

STUDENT:

STUDENT ID NUMBER:



COLLEGE OF VISUAL & PERFORMING ARTS
BACHELOR OF ARTS • ART HISTORY

Program Code:

Effective Date: Fall 2016

GENERAL EDUCATION

I. UNIVERSITY CORE (12 credits)

	RC	CR	GR
A. Oral Communication: COM 010 or above			
COURSE:	3		
B. Written Communication: ENG 023, 024, or 025			
COURSE:	3		
C. Mathematics: MAT 017 or above			
COURSE:	3		
D. Wellness: Any 3-credit HEA course			
COURSE:	3		

II. UNIVERSITY DISTRIBUTION (15 credits)

	RC	CR	GR	CAC
A. Natural Sciences: Any lab or non-lab course with prefix AST, BIO, CHM, ENV, GEL, MAR, NSE, or PHY; or certain GEG courses (see note at right)				
COURSE:	3			
B. Social Sciences: Any course with prefix ANT, CRJ, ECO, HIS, INT, MCS, POL, PSY, SOC, SSE, or SWK; or certain GEG courses (see note at right)				
COURSE:	3			
C. Humanities: Any course with prefix ENG, HUM, PAG, PHI, WGS, WRI, or Modern Language				
COURSE:	3			
D. Arts: Any course with prefix ARC, ARH, ART, CDE, CDH, CFT, DAN, FAR, FAS, MUP, MUS, or THE				
COURSE: ARH 124 – Art History A	3			
E. Free Elective: Any course carrying university credit				
COURSE:	3			

III. COMPETENCIES ACROSS THE CURRICULUM

	RC	CR	GR	CAC
A. Writing Intensive (WI) (9 credits)				
COURSE:	3			WI
COURSE:	3			WI
COURSE:	3			WI
B. Quantitative Literacy (QL) (3 credits) OR Computer-Intensive (CP) (3 credits)				
COURSE:	3			
C. Visual Literacy (VL) (3 credits) OR Communication-Intensive (CM) (3 credits)				
COURSE:	3			
D. Cultural Diversity (CD) (3 credits)				
COURSE:	3			CD
E. Critical Thinking (CT) (3 credits)				
COURSE:	3			CT

A Competency Across the Curriculum (CAC) course is not a separate course, but rather an overlay that is "double counted" as fulfilling both the CAC requirement and another requirement in either General Education (except for the University Core), the major, or the minor.

RC = Minimum required number of credits
CR = Credits earned (fill in number of credits)
GR = Grade earned (fill in letter grade)
CAC = Competency Across the Curriculum (fill in designation)

NOTE: GEG courses with a lab and 040, 322, and 323 may be used in II.A. and GEG courses 040, 204, 274, 305, 322, 323, 324, 347, 380, and 394 may NOT be used in II.B.

IV. COLLEGE DISTRIBUTION (21 credits)

	RC	CR	GR	CAC
A. Social Science and/or Natural Science and/or Math (9 credits): Any course with prefix ANT, AST, BIO, CHM, CRJ, ECO, ENV, GEG, GEL, HIS, INT, MAR, MAT (017+), MCS, NSE, PHY, POL, PSY, SOC, SSE, SWK				
COURSE:	3			
COURSE:	3			
COURSE:	3			
B. Arts and/or Humanities (12 credits): Any course with prefix ARC, ARH, ART, CDE, CDH, CFT, DAN, ENG, FAR, FAS, HUM, MUP, MUS, PAG, PHI, THE, WGS, WRI, or Modern Language				
COURSE:	3			
COURSE:	3			
COURSE:	3			
COURSE:	3			

Advisor Notes:

VI. MAJOR PROGRAM: 42 SH

A. Required Courses: 12 SH	GR	SH
1. Introductory Courses: 6 SH*		
ARH 125 – Art History B		3
ARH 126 – Art History C		3
2. ARH 380: Art History Seminar		3
3. ARH 390: Internship in Art History		3
B. Art History Elective Courses: 30 SH		
1. Studio Art: 6 SH (Any FAR course#)		
		3
		3
2. Pre-Modern or Non-Western Art History: 6 SH+		
		3
		3
3. Modern or Contemporary Art History: 6 SH%		
		3
		3
4. Art History Electives: 12 SH (Any ARH course at the 300-level)		
		3
		3
		3
		3

VII. Free Electives: 30 SH^	GR	SH
		3
		3
		3
		3
		3
		3
		3
		3
		3
		3

^ Consult your advisor when scheduling free electives. Many disciplines are recommended to complement Art History offerings or for preparing students interested in particular career paths or concentrations. Such areas include but are not limited to: ANT, ARC, ART, ARU, CDE, CDH, CFT, CHI, CHM, COM, EDU, ENG, FAR, FAS, FRE, GER, HIS, INT, LIB, MUS, PAG, PHI, POL, PSY, RUS, SOC, SPA, THE, TVR, WGS, and WRI among others.

* Students cannot earn credit for ARH 024 AND 124, ARH 025 AND 125, or ARH 026 AND 126 toward the major requirements of this program.

Studio Art courses available without prerequisites include: FAR 14VL Elements of Drawing for Non-Art Majors; FAR 61 Introduction to Darkroom Photography for Non-Art Majors; FAR 62 Digital Photo for Non-Art Majors. Double majors or minors may use FAR studio courses from their major or minor to fulfill this requirement.

+ **Pre-Modern or Non-Western Art History Courses:** ARH 301 Art of the Ancient Near East & Egypt; ARH 302 Early Christian and Byzantine Art; ARH 303 Art of Ancient Greece and Rome; ARH 304 Renaissance Art; ARH 305 Medieval Art: Carolingian to High Gothic; ARH 306 Art of Northern Europe: 1350-1580; ARH 307 European Art: 1580-1780; ARH 318 Picturing Gender; ARH 319 Arts of the Islamic World, ARH 325 Contemporary African Art and the Diaspora; ARH 340 Pompeii and Ravenna: Bookends of the Roman Empire; ARH 345 Crosscurrents in Italian and Northern Renaissance Art; ARH 350 Baroque Art in Italy, France and Spain between 1590 and 1700; ARH 351 Baroque Art in the Dutch Republic, Flanders, and England between 1590 and 1700.

% **Modern or Contemporary Art History Courses:** ARH 308VLWI European Art: 1780-1880; ARH 309 Art Since 1950; ARH 321CTWI History of Photography; ARH 324 Contemporary African-American Art; ARH 325 Contemporary African Art and the Diaspora; ARH 334VLWI American Art; ARH 338CTWI European Modernism: 1880-1940; ARH 365 Cut and Paste: a History of Collage; ARH 367 Contemporary British Art; ARH 370CDWI Art Today: the Next Decade.

Advisor Notes:

Suggested Sequence of Required Courses
B.A. in Art History

<u>Fall</u>			<u>Spring</u>		
___	3	ARH 024 or ARH 124 Art History A	___	3	ARH 025 or ARH 125 Art History B
___	3	GE: ENG 023 College Composition	___	3	GE: COM 010 Communication
___	3	GE: MAT 017+ Mathematics	___	3	FAR ### Studio Art course
___	3	GE: Arts	___	3	GE: Humanities
___	3	Free Elective	___	3	Free Elective
Total	15		Total	15	

<u>Fall</u>			<u>Spring</u>		
___	3	ARH 026 or ARH 126 Art History C	___	3	ARH 3XX Pre-Modern / Non-Western
___	3	GE: HEA Health/Wellness	___	3	FAR ### Studio Art course
___	3	GE: Social Science	___	3	GE: Natural or Social or Math
___	3	GE: Arts or Humanities	___	3	GE: Arts or Humanities
___	3	Free Elective	___	3	Free Elective
Total	15		Total	15	

<u>Fall</u>			<u>Spring</u>		
___	3	ARH 3XX Pre-Modern / Non-Western	___	3	ARH 390 Internship in Art History
___	3	ARH 3XX Modern / Contemporary	___	3	ARH 3XX Modern / Contemporary
___	3	GE: Natural or Social or Math	___	3	GE: Natural Science
___	3	GE: Arts or Humanities	___	3	GE: Arts or Humanities
___	3	Free Elective	___	3	Free Elective
Total	15		Total	15	

<u>Fall</u>			<u>Spring</u>		
___	3	ARH 380 Seminar in Art History	___	3	ARH 3XX Art History Elective
___	3	ARH 3XX Art History Elective	___	3	ARH 3XX Art History Elective
___	3	GE: Natural or Social or Math	___	3	Free Elective
___	3	Free Elective	___	3	Free Elective
___	3	Free Elective	___	3	Free Elective
Total	15		Total	15	

Notes:

- This academic map is a suggested four-year schedule of courses based on degree requirements in the undergraduate catalog. This sample schedule serves as a general guideline to help build a full schedule each term. This program is designed for students who desire a strong, diverse background in Art History.
- A grade of "C" or better is required in 42 hours of Art History courses used for the major
- ARH 024 or 124, 025 or 125, and 026 or 126 are prerequisites to all upper level ARH courses