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| <h1 style="margin: 0;">Minor Program: Audio Engineering</h1> <p style="margin: 0;">Department of Music 18 S.H.</p> | Program # | UVPAMUSAE2 |
| | Effective: | January 20, 2015 |
| | Rev: | |
| | | |

Student Name: _____

Student ID: _____

| REQUIRED COURSES: 12 S.H. | | | |
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| Take each of the following courses: | GR. | S.H. | CAC |
| MUS 129 Recording Technology Survey | | 3 | |
| MUS 292 Audio Engineering I | | 3 | |
| MUS 315 Audio Engineering II | | 3 | |
| MUS 121 Fundamentals of Music Business | | 3 | |
| ELECTIVE COURSES: 6 S.H. | | | |
| Select two or three of the following courses: | GR. | S.H. | CAC |
| MUS 303 Electronic Music Composition | | 3 | |
| MUS 205 Physical Properties of Sound | | 2 | |
| MUP/MUS Any | | 1 | |
| PRO 210 Entrepreneurship | | 3 | |
| TVR 055 Fundamentals of Video Production | | 3 | |
| TVR 220 Communications Law | | 3 | |

Minors **MUST** reflect a minimum of 6 credits of advanced standing coursework in the minor.
Advanced standing coursework are courses 141 or higher.