

STUDENT:



STUDENT ID NUMBER:

**COLLEGE OF VISUAL & PERFORMING ARTS • DEPARTMENT OF FINE ARTS • BFA • STUDIO ART**

Program Number: See page #3

Version Number: 20123

Effective Date: FALL 2011

**GENERAL EDUCATION**
**I. UNIVERSITY CORE (12 credits)**

	RC	CR	GR
<b>A. Oral Communication: SPE 010 or above</b>			
COURSE:	3		
<b>B. Written Communication: ENG 023, 024, or 025</b>			
COURSE:	3		
<b>C. Mathematics: MAT 017 or above</b>			
COURSE:	3		
<b>D. Wellness: HEA 110 + activity; or 3-credit Wellness course</b>			
COURSE:	3		

**II. UNIVERSITY DISTRIBUTION (15 credits)**

	RC	CR	GR	CAC
<b>A. Natural Sciences:</b> Any lab or non-lab course with prefix AST, BIO, CHM, ENV, GEL, MAR, or PHY; or certain GEG courses (see note at right)				
COURSE:	3			
<b>B. Social Sciences:</b> Any course with prefix ANT, CRJ, ECO, HIS, INT, MCS, PSY, POL, SOC, or SWK; or certain GEG courses (see note at right)				
COURSE:	3			
<b>C. Humanities:</b> Any course with prefix ENG, HUM, PAG, PHI, WRI, WST, or Modern Language				
COURSE:	3			
<b>D. Arts:</b> Any course with prefix ARC, ARH, ART, CDE, CDH, CFT, DAN, FAR, FAS, MUP, MUS, or THE				
COURSE: Intro to Western Art I : <b>ARH124</b>	3			
<b>E. Free Elective:</b> Any course carrying university credit				
COURSE:	3			

**III. COMPETENCIES ACROSS THE CURRICULUM**

	RC	CR	GR	CAC
<b>A. Writing Intensive (WI) (9 credits)</b>				
COURSE:	3			WI
COURSE:	3			WI
COURSE:	3			WI
<b>B. Quantitative Literacy (QL) (3 credits) <b>PII</b></b> <b>Computer-Intensive (CP) (3 credits)</b>				
COURSE:	3			
<b>C. Visual Literacy (VL) (3 credits) <b>PII</b></b> <b>Communication-Intensive (CM) (3 credits)</b>				
COURSE:	3			
<b>D. Cultural Diversity (CD) (3 credits)</b>				
COURSE:	3			CD
<b>E. Critical Thinking (CT) (3 credits)</b>				
COURSE:	3			CT

A Competency Across the Curriculum (CAC) course is not a separate course, but rather an overlay that is "double counted" as fulfilling both the CAC requirement and another requirement in either General Education (except for the University Core), the major, or the minor.

RC = Minimum required number of credits  
 CR = Credits earned (fill in number of credits)  
 GR = Grade earned (fill in letter grade)  
 CAC = Competency Across the Curriculum (fill in designation)

**NOTE:** GEG courses with a lab and 040, 322, and 323 may be used in II.A. and GEG courses 040, 204, 274, 305, 322, 323, 324, 347, 380, and 394 may NOT be used in II.B.

**IV. COLLEGE DISTRIBUTION (12 credits)**

	RC	CR	GR	CAC
<b>A. Social Science, Natural Science, and Mathematics (3 credits):</b> Any ANT, CRJ, ECO, HIS, GEG, INT, PSY, POL, SOC, SWK, any lab or non-lab Science, or MAT				
COURSE:	3			
<b>B. Arts and Humanities (9 credits):</b> Any ARC, ARH, CDH, ENG, HUM, PAG, PHI, SPE, THE, WRI, WST, or Modern Language				
COURSE:	3			
COURSE:	3			
COURSE:	3			

Advisor Notes:

**MAJOR PROGRAM: 81 SH**

**Art History Advisement Notes:**

<b>1. Studio Art/Core: 63 SH</b>	GR	SH
<b>a. Foundation courses 12 SH**</b>		
FAR 015 – Drawing I		3
FAR 016 – Drawing II		3
ART 031 – 2D Design		3
ART 032 – 3D Design		3
<b>b. Studio Requirements: 21 SH</b>		
FAR 111 – Intro to Painting		3
FAR 141 – Intro to Printmaking		3
FAR 151 – Intro to Life Drawing		3
FAR 161 – Intro to Photo—Darkroom OR FAR 162 – Intro to Photo—Digital		3
FAR 171 – Intro to Sculpture		3
FAR 182 – Intro to Digital Media		3
FAR 398 – Business of Art		3
FAR 399 – Student Exhibition		0
<b>c. Art History Requirements: 12 SH***</b>		
ARH 125-Intro Western Art II		3
ARH 126-Intro Western Art III Both are required, 3 credits each		3
ARH 302, 303, 304, 305, 306, 307, 319, 385*		3
ARH – select any ARH		3
<b>d. Art Electives: 18 SH</b> (Select courses with the following prefixes: ARC, ARH, ART, CDE, CDH, CFT, FAR, FAS– excludes all foundation courses and ARC 015 and FAR/CIS 020/021.) <i>*Maximum ASE 880, CFT 880, CDE 880 is 3 cr.</i>		
		3
		3
		3
		3
		3
		3

\*ARH 385- This fulfills the non-modern requirement as long as it is pre-1780 or non-western.

\*\*\* ARH 124, ARH 125, and ARH 126 are required. (ARH 124 is taken in General Education Humanities; ARH125 and ARH 126 are taken here.) At least one 300 level ARH must be in pre-Modern (exclude ARH 308, 309, 321, 334, 338).

**Studio Advisement Notes:**

\*\* These courses are prerequisites for all studio courses.

\*

<b>2. Studio Concentration: 18 SH****</b>	GR	SH
(See other side for 300* level course selections for each concentration. *Some concentrations include 200 level courses from other depts.)		
		3
		3
		3
		3
		3
		3

\*\*\* Prerequisites for 300 level concentration courses must go under Studio Requirements 1.B or Art Electives 1.D. Introductory Studio courses are best taken during the Sophomore year or at the beginning of the Junior year.

Advisor Notes:

# Studio Concentrations

## DRAWING: 18 SH

Program #11601, Version # 20113  
Program Effective: Fall 2010

Select from the courses listed below:

FAR 328	Old Master Drawing Materials	(3 CR)
FAR 377-380	Independent Study: Art Studio; Drawing I-IV	(1-3 CR ea.)
FAS 320-326	Drawing studio I-VII	(3 CR ea.)
FAS 350-356	Life Drawing Studio I-VII	(3 CR ea.)
FAS 390-396	Abstract Drawing & Painting Studio I-VII	(3 CR ea.)
ART 392	Field Experience in Art	(6 CR max.)

## DIGITAL MEDIA: 18 SH

Program #11606 Version #20113  
Program Effective: Fall 2010

Select from the courses listed below:

ART 231	Digital Animation	(3 CR)
FAR 318	Film and Video as Art	(3 CR)
FAS 300-306	Digital Media Studio I-VII	(3 CR)
FAR 350	Video Art & Motion Graphics	(3 CR)
FAR 351	Web-based & Interactive Art	(3 CR)
FAR 383	Advanced Digital Photography	(3 CR)
FAR 386	Digital Sculpture	(3 CR)
ART 377-380	Indpt. Study: Art Studio Digital,Media	(1-3 CR ea)
ART 392	Field Experience in Art	(6 CR max.)

## PAINTING: 18 SH

Program #11602, Version # 20113  
Program Effective: Fall 2010

Select from the courses listed below:

FAS 310-316	Painting Studio I-VII	(3 CR ea.)
FAS 330-336	Watercolor Studio I-VII	(3 CR ea.)
FAR 377-380	Indpt. Study: Art Studio Painting I-IV	(1-3 CR ea.)
ART 392	Field Experience in Art	(6 CR max.)
FAR131	Intro to Watercolor	(3 CR )

**NOTE: All Painting Concentrators must take FAR131 Intro to Watercolor** (counts as a Studio Art Elective I.D)

## PRINTMAKING: 18 SH

Program #11604, Version # 20113  
Program Effective: Fall 2010

Take each of the following courses:

FAS 340	Printmaking Studio I	(3 CR)
FAS 341	Printmaking Studio II	(3 CR)
FAS 342	Printmaking Studio III	(3 CR)
FAS 343	Printmaking Studio IV	(3 CR)

Select 6 credits from the courses listed below:

FAR 377-380	Indpt. Study: Art Studio Printmaking I-IV	(1-3 CR ea.)
FAS 320-321	Drawing Studio I-II	(3 CR ea.)
FAS 344-346	Printmaking Studio V-VII	(3 CR ea.)
FAS 350-351	Life Drawing Studio I-II	(3 CR ea.)
ART 392	Field Experience in Art	(6 CR max.)

## PHOTOGRAPHY: 18 SH

Program #11603, Version # 20113  
Program Effective: Fall 2010

Select from the courses listed below:

FAR 360	Color In Photography	(3 CR)
FAS 360-366	Photography Studio I-VII	(3 CR ea.)
FAR 383	Advanced Digital Photo	(3 CR)
FAR 337-339	Themes & Practices in Photo*	(3 CR ea.)

(\*May be repeated up to 3 times for 9 credits with different theme/practice)

**MAY select maximum of 6 credits from courses below:**

FAR350	Video Art & Motion Graphics	(3 CR)
FAR351	Web-based & Interactive Art	(3 CR)
FAR318	Film & Video as Art	(3 CR)
FAR 377-380	Indpt. Study: Art Studio Photography I-IV	(1-3 CR ea.)
ART 392	Field Experience in Art	(6 CR max.)

**NOTE: All Photo Concentrators must take BOTH FAR161 Intro to Photo-Darkroom AND FAR162 Intro to Photo-Digital** (Counts as Studio Art Requirement I.B. & as Art Elective I. D. -see other side. Second course may be taken concurrently with Photo Studio or Themes & Practices.)

## SCULPTURE: 18 SH

Program #11605, Version # 20113  
Program Effective: Fall 2010

Take each of the following courses:

FAS 370	Sculpture Studio I	(3 CR)
FAS 371	Sculpture Studio II	(3 CR)
FAS 372	Sculpture Studio III	(3 CR)
FAS 373	Sculpture Studio IV	(3 CR)

Select 6 Credits from the courses listed below:

CFT 221	Ceramics II	(3 CR)
CFT 241	Non-Loom Fabric Structures II	(3 CR)
CFT 251	Wood Design II	(3 CR)
CFT 321-322	Ceramics Studio I-II	(3 CR ea.)
CFT 341-345	Non-Loom Studio I-V	(3 CR ea.)
CFT 351-352	Wood Design Studio I-II	(3 CR ea.)
FAR 386	Digital Sculpture	
FAS 374-376	Sculpture Studio I-VII	(3 CR ea.)
FAR 377-380	Indpt. Study: Art Studio Sculpture I-IV	(1-3 CR ea.)
ART 392	Field Experience in Art	(6 CR max.)

# Strategy for Advisement

This is a FOUR year plan with 15 credits each semester. If you only take 12 credits each semester you will be here FIVE years.

## First Semester Freshman: 15 credits

Drawing I  
2-D Design  
Art History I  
General Education  
General Education

## Second Semester Freshman: 15 credits

Drawing II  
3-D Design  
Art History II  
General Education  
General Education

## First Semester Sophomore: 15 credits

1<sup>st</sup> Intro Studio  
2<sup>nd</sup> Intro Studio  
3<sup>rd</sup> Intro Studio  
Art History III  
General Education

### \*NOTES\*

If a student is interested in a **Sculpture** or **Printmaking** concentration, then he/she should take Intro to Sculpture/Printmaking.

**Photo** Concentrators should take Intro to Photography: Darkroom or Intro to Photography: Digital

## Second Semester Sophomore: 15 credits

4<sup>th</sup> Intro Studio  
5<sup>th</sup> Intro Studio  
6<sup>th</sup> Intro Studio or Art Elective/Concentration  
Art History-300 level\*  
General Education

### \*NOTES\*

If a student is concentrating in **Painting** and would like to use watercolor Studio in the concentration he/she should take Intro to Watercolor, and make up the 6<sup>th</sup> Intro Studio in the junior year.

Students concentrating in **Photography** should take the additional Darkroom or Digital and 6<sup>th</sup> Intro junior year.

**Sculpture/Printmaking** concentrators should take 1<sup>st</sup> studio and 6<sup>th</sup> intro in junior year.

\*Art History – choose any one ARH 302, 303, 304, 305, 306, 307, 319, 385. See checksheet  
\*ARH385 fulfills the non-modern requirement as long as it is pre-1780 or non-western.

**First semester junior: 15 credits**

1<sup>st</sup> studio concentration (2<sup>nd</sup> Sculp/Print  
Art elective or 6<sup>th</sup> studio  
Art Elective  
Art History  
Gen Ed

**Second semester junior: 15 credits**

2<sup>nd</sup> studio concentration (3<sup>rd</sup> Sculp/Print  
Art Elective  
Art Elective  
Gen Ed  
Gen Ed

**First semester senior: 15 credits**

3<sup>rd</sup> studio concentration (4<sup>th</sup> Sculp/Print)  
4<sup>th</sup> studio concentration (Sculp/Art Elec)  
Art Elective  
Gen Ed  
Gen Ed

**Second semester senior: 15 credits**

5<sup>th</sup> Studio concentration for all  
6<sup>th</sup> Studio concentration (5<sup>th</sup> Sculp/Print Con Elec  
Art Elective  
Business of Art  
Senior Exhibition  
Gen Ed