

COLLEGE OF VISUAL AND PERFORMING ARTS • BS • MUSIC EDUCATION

Program Code: UVPAMUSED

Version: 2118

Effective Date: August 25, 2014

GENERAL EDUCATION

I. UNIVERSITY CORE (12 credits)		RC	CR	GR	
A. Oral Communication: COM 010 or above					
COURSE:		3			
B. Written Communication: ENG 023, 024, or 025					
COURSE:		3			
C. Mathematics: MAT 017 or above					
COURSE: MAT 103 or higher (suggested)		3			
D. Wellness: Any 3-credit HEA course					
COURSE:		3			
II. UNIVERSITY DISTRIBUTION (15 credits)		RC	CR	GR	CAC
A. Natural Sciences: Any lab or non-lab course with prefix AST, BIO, CHM, ENV, GEL, MAR, NSE, or PHY; or certain GEG courses (see note at right)					
COURSE:		3			
B. Social Sciences: Any course with prefix ANT, CRJ, ECO, HIS, INT, MCS, POL, PSY, SOC, SSE, or SWK; or certain GEG courses (see note at right)					
COURSE: PSY 011 (suggested)		3			
C. Humanities: Any course with prefix ENG, HUM, PAG, PHI, WGS, WRI, or Modern Language					
COURSE: Any ENG LIT course (suggested)		3			
D. Arts: Any course with prefix ARC, ARH, ART, CDE, CDH, CFT, DAN, FAR, FAS, MUP, MUS, or THE					
COURSE: MUS 230CP (suggested)		3			
E. Free Elective: Any course carrying university credit					
COURSE:		3			

III. COMPETENCIES ACROSS THE CURRICULUM		RC	CR	GR	CAC
A. Writing Intensive (WI) (9 credits)					
COURSE: MUU 100WI (suggested)		3			WI
COURSE: MUS 311WI (suggested)		3			WI
COURSE: MUS 312 CDWI (suggested)		3			WI
B. Quantitative Literacy (QL) (3 credits) Computer-Intensive (CP) (3 credits)					
COURSE: MUS 230CP (suggested)		3			
C. Visual Literacy (VL) (3 credits) Communication-Intensive (CM) (3 credits)					
COURSE: MUU 222VL (suggested)		3			
D. Cultural Diversity (CD) (3 credits)					
COURSE: MUS 312CDWI (suggested)		3			CD
E. Critical Thinking (CT) (3 credits)					
COURSE: MUS 325CT (suggested)		3			CT

A Competency Across the Curriculum (CAC) course is not a separate course, but rather an overlay that is "double counted" as fulfilling both the CAC requirement and another requirement in either General Education (except for the University Core), the major, or the minor.

RC = Minimum required number of credits
 CR = Credits earned (fill in number of credits)
 GR = Grade earned (fill in letter grade)
 CAC = Competency Across the Curriculum (fill in designation)

NOTE: GEG courses with a lab and 040, 322, and 323 may be used in II.A. and GEG courses 040, 204, 274, 305, 322, 323, 324, 347, 380, and 394 may NOT be used in II.B.

IV. COLLEGE DISTRIBUTION (12 credits)		RC	CR	GR	CAC
A. Mathematics (3 credits): MAT 017 or above					
COURSE: MAT 104 or higher (suggested)		3			
B. Social Science (3 credits): Any course with prefix ANT, CRJ, ECO, HIS, INT, MCS, POL, PSY, SOC, SSE, or SWK; or certain GEG courses (see note at right)					
COURSE: PSY 140 (suggested)		3			
C. Arts and/or Humanities (6 credits): Any course with prefix ARC, ARH, ART, CDE, CDH, CFT, DAN, ENG, FAR, FAS, HUM, MUS, MUP, PAG, PHI, THE, WGS, WRI, or Modern Language					
COURSE: MUS 311WI (suggested)		3			
COURSE: MUS 312CDWI (suggested)		3			

Advisor Notes:

- Piano Proficiency is required. The candidate may schedule the proficiency exam for piano during any semester of the program. **Must be passed prior to requesting placement for Clinical Experience.** Candidates should enroll in Piano Class until the Piano Proficiency is passed. Only after completing the Piano Class sequence or with permission of the department chair will non-piano majors be allowed to register for piano lessons.
- Progress in the student's solo applied medium will be observed by faculty juries each semester. The jury in the semester prior to the recital will determine if the student is to deliver a culminating performance of 50 minutes for the public or of 25 minutes for the faculty.
- Mid-Tier Assessment: The student's Knowledge, Skills, and Dispositions toward the music teaching profession will be assessed by the faculty in the student's fourth semester of study. The Mid-Tier Assessment will determine the student's eligibility to continue as a Music Education Major.
- All students must complete 15 hours of Stage 1/Observation and 15 hours of Stage 2/pre-teaching, prior to Stage 3 Field Experience in methods classes.
- Minimum eligibility to declare Music Education is a 3.0 QPA

V. SPECIALIZATION: 93 S.H.

A. Required Music Courses: (32 credits)		RC	CR	GR	GE	CAC
MUS 101	Aural Skills I##+	2				
MUS 102	Harmony & Theory I##+	3				
MUS 201	Aural Skills II##+	2				
MUS 202	Harmony & Theory II##+	3				
MUS 205	Physical Properties of Sound	2				
MUS 214	Harmony & Theory III##+	3				
MUS 213	Aural Skills III##+	2				
MUS 230	Intro to Music Technology+*	3			*	CP
MUS 310	Composition & Arranging##+	3				
MUS 311WI	Music/Ancient Times to 1750##+*	3			*	WI
MUS 312CDWI	Music/1750 to Present##+*	3			*	CDWI
MUS 325CT	Conducting (Vocal & Instrumental)##+	3				CT
B. Applied Music Courses: (17 credits)						
MUP	Major Performance Area #	1				
MUP	Major Performance Area #	1				
MUP	Major Performance Area #	1				
MUP	Major Performance Area #	1				
MUP	Major Performance Area #	1				
MUP	Major Performance Area #	1				
MUS 224	Class Piano III+ (except Piano majors)	1				
MUS 079	Voice Class I+	1				
MUP	Large Ensembles in major area	1				
MUP	Large Ensembles in major area	1				
MUP	Large Ensembles in major area	1				
MUP	Large Ensembles in major area	1				
MUP	Large Ensembles in major area	1				
MUP	Small Ensembles in major area	1				
MUP	Small Ensembles in major area	1				
MUP 399	Senior Recital#	1				
C. Music Education Courses: (17 credits)						
MUU 220	Elementary Music Methods##+	3				
MUU 222VL	Secondary Music Methods##+	3				VL
MUU 231	String Techniques##+	1				
MUU 232	Woodwind Techniques##+	1				
MUU 233	Brass Techniques##+	1				
MUU 234	Percussion Techniques##+	1				
MUU 299	Music Ed Lab ##+	1				
MUU 320	Instrumental Methods##+	3				
MUU 322	Choral Methods##+	3				
D. Professional Courses: (15 credits)						
MUU 100WI	Overture to Music Ed##+	3				WI
EDU 150	English Language Learners	3				
SPU 201	Cognitive Dev of Diverse Learners	3				
SPU 314	Eff Instr Strategies for Students w Disabilities	3				
SPU 316	Literacy Dev & Instruction in Core & Intervention Areas	3				
E. CLINICAL COMPONENT: (12 credits)						
MUU 390	Clinical Experience I#	6				
MUU 391	Clinical Experience II#	6				

VI. Social Science: (6 credits)

PSY 011	General Psychology*	3			*	
PSY 140	Educational Psychology*	3			*	

CR	Credits
GR	Grade (fill in)
GE	Fulfills a General Education Requirement
CAC	Fulfills a Competency Across the Curriculum Requirement on the General Education Sheet
#	These courses require a "C" or better – the student must achieve a "C" or better in the Major Performance Area to continue as a Music Education Major.
+	These courses are required prior to Clinical Experience
*	Fulfills a General Education Requirement

B. S. IN MUSIC EDUCATION SEQUENCE OF COURSES

FIRST SEMESTER			SH	SECOND SEMESTER			SH
MUP		Applied Instruction	1	MUP		Applied Instruction	1
MUP		Large Ensemble	1	MUP		Large Ensemble	1
MUS	101	Aural Skills I	2	MUS	201	Aural Skills II	2
MUS	102	Harmony & Theory I	3	MUS	202	Harmony & Theory II	3
MUS	024	Class Piano I	1	MUS	079	Voice Class	1
MUU	231	String Techniques	1	MUU	234	Percussion Techniques	1
MUU	100WI	Overture to Music Ed	3	ENG		Composition	3
MAT		Mathematics	3	MAT		Mathematics	3
				MUS	124	Class Piano II	1
			15				16

THIRD SEMESTER			SH	FOURTH SEMESTER			SH
MUP		Applied Instruction	1	MUP		Applied Instruction	1
MUP		Small Ensemble	1	MUP		Small Ensemble	1
MUS	213	Aural Skills III	2	MUS	310	Composition & Arranging	3
MUS	214	Harmony & Theory III	3	MUS	230CP	Intro to Music Technology	3
MUU	233	Brass Techniques	1	MUU	232	Woodwind Techniques	1
ENG		Literature	3	MUU	220	Elementary Music Methods	
SPU	201	Cog Dev/Diverse Learners	3			OR	
COM	010	Oral Communication	3	MUU	222VL	Secondary Music Methods	3
MUS	224	Class Piano III	1	PSY	011	Psychology	3
				SPU	314	Strategies for Disabilities	3
			18				18

FIFTH SEMESTER			SH	SIXTH SEMESTER			SH
MUP		Applied Instruction	1	MUP		Applied Instruction	1
MUP		Large Ensemble	1	MUP		Large Ensemble	1
MUS	311WI	Music from Ancient Times-1750	3	MUU	299	Music Education Lab	1
MUS	325CT	Conducting	3	MUS	312CDWI	Music from 1750-Present	3
MUU	222VL	Secondary Music Methods	3	MUS	205	Physical Properties of Sound	2
SPU	316	Literacy Development	3	MUU	320	Instrumental Music Methods	3
PSY	140	Educational Psychology	3	MUU	322	Choral Music Methods	3
			17				14

SEVENTH SEMESTER			SH	EIGHTH SEMESTER			SH
MUP		Applied Instruction	1	MUU	390	Clinical Exp. & Practicum I	6
MUP		Large Ensemble	1	MUU	391	Clinical Exp. & Practicum II	6
MUP	399	Senior Recital	1				
		Wellness	3				
		Free Elective	3				
		Natural Science	3				
EDU	150	Eng Language Learners	3				
			15				12

NOTE: Students should enroll in Piano Class until the Piano Proficiency is passed. Only after completing the Piano Class sequence or with permission of the department chair will non-piano majors be allowed to register for piano lessons.

Bachelor of Science in Music Education Degree Requirements

The Department of Music at Kutztown University is fully accredited by NASM, NCATE, and PDE. All music students must fulfill the standards prescribed by the accrediting agencies.

Students should check the Department of Music web site for clarification and complete information about all current policies and degree requirements for music majors at Kutztown University:

Music Department/Current Students:

<http://www2.kutztown.edu/academics/colleges-and-departments/visual-and-performing-arts/academic-programs/music/current-students.htm>

Applied Study. Music majors must enroll in applied lessons in their major area every semester of enrollment (except during student teaching), culminating in a senior recital. Seven credits will be counted toward graduation, plus the senior recital.

Ensembles. Each student is required to register for a large ensemble in their major applied area every semester of enrollment. Exception to this is when prevented from being able to do so (i.e., semester internship, study abroad, student teaching) and is determined by the Department of Music Chair.

B.S. Music Education students are also required to participate in a small ensemble in their major applied area each semester to meet the minimum required hour of applied instruction per week.

Concert Attendance. Music majors are required to attend recitals and other concerts each semester. Required attendance is determined by the faculty and announced at the beginning of each semester. Attendance at required concerts is reported to faculty members and is considered in determining the final semester grade in the student's principle applied area. Music majors will also be required to attend music major convocations to be held on various Thursdays at 11 AM.

Juries. The student's progress in applied lessons will be observed and evaluated by music faculty through juries at the end of each semester. The jury score will count for 20% of the semester grade in applied study. The student will not present a jury in the recital semester.

Maintaining Music Major Status. Music majors must receive a final semester grade of "C" or better in their solo performing medium in order to continue as a music major. Any semester in which a student fails to receive a final semester grade of "C" or better in the solo performing medium will lose status as a music major, and immediately will need to declare a new major, or the Registrar's Office will identify the student as an Undeclared Major.

Mid-Tier Assessment. The student's Knowledge, Skills, and Dispositions toward the music teaching profession will be assessed by the faculty in the student's fourth semester of study. The Mid-Tier Assessment will determine the student's eligibility to continue as a Music Education Major.

Senior Recital. The jury in the semester prior to the recital will determine if the student is to deliver a culminating performance of 50 minutes for the public or of 25 minutes for the faculty.

Piano Proficiency. Piano proficiency is required. The student may schedule the proficiency test for piano during any semester of the program. The proficiency must be passed prior to requesting a clinical placement.

Minimum Cumulative QPA: 3.0

BACHELOR OF SCIENCE IN MUSIC EDUCATION
REQUIREMENTS FOR TEACHING CERTIFICATION

- ___ Admission to University based on Academic Profile established by College of Education
- ___ Admission to Department of Music based on audition and interview.
- ___ Attend an informational meeting for instructions in completing the 30 hour Observation Requirement.

PRE – ADMISSION TO TEACHER EDUCATION:

- Background Checks: Act 24 Arrest/Conviction Report, Act 34, Criminal History Report, Act 151 Child Abuse history Report, Act 114 FBI Federal Criminal History Record (fingerprinting), and TB testing.
<http://www2.kutztown.edu/academics/colleges-and-departments/education/for-students/forms-and-requirements.htm>

STAGE I: ADMISSION TO CANDIDACY:

In order to achieve teacher candidacy the pre-candidate must complete the following requirements by the semester earning 48 credits:

- Complete 15 hours of Stage 1/Observation and 15 hours of Stage 2/Pre-teaching as required by the Pennsylvania Department of Education (PDE).
- Achieve a 3.0 grade point average (GPA).
- Complete with a grade of “C” or better 6 credits of college level mathematics (MAT 103, 104 or higher).
- Complete with a grade of “C” or better 3 credits of English composition (ENG 023 or higher) and 3 semester credits of English literature.
- Pass the Pennsylvania Educator Certification Tests (PECT), the Pre-service Academic Performance Assessment (PAPA) exam required by the Pennsylvania Department of Education (PDE) for certification and have official scores on file at Kutztown University. Passing scores are determined by PDE. (*See list of tests: Reading, Writing, Math*).

OR achieve one of the following basic skills alternatives at time of matriculation:

- o The SAT score of no less than 1550 (with minimum score of 500 on each individual section – Critical Reading, Writing, and Mathematics). Note: Students may combine section scores from different test administrations, using their best score earned from each test administration.
- o The composite score of 23 on the ACT. The composite score of 23 shall be accompanied by a combined English/Writing score of 22 and a Math score of 21.

OR any other basic skills alternative accepted by the Pennsylvania Department of Education.

Students who meet either requirement at the time of college matriculation shall be exempt from taking the PAPA exam. Those who do not must take and pass the PAPA examination.

- Students who do not meet candidacy Stage I requirements will be placed in “Pre-Candidacy” until requirements have been satisfactorily met.
- Maintain a positive disposition report.
- Apply for Teacher Candidacy.

NOTE: Teacher candidates must pass all professional education courses with a “C” or better.

Any teacher candidate for whom negative disposition reports or three letters of concern are received from KU faculty, KU administrators, and/or public school personnel documenting the candidate’s unsuitability for teaching may be denied entrance to candidacy, field experience, or student teaching (applies to Stages I, II & III).

STAGE II: THE FOLLOWING REQUIREMENTS MUST BE COMPLETED PRIOR TO CLINICAL EXPERIENCE:

Teacher candidates must:

- Complete all 40 hours of Music Education Field Experiences in conjunction with music methods courses. This requires a satisfactory recommendation from field experience cooperating teachers and the KU coordinator.
- Complete all courses in the major required for student teaching (all professional education courses and courses in the music education major must have a “C” or better.)
- Maintain 3.0 GPA.
- Pass all components of the piano proficiency.
- Receive a positive recommendation from the department chairperson or screening committee.
- Complete *Act 126* Child Abuse Recognition and Reporting training
- Obtain up-to-date background checks: Act 24 Arrest/Conviction Report, Act 34 Criminal History Report, Act 151 Child Abuse History Report, Act 114 FBI Federal Criminal History Record (fingerprinting), and TB testing prior to registering for clinical experience.
- Obtain a criminal background report from the candidate’s home state if not a Pennsylvania resident.
- Maintain a positive disposition report.

NOTE: The dean and department chair will determine continuation in the teacher education program. Candidates denied clearance for STAGE II: (1) will NOT be permitted to pursue their Music Education Field Experience; (2) will NOT be permitted to pursue a music education major; (3) will NOT be permitted to enroll in additional courses within teacher education programs; (4) must declare a major outside of teacher education, if they plan to continue at Kutztown University. Candidates convicted of offenses identified by the Pennsylvania Department of Education as cause for denying application for Pennsylvania certification may be removed from the program at any time.

STAGE III: REQUIREMENTS FOR CLINICAL EXPERIENCE AND PRACTICUM:

Teacher candidates must:

- Complete all requirements in 2 clinical experience placements with a grade of “C” or better.
- Receive satisfactory ratings on all PDE 430 Evaluation Forms.
- Maintain 3.0 GPA.
- Must have taken or be registered to take PRAXIS II exams (*Fundamental Subjects Content Knowledge and Music Content Knowledge*).

STAGE IV: THE FOLLOWING REQUIREMENTS MUST BE MET BEFORE APPLYING FOR PENNSYLVANIA TEACHER CERTIFICATION:

- Graduate from accredited program with a 3.0 GPA.
- Pass PRAXIS II exams (*Fundamental Subjects Content Knowledge and Music Content Knowledge*).
- Receive approval from the Dean of the College of Education.

Provisional Certification from PDE will be granted to teach Music in grades K-12 in Instrumental, Vocal, and General Music.

IMPORTANT NOTICE:

**U.S. CITIZENSHIP OR A WRITTEN DECLARATION OF INTENT TO BECOME A U.S.CITIZEN
WITHIN SIX YEARS IS A REQUIREMENT FOR PENNSYLVANIA CERTIFICATION.**

RIGHT TO APPEAL: *Candidates have the right to appeal decisions to the Dean of the College of Education who chairs the Council for Teacher Education.*