arts (3 credits)
ARTH 337: Ancient Egypt: Art, Exploration, and Afterlife* (3 credits)
ARTH 338: European Modernism: 1880 – 1940* (3 credits)
ARTH 339: Independent Studies in the History of Art* (3 credits)
ARTH 340: Pompeii and Ravenna: Bookends of the Roman Empire* (3 credits)
ARTH 341: Beautiful and Useful: The Functional Arts and Their World* (3 credits)
ARTH 343: Early Modern Italy: Beyond Painting, Sculpture, and Architecture* (3 credits)
ARTH 344: 'La Dolce Vita': Italian Art and Culture* (3 credits)
ARTH 345: Crosscurrents in Italian and Northern Renaissance Art* (3 credits)
ARTH 350: Baroque Art in Italy, France, and Spain between 1590 and 1700* (3 credits)
ARTH 351: Baroque Art in The Dutch Republic, Flanders, and England between 1590 and 1700* (3 credits)
ARTH 364: Art and Sport* (3 credits)
ARTH 365: Cut and Paste: A History of Collage* (3 credits)
ARTH 367: Contemporary British Art* (3 credits)
ARTH 370: Art Today: The Next Decade* (3 credits)
ARTH 380: Seminar in Art History* (3 credits)
ARTH 385: Selected Topics in Art History* (3 credits)
ARTH 390: Internship in Art History* (3 credits)
ARTH 395: Honors Independent Study/Thesis (3 credits)

Primary Specialization – 12 credits

Students will select one primary advanced specialization and take 12 credits in that discipline. Courses under primary specialization are repeatable up to six times for credit for a maximum of 18 credits and up to six credits each semester. Each time a student repeats the class, they will be expected to further develop their technical expertise and a professional cohesive body of artwork.

Primary Specialization: Concept Art

ANIA 341: Visual Storytelling Studio (3 credits)

Primary Specialization: 3D Modeling and Rendering

ANIA 351: 3D Modeling and Rendering Studio (3 credits)

Primary Specialization: Animation

ANIA 361: Animation Studio (3 credits)

Secondary Specialization – 3 credits

Students will select one secondary advanced specialization and take 3 credits in that discipline.

Secondary Specialization: Concept Art

ANIA 341: Visual Storytelling Studio (3 credits)

Secondary Specialization: 3D Modeling and Rendering

ANIA 351: 3D Modeling and Rendering Studio (3 credits)

Secondary Specialization: Animation

ANIA 361: Animation Studio (3 credits)

Art Electives – 15 credits

Take 15 credits from any of the following prefixes: ANIA, ARTH, ARCR, ART, CODS, CPSC, CTME, FINE, FAST
Students may select multiple courses from the same prefix.

Program Plan Code: BFA_ANAR
Effective Date: Fall 2023

BFA Animated Arts Major Checksheet

Student Name: Student ID Number:

This checksheet provides a mechanism for students and advisors to keep track of a student's progress in the program. Please refer to the program requirements for more details regarding options.

Note that all students must achieve 120 undergraduate credits and a minimum 2.0 overall GPA to graduate. The final GPA requirement for Animated Arts is 2.0.

Foundations – 15 credits

FINE 015: Drawing I	3 credits	Grade:
ART 031: 2D Design	3 credits	Grade:
FINE 016: Drawing II	3 credits	Grade:
ART 032: 3D Design	3 credits	Grade:
CODS 010: Digital Foundation	3 credits	Grade:
Total Credits	**15 total credits**	

Core Program – 21 credits

ANIA 141: Intro to Visual Storytelling	3 credits	Grade:
FINE/ART 182: Intro to Time Based Media	3 credits	Grade:
ANIA 231: Intro to 2D Animation	3 credits	Grade:
ANIA 171: Intro to 3D Modeling and Rendering	3 credits	Grade:
ANIA 240: Intro to 3D Animation	3 credits	Grade:
FINE 151: Intro to Life Drawing	3 credits	Grade:
ANIA 303: Senior Seminar	3 credits	Grade:
Total Credits	**21 credits**	

Art History – 12 credits

ARTH 027: History of Animation	3 credits	Grade:
ANIA 302: Digital Futures	3 credits	Grade:
Any course with ARTH prefix.		
Course: ARTH ___	3 credits	Grade:
Choose one of the following options		
a. ARTH 024 *or* 124: Art History A: Prehistory to 1200 CE	_ credits	Grade:
b. ARTH 025 *or* 125: Art History B	_ credits	Grade:
c. ARTH 026 *or* 126: Art History C: 1850 - Today	_ credits	Grade:
d. CODS 160: Historical Survey of Graphic Design A	_ credits	Grade:
e. CODS 161: Historical Survey of Graphic Design B	_ credits	Grade:
Total Credits	**12 total credits**	

Primary Specialization – 12 credits

Students will select one primary advanced specialization and take 12 credits. Advanced specialization choices are: Animation, Concept Art, or 3D Modeling & Rendering, See program requirement sheet for course options.		
Course 1:	3 credits	Grade:
Course 2:	3 credits	Grade:
Course 3:	3 credits	Grade:
Course 4:	3 credits	Grade:
Total Credits	**12 credits**	

Secondary Specialization – 3 credits

Students will select a secondary advanced specialization and take 3 credits in that discipline Secondary specialization choices are: Animation, Concept Art, or 3D Modeling & Rendering, See program requirement sheet for course options.		
Course 1:	3 credits	Grade:
Total Credits	**3 credits**	

Art Electives – 15 credits

Students will take 15 credits from the following prefixes: ANIA, ARTH, ARCR, ART, CODS, CPSC, CTME, FINE, FAST		
Course 1:	3 credits	Grade:
Course 2:	3 credits	Grade:
Course 3:	3 credits	Grade:
Course 4:	3 credits	Grade:
Course 5:	3 credits	Grade:
Total Credits	**15 credits**	

Summary of Graduation Requirements

Total credits from major courses	78
Total credits from general education program	42
Total credits from university electives	0
Minimum total credits to graduate	**120**
Minimum overall GPA	**2.0**
Minimum GPA in major program	**2.0**

Program Plan Code: BFA_ANAR
Effective Date: Fall 2023

BFA in Animated Arts 8-Semester Planner

Student Name: Student ID Number:

Each semester listed below provides information including course categories, typical credit hours (CH.), and space to add specific course selections. This planner is only a suggested path. Consult with your program advisor regarding your unique plans and interests as you make choices about your schedule.

First Semester Plan

Gen Ed	FYSM 100, First Year Seminar	3 CH.	Selection: FYSM 100:
Gen Ed	Gen Ed	3 CH	Selection:
Major	FINE 015 Drawing I	3 CH.	Selection:
Major	ART 031 *or* ART 032	3 CH.	Selection:
Major	CODS 10 Digital Foundation	3 CH.	Selection:
Total		**15 CH.**	

Second Semester Plan

Gen Ed	Gen Ed	3 CH.	Selection:
Gen Ed	Gen Ed	3 CH.	Selection:
Major	FINE 016 Drawing 2	3 CH.	Selection:
Major	ART 031 *or* ART 032	3 CH.	Selection:
Major	Art History	3 CH.	Selection:
Total		**15 CH.**	

Third Semester Plan

Gen Ed	Gen Ed	3 CH	Selection:
Gen Ed	Gen Ed	3 CH.	Selection:
Major	ANIA 171	3 CH.	Selection:
Major	ANIA 231	3 CH.	Selection:
Major	ANIA 141 or Art Elective	3 CH.	Selection:
Total		**15 CH**	

Fourth Semester Plan

Gen Ed	Gen Ed	3 CH.	Selection:
Major	Art History	3 CH.	Selection:
Major	ANIA 240	3 CH.	Selection:
Major	Art Elective *or* ANIA 141	3 CH.	Selection:
Major	ART 182 *or* FINE 151	3 CH.	Selection:
Total		**15 CH.**	

Fifth Semester Plan

Gen Ed	Gen Ed	3 CH.	Selection:
Major	Art History *or* Design History	3 CH.	Selection:
Major	ART 182 *or* FINE 151	3 CH.	Selection:
Major	Primary Specialization Level 1	3 CH.	Selection:
Major	Secondary Specialization Level 1	3 CH.	Selection:
Total		**15 CH.**	

Sixth Semester Plan

Gen Ed	Gen Ed	3 CH.	Selection:
Major	ANIA 302 Digital Futures	3 CH	Selection:
Major	Primary Specialization Level 2	3 CH.	Selection:
Major	Art Elective	3 CH.	Selection:
Major	Art Elective	3 CH.	Selection:
Total		**15 CH**	

Seventh Semester Plan

Gen Ed	Gen Ed	3 CH.	Selection:
Gen Ed	Gen Ed	3 CH.	Selection:
Gen Ed	Gen Ed	3 CH.	Selection:
Major	Primary Specialization Level 3	3 CH.	Selection:
Major	Art Elective	3 CH.	Selection:
Total		**15 CH.**	

Eighth Semester Plan

Gen Ed	Gen Ed	3 CH.	Selection:
Gen Ed	Gen Ed	3 CH.	Selection:
Major	Primary Specialization 4	3 CH.	Selection:
Major	Art Elective	3 CH.	Selection:
Major	ANIA 303 Senior Sem	3 CH.	Selection:
Total		**15 CH.**	

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