

**BACHELOR OF SCIENCE: ART EDUCATION  
STAGE REQUIREMENTS FOR ALTERNATIVE SETTINGS**

**PROGRAM UVPAARTEDA**

**Effective Date: SPRING 2020**

**GENERAL REQUIREMENT**

- As an Art Education major, you must obtain & keep current TB test and criminal background reports (clearances). See the Art Education and Crafts website or your advisor for more information on the TB test and clearances. **ALWAYS MAINTAIN THE ORIGINAL COPIES OF YOUR CLEARANCES.** You must have and show all clearances to register for ARU 110 and ARU 301. Clearances must be uploaded to WATERMARK/TASKSTREAM and be kept current for all ARU courses.
- You must sign Stage Requirement and Disposition forms acknowledging the requirements of this program.

**STAGE I: REQUIREMENTS FOR ART EDUCATION CANDIDACY:**

**You are required to complete the following requirements prior to the semester earning 48 credits.**


- Achieve a 3.0 quality point average (GPA).
- Maintain a positive disposition report.

CANDIDACY = You are expected to achieve candidacy at 48 credits and if not, it may delay your graduation date. You must complete the above requirements (Stage I) in order to achieve candidacy status. If you have not met and maintain the requirements, you will be restricted from taking art teacher preparation courses. These courses include ARU 310, 301, 330, 392 or 399.

**STAGE II: REQUIREMENTS FOR FIELD EXPERIENCE (ARU 301) AND INTERNSHIP (ARU 392):**

- Attend an Art Education Field Experience meeting the semester prior to taking ARU 301 to complete an application. Submit clearances to register for ARU 301 and ARU 392.
- Complete course prerequisites for field experience.
- Obtain a grade of “B” or better in all professional education courses. (ARU 210, 310, 330)
- Maintain 3.0 GPA overall and in Major Program.
- Complete the 30 hours observation requirement during ARU 210 & 310.
- Maintain copies of clearances and TB test results.
- Maintain a positive disposition report.
- Renew and maintain TB test and criminal background reports (clearances) as required by Act 34 Criminal History Report, Act 114 Federal Criminal History, Act 151 Child Abuse History Report, and Act 24 Reporting Arrests and Convictions Form.

Any art education candidate for whom negative disposition reports or three letters of concern are received from KU faculty, KU administrators, and/or personnel at educational settings documenting the candidate’s unsuitability for teaching may be denied entrance to candidacy and field experiences. (Applied to Stages I & II).

NAME	
EFFECTIVE DATE FALL 2018 GENERAL EDUCATION VERSION 2188	
DEGREE REQUIREMENTS	
<b>GENERAL EDUCATION</b>	

# KUTZTOWN

## UNIVERSITY

**Student Learning Outcomes (SLO)**

*Upon completion of the requirements for the General Education Program, students will be able to:*

- 1 communicate clearly and effectively orally and in writing.
- 2 apply scientific and quantitative reasoning to solve problems and increase knowledge.
- 3 apply skills in critical analysis and reasoning for the interpretation of data.
- 4 engage critically with creative or artistic works.
- 5 demonstrate the ability to retrieve, interpret, evaluate, and use information.
- 6 analyze the role of values, ethics, diversity, and multiple perspectives in local and global society.
- 7 demonstrate an understanding of various models for the development of the whole person.
- 8 explore concepts, ideas, and methods from a variety of disciplines.

*Use this checklist to plan your degree program. Meet every semester with your academic advisor to be sure that you are taking courses that are required to attain the degree you are seeking. Discuss your goals and choose courses that will help you to attain them. Get the most out of your education by taking advantage of everything that Kutztown University has to offer.*

---

---

---

---

---

---

---

---

**TOTAL GENERAL EDUCATION CREDITS 42-45**

**FIND A FULL EXPLANATION OF THE GENERAL EDUCATION PROGRAM AT [WWW.KUTZTOWN.EDU](http://WWW.KUTZTOWN.EDU)**

<b>First Year Seminar: Discovering College</b>		<b>CREDITS REQUIRED 3</b>	
THESE COURSES MEET SLO 5 & 7		CREDITS EARNED:	
COURSE NUMBER	COURSE NAME	GR	CR
FYS 100	First Year Seminar		
TRANSFER STUDENTS TRANSFERRING 30 CREDITS OR MORE AND NOT TRANSFERRING AN FYS OR FYE COURSE MAY SELECT ANY APPROVED GENERAL EDUCATION COURSE TO MEET THEIR FYS REQUIREMENT.			
TRANSFER ELECTIVE:			

<b>A Communicating With And About the World</b>		<b>CREDITS REQUIRED 12</b>	
THESE COURSES MEET SLO 1 & 5		CREDITS EARNED:	
COURSE NUMBER	COURSE NAME	GR	CR
1	COMPOSITION 100 LEVEL CMP 1		
2	COMPOSITION 200 LEVEL CMP 2		
3	SPEAKING		
4	ANY WRITING (A2) OR SPEAKING COURSE (A3) OR FROM THE APPROVED LIST		
COURSES IN CATEGORIES B, C & D MUST BE TAKEN OUTSIDE THE STUDENT'S MAJOR. THE MAJOR IS DEFINED AS THE PREFIX THAT IDENTIFIES THE MAJOR. CONCOMITANT REQUIREMENTS MAY BE TAKEN TO MEET GENERAL EDUCATION REQUIREMENTS.			

<b>B Understanding Self &amp; Others</b>		<b>CREDITS REQUIRED 9</b>	
THESE COURSES MEET SLO 3 & 6		CREDITS EARNED:	
COURSE NUMBER	COURSE NAME	GR	CR
1			
2			
3			

<b>C Understanding Science &amp; Technology</b>		<b>CREDITS REQUIRED 9-12</b>	
THESE COURSES MEET SLO 2 & 3		CREDITS EARNED:	
COURSE NUMBER	COURSE NAME	GR	CR
1	SCIENTIFIC INQUIRY		
2	QUANTITATIVE REASONING		
3	ANY COURSE APPROVED FOR C1 OR C2		

<b>D Understanding &amp; Creating Ideas</b>		<b>CREDITS REQUIRED 9</b>	
THESE COURSES MEET SLO 4 & 6		CREDITS EARNED:	
COURSE NUMBER	COURSE NAME	GR	CR
1			
2			
3			

<b>PROGRAM CODE</b>
<b>EFFECTIVE DATE</b> SPRING 2020
<b>GEN ED VERSION NUMBER</b> XXXX
<b>STUDENT:</b>

**COLLEGE OF VISUAL AND PERFORMING ARTS**

# ART EDUCATION – Alternative Settings

B A C H E L O R O F S C I E N C E

Foundation		
COURSE	CR	GRADE
FAR 015: DRAWING I	3	
ART 031: 2D DESIGN	3	
FAR 016: DRAWING II	3	
ART 032: 3D DESIGN	3	
CDE 010: DIGITAL FOUNDATION ♦ Gen Ed D	3	
ART/FAR 182: TIME-BASED MEDIA	3	
<b>TOTAL CREDITS</b>	<b>18</b>	

Art Studio		
COURSE	CR	GRADE
CFT 121: INTRO TO CERAMICS	3	
FAR 111: INTRO TO PAINTING	3	
<b>PHOTOGRAPHY ELECTIVE:</b> FAR 161 or 162	3	
<b>DRAWING ELECTIVE:</b> (Choose 1) FAR 151: LIFE DRAWING, FAS 320: DRAWING STUDIO I, FAS 350: LIFE DRAWING STUDIO I	3	
<b>FINE ARTS ELECTIVE:</b> Any 100 level or higher ART, CDE, FAR, FAS course	3	
<b>CRAFTS ELECTIVE:</b> (Choose 1) CFT 131: INTRO TO WEAVING CFT 141: INTRO TO TEXTILES/MS, CFT 151: INTRO TO WOOD DESIGN, CFT 161: INTRO TO FINE METALS	3	
<b>STUDIO ELECTIVE:</b> Any ART, CFT, FAR, FAS course	3	
ARU 399: SENIOR EXHIBITION Complete in SPRING semester.	0	
<b>TOTAL CREDITS</b>	<b>21</b>	

Art Studio Depth: Choose 6 credits (200-300 level) in a SINGLE artform to concentrate in a studio program such as Crafts, Fine Arts, Design & Media Arts		
COURSE	CR	GRADE
200-300 LEVEL CONCENTRATION STUDIO	3	
200-300 LEVEL CONCENTRATION STUDIO	3	
<b>TOTAL CREDITS</b>	<b>6</b>	

Art History, Criticism & Theory		
COURSE	CR	GRADE
ARH 124: INTRO TO WESTERN ART I ♦ Gen Ed D	3	
ARH 125: INTRO TO WESTERN ART II ♦ Gen Ed D	3	
ARC 200: VISUAL CULTURE: CRITICAL THEORY	3	
ARC 300: VISUAL CULTURE: CRITICAL PRACTICE ♦ Gen Ed A	3	
VISUAL STUDIES ELECTIVE: Any ARC, ARH, CDH	3	
<b>TOTAL CREDITS</b>	<b>15</b>	

Art Education Courses		
COURSE	CR	GRADE
ARU 132: ART IN ALTERNATIVE SETTINGS	3	
ARU 210: LEARNING IN THE VISUAL ARTS: CHILDHOOD	4	
ARU 330: STUDIO THINKING	3	
ARU 331 DESIGNING FOR DISABILITIES	3	
ARU 310: LEARNING IN THE VISUAL ARTS: ADOLESCENCE	4	
ARU 301: ART EDUCATION FIELD EXPERIENCE	3	
ARU 392: FIELD EXPERIENCE INTERNSHIP	3	
<b>TOTAL CREDITS</b>	<b>23</b>	


\*ARU 210, 310, 330, and 301 must be taken in sequence. 301 must be taken the semester before 392 Internship.

Alternative Settings Depth: Choose one of the three areas of emphasis: Museum Settings, Health Settings, or Community Settings.		
MUSEUM COURSES	CR	GRADE
ARH / ARC / ANT	3	
ARH / ARC / ANT	3	
ARH / ARC / ANT	3	
HEALTH COURSES	CR	GRADE
PSY _____, _____, _____ ♦ Gen Ed B	9	
COMMUNITY COURSES	CR	GRADE
ANT / COM / SOC / SWK / WRI	3	
ANT / COM / SOC / SWK / WRI	3	
CFT 381 Crafts Seminar or a course appropriate for concentration	3	
<b>TOTAL CREDITS</b>	<b>9</b>	

Directed General Education Courses THESE GEN ED COURSES ARE ALSO PART OF THE ART ED PROGRAM. TAKE THESE COURSES TO FULFILL YOUR GEN ED REQUIREMENTS WITHOUT HAVING TO TAKE EXTRA CREDITS TO GRADUATE.		
COURSE	CR	CATEGORY
FYS 100: First Year Seminar	3	
ANY MAT (Quantitative Reasoning)	3	C
ENG 023 (CMP 1)	3	A
ANY CMP 2	3	A
SPEAKING	3	A
2 COURSES IN SCIENTIFIC INQUIRY	6	C
3 COURSES IN UNDERSTANDING SELF & OTHERS	9	B
<b>TOTAL CREDITS</b>	<b>30</b>	

♦ DENOTES COURSES IN YOUR PROGRAM THAT COUNT WITHIN THE DIRECTED GENERAL EDUCATION PROGRAM

\*This professional program requires a minimum of 122 credits to complete the major.

GRADUATION REQUIREMENTS					
	REQUIRED	✓		REQUIRED	✓
	GEN ED CREDITS	42-45		SENIOR EXHIBITION	PASS
	PROGRAM CREDITS (12 count in Gen Ed)	93		SUCCESSFUL COMPLETION: INTERNSHIP	
	TOTAL CREDITS*	122*		B OR BETTER IN ALL ARU CLASSES	
	QPA	3.0		POSITIVE DISPOSITIONS REPORT	

**B.S. Art Education- Alternative Settings  
Overview: Program Sequence Guide**

	Year 1		Year 2		Year 3		Year 4	
	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6	Semester 7	Sem. 8
<b>Studio</b>	ART 031 2D Design	ART 032 3D Design	CFT 121 Ceramics	FAR 111 Painting	DRAWING FAR 151, FAS 320, FAS 350	FINE ART Any ART, FAR, FAS		STUDIO ELECT ART, CDE, CFT, FAR, FAS
<b>Studio</b>	FAR 015 Drawing I	FAR 016 Drawing II	ART 182 Time-based	Photography FAR 161 or 162	CRAFTS CFT 131, 141, 151, 161		STUDIO DEPTH I	STUDIO DEPTH II
<b>History/ Criticism</b>	FYS 100 First Year Seminar GE: FYS	CDE 010 Digital Foundations GE: D.1	ARH 124 Intro Western Art I GE: D.2	ARH 125 Intro Western Art II GE: D.3	ARC 200 VC: Theory	ARC 300 VC: Practice GE: A.4	VISUAL STUDIES ELECT. ARC, ARH, CDH	
<b>General Education</b>	MATH GE: C.2	Speaking GE: A.3	Gen. Ed. B	Gen. Ed. B			Gen. Ed. C. 3.	Scientific Inquiry GE: C.1
<b>General Education</b>	ENG COMP GE: A.1	ENG COMP 2 GE: A.2						Gen. Ed. B
<b>Art Education</b>			ARU 132 Art in Alternative Settings	ARU 210 Learning in the Visual Arts: Childhood	ARU 310 Learning in the Visual Arts: Adolescence	ARU 330 Studio Thinking	ARU 301 Early Field	ARU 392 Field Experience
<b>Art Education</b>						ARU 331 Designing for Disabilities		
<b>Art Education</b>					ALT SETTINGS DEPTH	ALT SETTINGS DEPTH	ALT SETTINGS DEPTH	ARU399

CLEARANCES

CLEARANCES

ARU 301  
Sign-up Meeting

CLEARANCES